Let Me Be There [C] [D] Olivia Newton-John 1973 BPM 125

https://www.youtube.com/watch?v=rR8hCFfvZPk&list=RDrR8hCFfvZPk&start_radio=1 Capo on 2nd fret Writer: John Rostill



INTRO: 1 2 3 4

(Ukes only) [F\] All I [C] ask you - [G] is let me be [C / /] there [F / /] [C \]



[NC] Wherever you [C] go, wherever you may [F] wander in your [C] life Surely you [C] know, [C] I always wanna be [G] there Holding your [C] hand,..and standing by to [F] catch you when you [C] fall Seeing you [C] through - [G] in everything you [C / /] do. [F / /] [C \]



[NC] Let me [C] be there in your morning,

let me [F] be there in your night

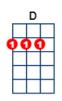
Let me [C] change whatever's wrong and make it [Dm] right [G]

Let me [C] take you through that [C7] wonderland

that [F] only two can share

All I [C] ask y-o-u - [G] is let me be [C / /] there [F / /] [C]





Watching you [C] grow, and going through the [F] changes in your [C] life That's how I [C] know, . . . [C] I always wanna be [G] there Whenever you [C] feel, you need a friend to [F] lean on, here I [C] am Whenever you [C] call - - - [G] you know I'll be [C / /] there [F / /] [C \]



[NC] Let me [C] be there in your morning.

let me [F] be there in your night

Let me [C] change whatever's wrong and make it [Dm] right [G]

Let me [C] take you through that [C7] wonderland

that [F] only two can share



---- SLOWING DOWN----

All I [C] ask you ----- [G] is let me be [C] there . . [A7 \] (Arpeggio)

KEY CHANGE

[NC] Let me [D] be there in your morning,

let me [G] be there in your night

Let me [D] change, whatever's wrong and make it [Em] right [A7]

Let me [D] take you through that [D7-alt] wonderland

that [G] only two can share

All I [D] ask you - [A7] is let me be [D] there [G]





SLOW DOWN

All I [D] ask you o-o ooh ooo [A7] is let me be [D / /] there [G / /] [D \] (Arpeggio)

