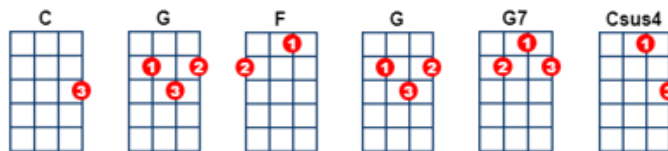


The Glory of Love [C] Writer: Billy Hill 1936 Bennie Goodman + Dean Martin+



INTRO: 1 2 3 4 | C . . . | G . . . | C . . . | F . . .
 | C . . . | G . . . | C . . . | G7 . . .

VERSE 1: -----

You've got to | C . . . | G7 . . . | C . . . | F . . .
 give a little take a little and let your poor heart break— a little

C . . . | G7 . . . | C . . . | F . . . | C . . .
 That's the story of that's the glory of love—

You've got to | C . . . | G7 . . . | C . . . | F . . . | Csus4 . . .
 laugh a little cry a little be-fore the clouds roll by a little

C . . . | G7 . . . | C . . . | F . . . | C7 . . .
 That's the story of that's the glory of love—

CHORUS: -----

| F . . . | C . . . | Csus4 . . . | C . . .
 As long— as there's the two of us we've got the world and all its charms—

| F . . . | Csus4 . . . | D7 . . . | G7 . . .
 And when— the world is thru with us we've got each other's— arms—

VERSE 2: -----

You've got to | C . . . | G7 . . . | C . . . | F . . .
 win a little lose a little and always have the blues— a little

C . . . | G7 . . . | C . . . | F . . . | C . . .
 That's the story of that's the glory of love—

You've got to | C . . . | G7 . . . | C . . . | F . . . | Csus4 . . .
 give a little take a little and let your poor heart break a little

C . . . | G7 . . . | C . . . | F . . . | C7 . . .
 That's the story of that's the glory of love—

CHORUS: -----

| F . . . | C . . . | Csus4 . . . | C . . .
 As long— as there's the two of us we've got the world and all its charms—

| F . . . | Csus4 . . . | D7 . . . | G7 . . .
 And when— the world is thru with us we've got each other's— arms—

VERSE 3: -----

You've got to | C . . . | G7 . . . | C . . . | F . . . | Csus4 . . .
 laugh a little cry a little be-fore the clouds roll by a little

C . . . | G7 . . . | C . . . | F . . . | C . . .
 That's the story of that's the glory of love—

C . . . | G7 . . . | C . . . | Fsus2 . . . | C\ . . .
 That's the story of that's the glory of lo— o— ove—