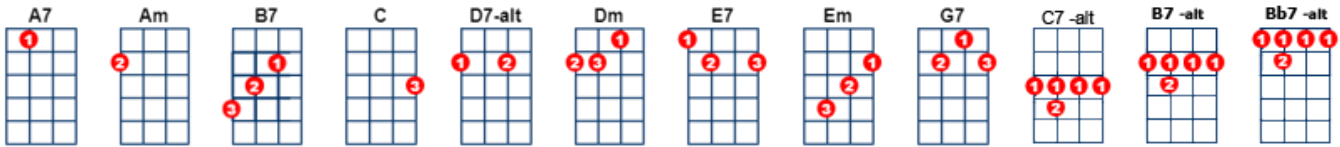


Red Roses for a Blue Lady [C] 1948 Ray CONNIFF Style

by Sid Tepper & Roy Bennett (Brodsky) <https://www.youtube.com/watch?v=tQQY518HjRM>



--- * ---OPTIONAL--- *

INTRO: 1 2 3 4 | **C** . . . | **A7** . . . | **D7** . . . | **G7** ↓

(--- *-tacet-* ---) | **C** . . . | . . . | **B7** . . . | . . . |
I want some red----- ro-- ses, for a blue----- la-- dy-----

E7 . . . | . . . | **A7** . . . | . . . |
Mis---ter Flor-- ist, take my or---der plea-----ease-----
Da Da Daa Daa Daa Daa Daa Daa Daa Daaa

. | **Dm** . . . | **G7** . . . | **Em** . . . | **Am** . . . |
We had a sil-- ly quar-- rel the o----- ther day-----

. | **D7** . . . | . . . | **G7** . . . | **G7** \ |
I hope these pre---tty flow-ers chase her blues----- a---way

(--- *-tacet-* ---) | **C** . . . | . . . | **B7** . . . | . . . |
Wrap up some red----- ro-- ses for a blue----- la--- dy-----

E7 . . . | . . . | **A7** . . . | . . . |
Send them to the sweet-est gal in town-----
Da Da Daa Daa Daa Daa Daa Daa Daa Daaa

. | **Dm** . . . | **G7** . . . | **C** . . . | **A7** . . . |
and if they do the trick----- I'll hur-ry back to pick-----

. | **D7** . . . | **G7** . . . | **C** . . . | **G7** |
Your best white or--- chid for her wed-ding gown-----

PART INSTR VOX: . . . | **C** . . . | . . . | **B7** . . . | . . . |
I want some red----- ro-- ses, for a blue----- la-- dy-----

SCAT SINGING: **E7** . . . | . . . | **A7** . . . | . . . |

SCAT SINGING: **Dm** . . . | **G7** . . . | **Em** . . . | **Am** . . . |

. | **D7** . . . | . . . | **G7** . . . | **G7** \ |
I hope the pre---tty flow-ers chase the blues----- a---way

(--- *-tacet-* ---) | **C** . . . | . . . | **B7** . . . | . . . |
Wrap up some red----- ro-- ses for a blue----- la--- dy-----

E7 . . . | . . . | **A7** . . . | . . . |
Send them to the sweet-est gal in town-----

. | **Dm** . . . | **G7** . . . | **C** . . . | **A7** . . . |
and if they do the trick----- I'll hur-ry back to pick-----

. | **D7** . . . | **G7** . . . | ***C7**^{2nd} . . . | ***B7** \ ***Bb7** \ | **A7** . . . |
Your best white or-- chid for her wed-ding go-----own-----

. | **D7** . . . | **G7** . . . | **C** . . . | . . . | **G7** \ **C** \ |
Your best white or--- chid for her wed-ding gown-----