Loc	comotion [C] Little Eva Writers:	Gerry C	Goffin & Carole ł	دing 1962 <mark>ہ</mark>	UFOS IKULELE FUNTIME RCHESTRA & SINGERS
https:/	//www.youtube.com/watch?v=eKpVQm4	1f8Y	Capo on 3rd	BPM:128	Am
INTRO:	1 2 3 4 [C] [Am] [C] [Am]	NOTE	: HANDCLAPS = X	X	0
GUYS: GALS: GUYS: GALS:		no-tio n] give p-tion with m	n e it a chance ne	now ~	
ALL:	So [C] come on, come on [G7] <u>do</u> the Loco-motion with [C] m	e~~			
ELVA:	XX XX XX XX ~ You got-ta swing your hips, now ~[X X XX XX XX XX Jump[C\]up Jump back Oh Well, I		Come on, x x	x x ba-by. x x got the k	XX mack.
ALL: V	x x Woh woh [C] Now that you can do it, [Ar [C] Come on baby, [Am] do th	<mark>n]</mark> leť ie Loc	s make a cha o-motion	ain, now	D7-alt
GUYS: GALS: GUYS:		no-tio	n	N.	Dm
GALS:	[F] A little bit of rhythm and a [D7-alt] lot of soul.				0 0
ALL:	So [C] come on, come on [G7<u>] do</u> the Loco-motion with [C] m	1e~~			
	You got-ta swing your hips, now ~ [F] . Jump [C] up Jump back now, I [G7] think you've got the [G7] kn		ne on, ba-by.		F 2
GUYS:	 [C] Move around the floor in a [Am] Lo [C] Come on baby, [Am] do~ the Loco [C] Do it holding hands if [Am] you get [C] Come on baby, [Am] do~ the Loco There's [F] never been a dance that's so It [F] even makes you happy when you 	-mo-ti t the n -mo-ti so [Dr	on otion. on n] easy to do		G7 Q Q Q Q
	So [C] come on, come on [G7] <u>do</u> the Loco-motion with [C] me So [C] come on, come on <u>[G7]</u> <u>do</u> the Loco-motion with [C] me		-		