

One Fine Day [F] Chiffons

Carole King 1963

BPM: 175

Sophie Madeleine <https://www.youtube.com/watch?v=wh93P7rVjXc&t=165s>

starts at 0.53"

Chiffons

<https://www.youtube.com/watch?v=KvyOqKhKWQ4&t=13s>

Capo Fret 1



INTRO x 3 : 1st time no VOCALS

Backing Vocal parts not all listed. Listen to original.

***F** **Dm** **Bb** **C**
Shoobie-doobie-doobie-doobie-doo-wop-wop Shoobie-doobie-doobie-doobie-doo-wop-wop

VERSE 1: -----

F . . . | . . . | **C** . . . | . . . |
One fine day-- ay- you'll look at me-e-e---

Dm . . . | . . . | **Bbm** . . . | . . . |
And you will know our love was meant to be-e-e---

F . . . | **Dm** . . . | **Bb** . . . | **C7** . . . | ***F** . . . | **Dm** | **Bb** | **C** |
One fine da---ay--- you're gon-na want me for your girl-----

VERSE 2: -----

F . . . | . . . | **C** . . . | . . . |
Your arms I long--- for--- will o-pen wi--- i--- ide---

Dm . . . | . . . | **Bbm** . . . | . . . |
And you'll be proud to have me walking right by your si-- i--- ide---

F . . . | **Dm** . . . | **Bb** . . . | **C7** . . . | **F** . . . | **Bb** | **F** | **F** |
One fine da----- ay--- you're gon-na want me for your girl-----

BRIDGE -with AHHH's -----

Cm7 . . . | **F** . . . | **Cm7** . . . | **F** . . . |
Though I know, you're the kind of boy-oy---

BbMaj7 . . . | **Gm7** . . . | **BbMaj7** . . . | **Gm7** . . . |
Who on--- ly wants to run a--- round-----

Dm . . . | **G7** . . . | **Dm** . . . | **G7** . . . |
I'll keep wait-- ing and some--day dar--- ling---

C . . . | **Bb** . . . | **Gm7** . . . | **C** . . . |
You'll--- come to me----- when you want to set-tle dow----- own-- oh

VERSE 3: -----

F . . . | . . . | **C** . . . | . . . |
One fine day--- ay--- we'll meet once mo-or-ore

Dm . . . | . . . | **Bbm** . . . | . . . |
And then you'll want the love you threw a-way be-fo-or-ore

F . . . | **Dm** . . . | **Bb** . . . | **C7** . . . | ***F** . . . | **Dm** | **Bb** | **C** |
One fine da---ay--- you're gon-na want me for your girl-----

VERSE 4 Part AHHHs and Instrumental KAZZO / Sax solo -----

F . . . | . . . | **C** . . . | . . . |
One fine day--- ay--- we'll meet once mo-or-ore

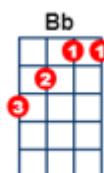
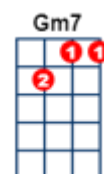
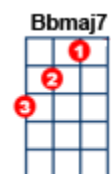
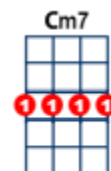
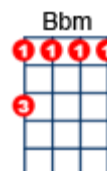
Dm . . . | . . . | **Bbm** . . . | . . . |
And then you'll want the love you threw a-way be-fo-or-ore

F . . . | **Dm** . . . | **Bb** . . . | **C7** . . . |
One fine da----- ay--- you're gon-na want me for your

ENDING: -----
F . . . | **Dm** . . . | **Bb** . . . | **C7** . . . | ***F**
Girl One fine da----- ay--- you're gon-na want me for your girl

TWICE: -----

***F** **Dm** **Bb** **C** **F**
Shoobie-doobie-doobie-doobie-doo-wop-wop Shoobie-doobie-doobie-doobie-doo-wop-wop



NOTE the C can be played as the Bb shape starting on the 3rd Fret