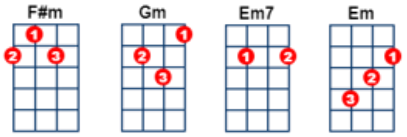
Nowhere Man [D] Beatles1965

https://www.youtube.com/watch?v=8scSwaKbE64



BPM:122

UFOS UKULELE FUNTIME ORCHESTRA & SINGERS

D 1 2 3 4 **D** -- -- -- |**A** -- -- -- |**G** -- -- -- |**D** -- -- -- |

ALL: He's a re---- al no-where man---- sitting---- in his no-where land----

Em . . . |**Gm** . . . |**D** . . . | . . . . |

GUYS: Mak-ing all his no-where plans for no-- bod-y-----

D . . . |**A** . . . |**G** . . . |**D** . . . |

GALS: Does-n't have a point of view---- knows not where he's go-ing to----

Em . . . |**Gm** . . . |**D** . . . | . .

GUYS: Is---- n't he a bit like you and me-e- e--------?

ALL CHORUS 1: ----------

. . |**F#m** . . . |**G** . . . |**F#m** . . . |**G** . .

No-- where man-------- please li--- sten, you don't know---- what you're miss-ing

(Ah---------- La-- la---- la---- la Ah---------- La---- la----- la-

. |**F#m** . . . |**Em7** . . . | . . . . |**A7** . . . |

Nowhere man------ the wor--- or-or-orld---- is at your com-mand----

-la------ Ah---------- La---- la------ la---- la Ah---------- ah--- La- la la- la)

INSTRU+ VERSE 2: **D** . . . |**A** . . . |**G** . . . |**D** . . . |

Em . . . |**Gm** . . . |**D** . . . | . . . . |

D . . . |**A** . . . |**G** . . . |**D** . . . |

ALL: He's as blind as he can-- be-- just sees what he wants to see~~

Em . . . |**Gm** . . . |**D** . . . | . .

No-where man can you see me at a-a-all----------?

CHORUS 2: ----------

. . |**F#m** . . . |**G** . . . |**F#m** . . . |**G** .

No-where man---------- don't wor-ry take your time---------- don't hur-ry

(Ah---------- La--- la-- la---- la Ah---------- La----- la-----

. . |**F#m** . . . |**Em7** . . . | . . . . |**A7** . . . |

Leave it all---------- till some-body else---- lends you a hand--

la------la Ah---------- La------ la----- la---- la Ah---------- ah------- La- la la- la)

VERSE 3: **D** . . . |**A** . . . |**G** . . . |**D** . . . |

Does-n't have a point of view---- knows not where he's go-ing to-------

Em . . . |**Gm** . . . |**D** . . . | . .

Is--- n't he a bit like you and me-e-e----?

CHORUS 3: ----------

. . |**F#m** . . . |**G** . . . |**F#m** . . . |**G** . .

No-- where man------- please li--- sten, you don't know---- what you're miss-ing

(Ah---------- La-- la---- la----- la Ah---------- La--- la---- la-

. |**F#m** . . . |**Em7** . . . | . . . . |**A7** . . . |

Nowhere man-------- the wor--- or-or-orld-- is at your com-mand--

-la-------- Ah---------- La----- la-------- la------ la Ah---------- ah----- La- la la-la)

VERSE 4: **D** . . . |**A** . . . |**G** . . . |**D** . . . |

He's a re--- al no-where man-- sitt--- ing in his no-where land----

Em . . . |**Gm** . . . |**D** . . . | . . . . |

Making---- all his no-where plans for no-- body----

Em . . . |**Gm** . . . |**D** . . . | . . . . |

Making---- all his no-where plans for no-- body----

Em . . . |**Gm** . . . |**D** . . . |**D**

Making---- all his no-where plans for no-- body----