

(I Don't Know Why I Love You), But I Do [C]

Written by Paul Gayten and Bobby Charles Guidry (1961) Clarence "Frogman" Henry

<https://www.youtube.com/watch?v=UbfJ3t3CwBc>

Brass refrain Kazoo / Guitar?

BPM: 118

INTRO: 1 2 3 4 **D7** . . . | **G7** . . . | **C** . . . | **G7** . . .

| **C** . . . | I don't know why---- | | **Dm** . . . | **G7** . . . | love you---- but | do-o-----

| **G7** . . . | I don't know why---- | | **C** . . . | . . . | cry so--- but | do-o-----

| **C** . . . | I on--- ly know I'm | **E7** . . . | **F** . . . | lone-- ly---- and that I want you on--- ly----

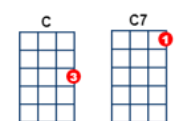
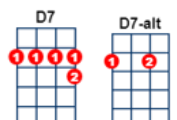
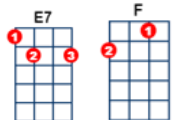
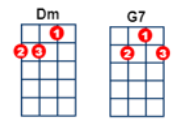
| **Dm** . . . | don't know why- - | | **G7** . . . | **C** . . . | love you--- but | do-----

| **C** . . . | I can't sleep nights be--- | | **Dm** . . . | **G7** . . . | cause I feel so rest-less-----

| **G7** . . . | I don't know what--- to | | **C** . . . | . . . | do, I feel so help-less-----

| **C** . . . | And since you've been a--- | | **E7** . . . | **F** . . . | wa-ay--- I cry both night and da-ay-----

| **Dm** . . . | I don't know why--- | | **G7** . . . | **C** . . . | love you---- but | do-----



BRIDGE:

| **F** . . . | My days have been so | | **C** . . . | lone--- ly- -- my nights have been so | blu-ue----

| | **D7** . . . | I don't know----- | | **G7** . . . | how I man---- age, but | do-o-----

| **C** . . . | Each night I sit-- a--- | | **Dm** . . . | lone and-- tell my--- | **G7** . . . | se-elf-----

| **G7** . . . | That I will fall in | | **C** . . . | love with-- some-- one | e-else-----

| **C** . . . | I guess I'm wast-- in' | | **E7** . . . | ti-ime----- | | **F** . . . | but I've got to clear my | **D7** . . . | mi-ind-----

| **Dm** . . . | I don't know why--- | | **G7** . . . | love you--- but | | **C** . . . | do-----

INSTRUMENTAL: of charts top 4 lines-----

C . . . | **Dm** . . . | **G7** . . . |

G7 . . . | **C** . . . |

C . . . | **E7** . . . | **F** . . . | **D7** . . . |

Dm . . . | **G7** . . . | **C** . . . | **C7** . . . |

BRIDGE:

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