

# Let Me Be There [C] [D] Olivia Newton-John 1973 BPM 125

[https://www.youtube.com/watch?v=rR8hCFfvZPk&list=RDrR8hCFfvZPk&start\\_radio=1](https://www.youtube.com/watch?v=rR8hCFfvZPk&list=RDrR8hCFfvZPk&start_radio=1)

Capo on 2nd fret Writer: John Rostill



INTRO: 1 2 3 4

(Ukes only) [F] All I [C] ask you - [G] is let me be [C // ] there [F // ] [C \]

[NC] Wherever you [C] go, wherever you may [F] wander in your [C] life  
Surely you [C] know, .... [C] I always wanna be [G] there  
Holding your [C] hand,..and standing by to [F] catch you when you [C] fall  
Seeing you [C] through - [G] in everything you [C // ] do. [F // ] [C \]

[NC] Let me [C] be there in your morning,  
let me [F] be there in your night  
Let me [C] change whatever's wrong and make it [Dm] right [G]  
Let me [C] take you through that [C7] wonderland  
that [F] only two can share  
All I [C] ask y-o-u - [G] is let me be [C // ] there [F // ] [C]

Watching you [C] grow, and going through the [F] changes in your [C] life  
That's how I [C] know, . . . [C] I always wanna be [G] there  
Whenever you [C] feel, you need a friend to [F] lean on, here I [C] am  
Whenever you [C] call - - [G] you know I'll be [C // ] there [F // ] [C \]

[NC] Let me [C] be there in your morning,  
let me [F] be there in your night  
Let me [C] change whatever's wrong and make it [Dm] right [G]  
Let me [C] take you through that [C7] wonderland  
that [F] only two can share

----- SLOWING DOWN-----

All I [C] ask you ----- [G] is let me be [C] there . . [A7 \ ] (Arpeggio)

## KEY CHANGE

[NC] Let me [D] be there in your morning,  
let me [G] be there in your night  
Let me [D] change, whatever's wrong and make it [Em] right [A7]  
Let me [D] take you through that [D7-alt] wonderland  
that [G] only two can share  
All I [D] ask you - [A7] is let me be [D] there [G]

## SLOW DOWN

All I [D] ask you o-o ooh ooo [A7] is let me be [D // ] there [G // ] [D \ ]  
(Arpeggio)

