

La Vie En Rose by Edith Piaf and Louis Guglielmi 1945

BPM: 82 - 90

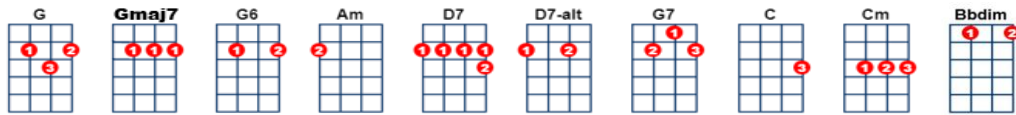
STRUM PATTERN IDEAS FOR SAME CHORD (FULL BARS) AND TWO CHORDED BARS

G . . . | Gmaj7 . . . | Am . D7 . |

STRUM 1 : ↓ ↓↑ ↑↑↑ | ↓ ↓↑ ↑↑↑ | ↓ ↓↑ ↑ ↓↑ |

STRUM 2 : ↓ ↓ ↓↑↑↑ | ↓ ↓ ↓↑↑↑ | ↓ ↓ ↑↑↑↑ |

STRUM 3 : ↓ ↓ ↓ ↓ | ↓ ↓ ↓ ↓ | ↓ ↓ ↓ ↓ | BASIC STRUM



INTRO COUNT : 1 2 3 4 | 2 2 3 4 -----

G . . . | Gmaj7 . . . | Am . D7 . |

Give your heart and soul to me And life will always be, la vie en

VERSE 1: -----

G . . . | Gmaj7 . . . | G6 . . . | Am . D7 . |

Hold me close and hold me fast, that magic spell you cast This is la vie en ro - se

Am . . . | D7 . . . | Am . D7 . | G . D7 . |

When you kiss me heaven sighs and though I close my eyes, I see la vie en ro - se

G . . . | Gmaj7 . . . | G6 . G7 . . . | C . . . |

When you press me to your heart I'm in a world a-part, A world where ros-es bloo - oom

BRIDGE 1 : -----

Cm . . . | G . . . |

And when~ you speak angels sing from a- bove~~

Bbdim . . . | Am . D7 . |

Eve-ry-day words seem to turn into love songs

REFRAIN: -----

G . . . | Gmaj7 . . . | Am . D7 . | G

GALS: Give your heart & soul to me And life will always be, la vie en rose ~~~

NB V2 GUYS OVERLAP

VERSE 2: ---- HUM or AHH's if not singing lyrics -----

G . . . | Gmaj7 . . . | G6 . . . | Am . D7 . |

GUYS: Hold me close & hold me fast, that magic spell you cast This is la vie en ro - se

Am . . . | D7 . . . | Am . D7 . | G . D7 . |

GALS: When you kiss me heaven sighs & though I close my eyes, I see la vie en ro - se

G . . . | Gmaj7 . . . | G6 . G7 . . . | C . . . |

ALL: When you press me to your heart I'm in a world a -part, A world where roses bloo-oom

BRIDGE 2: -----

Cm . . . | G . . . |

And when~ you speak angels sing from above~~

Bbdim . . . | Am . D7 . | 1 2 3 4

Eve-ry-day words seem to turn into love songs~~~~~

SLOW DOWN AND HOLD

REFRAIN ENDING: -----

G . . . | Gmaj7 . . . | Am . D7 . | G \

Give your heart and soul to me And life will always be, la vie en rose ~~~~