

# Lucy in the Sky with Diamonds[Am]

John Lennon 1967 Beatles <https://www.youtube.com/watch?v=naoknj1ebqI>



**3/4 TIME Intro APPEGGIO 1 2 3** | A . . . | A7 . . . | F#m . . . | F . . .

**GALS:** ---- **THIS VERSE UKES STRUM ON 1<sup>ST</sup> BEAT OF BAR** -----

A . . . | A7 . . . | F#m . . . | F\* . . .

Pic-ture your-self in a boat on a river—

| A . . . | A7 . . . | F#m . . . | F\* . . . | . . . |  
With tan-ger-ine trees and mar-ma-lade skies— (HULLO)

A . . . | A7 . . . | F#m . . . | F\* . . .  
Some-bod-y calls you, you an-swer quite slow-ly

| A . . . | A7 . . . | F#m . . . | Dm . . . | . . . |  
A girl with kal\_eid\_o\_scope eyes\_\_\_\_\_

**GUYS:** -----

Bb . . . | . . . | C . . . | . . . |  
Cel-lo-phant flow-ers of yel-low and green

F . . . | . . . | Bb . . . | . . . |  
Tow-er-ing o-ver your head\_\_\_\_\_ead\_\_\_\_\_

C . . . | . . . | G . . . | . . . | D\ -2- -3- -4- |  
Look for the girl with the sun in her eyes and she's gone

**4/4 CHORUS:** -----

G . . . | C . . . | D . . . | . . . | G . . . | C . . . | D . . . | . . . |  
Lucy in the sky-y with dia-monds Lucy in the sky-y with dia-monds

G . . . | C . . . | D . . . | . . . | . . . | . . . |  
Lucy in the sky-y with dia-monds ah\_\_\_\_\_

**GUYS:** -----

A . . . | A7 . . . | F#m . . . | F\* . . .  
Fol-low her down to a bridge by a foun-tain

| A . . . | A7 . . . | F#m . . . | F\* . . . | . . . |  
Where rock-ing horse peo-ple eat marsh-mal-low pies—

A . . . | A7 . . . | F#m . . . | F\* . . .  
Ev'ry-one smiles as you drift past the flow-ers

| A . . . | A7 . . . | F#m . . . | Dm . . . | . . . |  
That grow so in\_cred-ib\_ly high\_\_\_\_\_

**GALS:** -----

Bb . . . | . . . | C . . . | . . . |  
News-pap-er tax-is ap-pear on the shore

F . . . | . . . | Bb . . . | . . . |  
Wait-ing to take you a-way\_\_\_\_\_ay\_\_\_\_\_

C . . . | . . . | G . . . | . . . | D\ -2- -3- -4- |  
Climb in the back with your head in the clouds and you're gone

**4/4 CHORUS ABOVE** -----

A . . . | A7 . . . | F#m . . . | F\* . . .  
Pic-ture your-self on a train in a sta-tion

| A . . . | A7 . . . | F#m . . . | F\* . . . | . . . |  
With plas-ti-cine port-ers with look-ing glass ties

A . . . | A7 . . . | F#m . . . | F\* . . .  
Sud-den-ly some-one is there at the turn-stile

| A . . . | A7 . . . | F#m . . . | D\ -2- -3- -4- |  
The girl with kal\_eid\_o\_scope eyes\_\_\_\_\_

**4/4 CHORUS x 2:** -----

G . . . | C . . . | D . . . | . . . | G . . . | C . . . | D . . . | . . . |  
Lucy in the sky-y with dia-monds Lucy in the sky-y with dia-monds

G . . . | C . . . | D . . . | . . . | D . . . | A<sup>1</sup> . . . | . . . |  
Lucy in the sky-y with dia-monds ah\_\_\_\_\_

| A<sup>2</sup> \ . . . |

