

Sing (Sing a Song) [C] The Carpenters BPM: 140

Joe Raposo 1971 (written for Sesame Street and later covered by The Carpenters)

https://www.youtube.com/watch?v=Eh1JJqfO_rA

COUNT: 1 2 3 4

INTRO INSTRUMENTAL:-----

WITH SOLO RECORDER **[G]** Laa la-la-la-**laa**, la **[Gmaj7]** laa la-la-la-**laa**, la
[Cmaj7] Laa laa la-la-la-**[Cmaj7]** laa

WITH SOLO RIF GUITAR **[G]** Laa la-la-la-**laa**, la **[Gmaj7]** laa la-la-la-**laa**, la
[Cmaj7] Laa laa la-la-la-**[Cmaj7]** laa

VERSE 1: -----

[G] Sing ~ **[G]** (*sing*) sing a **[Am7]** song (*sing-a [D7] song*)
Sing out **[G]** loud (*sing-out [G] loud*) sing out **[Dm7]** strong (*sing-out [G7] strong*)
[Cmaj7] Si-ing - of **[Am7]** . good things - not **[G]** bad ~ **[G]**
[Em7] Si-ing - of **[A7]** hap - py, not **[Am7]** sad ~ **[D7]**

CHORUS: -----(*Recorder or Guitar Riff*)

[G] Sing ~ **[G]** (*sing*) sing a **[Am7]** song (*sing-a [D7] song*)
Make it **[G]** simple to **[Gmaj7]** last your whole life **[Dm7]** long **[G7]**
Don't **[Cmaj7]** worry that it's not **[B7]** good enough
For **[Em7]** anyone else to **[A7]** hear
Just **[Am7]** sing ~ **[D7]** sing a **[G]** song **[G]**

SHORT VERSION ENDS HERE WITH REPEATED LAST LINE

BRIDGE 1: -----

WITH SOLO RECORDER **[G]** Laa la-la-la-**laa**, la **[Gmaj7]** laa la-la-la-**laa**, la
[Cmaj7] Laa laa la-la-la-**[Cmaj7]** laa
WITH VOCALS **[G]** Laa la-la la-**laa**, la **[Gmaj7]** laa la-la la-**laa**, la
[Cmaj7] Laa laa la-la-la-**[Cmaj7]** laa

VERSE 2: -----(*Recorder or Guitar Riff*)

[G] Sing ~ **[G]** (*sing*) sing a **[Am7]** song (*sing-a [D7] song*)
Let the **[G]** world (*let the [G] world*) sing a-**[Dm7]** long (*sing-a [G7] long*)
[Cmaj7] Si-ing - of **[Am7]** love there could **[G]** be ~ **[G]**
[Em7] Si-ing - for **[A7]** you and - for **[Am7]** me **[D7]**

CHORUS 2: -----

[G] Sing ~ **[G]** (*sing*) sing a **[Am7]** song (*sing-a [D7] song*)
Make it **[G]** simple to **[Gmaj7]** last your whole life **[Dm7]** long **[G7]**
Don't **[Cmaj7]** worry that it's not **[B7]** good enough
For **[Em7]** anyone else to **[A7]** hear
Just **[Am7]** sing ~ **[D7]** sing a **[G]** song **[G]**

LONGER VERSION ENDS HERE WITH REPEATED LAST LINE

BRIDGE 2: -----

[G] Laa la-la la-**laa**, la **[Gmaj7]** laa la-la la-**laa**, la
[Cmaj7] Laa laa la-la-la-**[Cmaj7]** laa
[G] Laa la-la la-**laa**, la **[Gmaj7]** laa la-la la-**laa**, la
[Cmaj7] Laa laa la-la-la-**[Cmaj7]** laa

BRIDGE OUT: -----

[G] Laa la-la la-**laa**, la **[Gmaj7]** laa la-la la-**laa**, la
[Cmaj7] Laa laa la-la-la-**[Cmaj7]** laa
[G] Laa la-la la-**laa**, la **[Gmaj7]** laa la-la la-**laa**, la
[Cmaj7] Laa laa la-la-la-**[Cmaj7]** laa **[G \]**

FULL VERSION ENDS HERE

