

I'm a Believer [D] Monkees 1966 Writer: Neil Diamond BPM: 160

ROY INTRO: D7 . . . | | <https://www.youtube.com/watch?v=4PQAqprjOuA&t=2s>

VERSE 1: -----

G . . . | **D** . . . | **G** . . . | |
I thought love was on-ly true in fairy--- tales---
G . . . | **D** . . . | **G** . . . | |
Meant--- for some-one else--- but not for me--- Oh
C . . . | **G** . . . | **C** . . . | **G** . . . |
Love--- was out to get me (do-do do-do) That's the way it--- seems--- (do-do do-
C . . . | **G** . . . | **D** . . . | **D** \
do) Disap-point-ment haunted all my dreams---



CHORUS: -----

(----*tacet*----) **G** . **C** . | **G** . **C** . | **G** . **C** . | **G** .
Then I saw her face----- Now I'm a be-liev-er---
C . | **G** . **C** . | **G** . **C** . | **G** . **C** . | **G** .
Not a--- trace----- of doubt in my mind---
I'm in-- love I'm a be--- liev-er
(hmmmmmmmm ooooooooooh yaaaaa)
--- | **F** \ --- | **D7** . . . | |
I couldn't leave her if I--- tried (-----riff-----)

VERSE 2: -----

G . . . | **D** . . . | **G** . . . | |
I thought love was more or less a giv-in'--- thing---
G . . . | **D** . . . | **G** . . . | |
Seems--- the more I gave--- the less I got
C . . . | **G** . . . | **C** . . . | **G** . . . |
What's the use in tryin'--- (do-do do-do) All you get is pain--- (do-do do-
C . . . | **G** . . . | **D** . . . | **D** \
do) When I need-ed sun-shine I got--- rain-----

CHORUS: -----

(----*tacet*----) **G** . **C** . | **G** . **C** . | **G** . **C** . | **G** .
Then I saw her face----- Now I'm a be-liev-er---
C . | **G** . **C** . | **G** . **C** . | **G** . **C** . | **G** .
Not a--- trace----- of doubt in my mind---
I'm in-- love I'm a be--- liev-er
(hmmmmmmmm ooooooooooh yaaaaa)
--- | **F** \ --- | **D7** . . . | |
I couldn't leave her if I--- tried (-----riff-----)

INSTRUMENTAL: -----

G . . . | **D** . . . | **G** . **D** . | **G** . **D** . | **G** . . . | **D** . . . | **G** . **D** . | **G** . . . |
C . . . | **G** . . . | **C** . . . | **G** . . . |
Love--- was out to get me (do-do do-do) That's the way it--- seems--- (do-do do-
C . . . | **G** . . . | **D** . . . | **D** \
do) Disap-point-ment haunted all my dreams---

CHORUS above. then CHORUS END below: -----

(----*tacet*----) **G** . **C** . | **G** . **C** . | **G** . **C** . | **G** .
Yes, I saw her face----- Now I'm a be-liev-er---
C . | **G** . **C** . | **G** . **C** . | **G** . **C** . | **G** .
Not a--- trace----- of doubt in my mind---

TWICE **C** . | **G** . **C** . | **G** . **C** . | **G** . **C** . | **G** . **C** . | **G** . **C** .
Well I'm a be-liev-er----- I'm a be--- liev-er-----
(yea yea yea yea yea-----)

ENDING on a **G** \

