# First Cut Is The Deepest [G] Rod Stewart 1977 BPM: 85

Writer: Cat Stevens **1967**     At 85 BPM, **two beats per chord**     **Updated v3**

https://www.youtube.com/watch?v=c5NRH_DxWJE&t=7s

**INTRO: 1 2 1 2** **[C] [F] [G] [G]**   **[C] [F] [G] [G]**

**UFOS**
UKULELE FUNTIME
ORCHESTRA & SINGERS

**VERSE 1:** --------------------------------------------------------------------------------

I would have **[C]** given you **[G]** all of my **[F]** heart **[G]**

But there's **[C]** someone who has **[G]** torn it a-**[F]**part **[G]**

And she's **[C]** taken just **[G]** all that I **[F]** had…

But if **[G]** you want I'll **[C]** .. try and love a-**[G]**gain **[F]**

**[G]** Baby I'll **[C]** try to love a-**[F]**gain but I **[G]** know **[G]**

**CHORUS 1:** --------------------------------------------------------------------------------

**[C]** .. The first **[G]** cut is the **[F]** deepest **[G]** baby I **[C]** know,

The first **[G]** cut is the **[F]** deepest **[G]**

When it **[C]** comes to being **[G]** lucky she's **[F]** cursed **[G]**

When it **[C]** comes to loving **[F]**  me  she's **[G]** worse **[G]**

**[G] [G]**

**VERSE 2:** --------------------------------------------------------------------------------

I still **[C]** want you **[G]** by my **[F]** side **[G]**

Just to **[C]** help me dry the **[G]** tears that I **[F]** cried **[G]**

And I'm **[C]** sure going to **[G]** give you a **[F]** try

Cos if **[G]** you want I'll **[C]** .. try to love a-**[G]**gain **[F]**

**[G]** Baby I'll **[C]** try to love a-**[F]**gain but I **[G]** know **[G]**

**CHORUS 2:** --------------------------------------------------------------------------------

**[C]** .. The first **[G]** cut is the **[F]** deepest **[G]** baby I

**[C]** know, The first **[G]** cut is the **[F]** deepest **[G]**

When it **[C]** comes to being **[G]** lucky she's **[F]** cursed **[G]**

When it **[C]** comes to loving **[F]**  me  she's **[G]** worse **[G]**

**[C] [F] [G] [G] x 2**

**VERSE 3:** --------------------------------------------------------------------------------

I still **[C]** want you **[G]** by my **[F]** side **[G]**

Just to **[C]** help me dry the **[G]** tears that I've **[F]** cried **[G]**

And I'm **[C]** sure going to **[G]** give you a **[F]** try

Cos if **[G]** you want I'll **[C]** .. try to love a-**[G]**gain **[F]**

**[G]** Baby I'll **[C]** try to love a-**[F]**gain but I **[G]** know **[G]**

**[G]**  woooh . . .  **[G]**

**CHORUS 3:** --------------------------------------------------------------------------------

**[C]** .. The first **[G]** cut is the **[F]** deepest **[G]** baby I

**[C]** know, The first **[G]** cut is the **[F]** deepest **[G]**

When it **[C]** comes to being **[G]** lucky she's **[F]** cursed **[G]**

When it **[C]** comes to loving **[G]**  me  she's **[F]** worse **[G]**

**[C] [F] [G] [G]   [C] [F] [G \ ]**

C

F

G