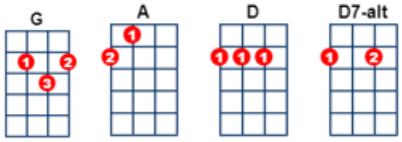

Spring
CONCERT
September 2026
1. Bad Moon Rising
2. Brownsy Bay
3. Who put the Bomp
4. Stumblin' In
5. Only the Lonely
6. Eleanor Rigby
7. Aunty Alice bought us this
8. Sweet Music (In Te Hapua)
9. Walk on by
10. Red Roses for a Blue Lady
11. Rose Garden
12. Cracklin' Rosie
13. More than I can say
14. Forever Tuesday morning
15. Hey Baby
16. You are the Sunshine of my life
17. Don't bring me down
-------- SPARE ---------
18. You make me feel like dancin'
19. Wouldn't It be nice
20. Just the two of us
21. Sway 22. Happy Birthday
23. La vie en Rose
24. Brownsy Bay - Encore
Ukulele
Funtime
ORCHESTRA & SINGERS

1. Bad Moon Rising [D] Creedence Clearwater Revival **BPM:** 180

John Foggerty 1969

https://www.youtube.com/watch?v=zUQiUFZ5RDw



UFOS UKULELE FUNTIME ORCHESTRA & SINGERS

INTRO: 1 2 3 4 **D . . . |A . G . | D . . . | . . . . |**

VERSE 1: ----------

D . . . |A . G . |D . . . | . . . . |D . . . | A . G . |D . . . | . . . . |
I see a bad moon rising I see trouble on the way

D . . . |A . G . |D . . . | . . . . |D . . . | A . G . |D . . . |D7. . . . |
I see earth- quakes and lightnin' I see ba-ad times to-day

CHORUS 1: ----------

G . . . | . . . . |D . . . | . . . . |
Don't go 'round to-night------ It's bound to take your life-------

A . . . | G . . . |D . . . | . . . . |
There's---- a bad moon on the rise----

VERSE 2: **-- G A L S -**---------- **--- G U Y S -**----------

D . . . |A . G . |D . . . | D . . . |D . . . |A . G . |D . . . | . . . . |
I hear hurri-canes a blowin' I know the end is comin' soon

D . . . |A . G . |D . . . | D . . . |D . . . |A . G . |D . . . | D7 . . . |
I fear riv-ers o-ver- flowin' I hear the voice of rage and ruin

CHORUS 2: ----------

G . . . | . . . . |D . . . | . . . . |
Don't go 'round to-night------ It's bound to take your life-------

A . . . | G . . . |D . . . | . . . . |
There's---- a bad moon on the rise----

INSTRUMENTAL: ----------

VERSE **D . . . | A . G . | D . . . | . . . . | D . . . |A . G . | D . . . | . . . . |**
CHORUS **G . . . | . . . . | D . . . | . . . . | A . . . |G . . . | D . . . | . . . . |**

VERSE 3: **-- G A L S -**---------- **--- G U Y S -**----------

D . . . |A . G . |D . . . | . . . . |D . . . | A . G . |D . . . | . . . . |
Hope you got your things to-gether Hope you are quite prepared to die

D . . . | A . G . |D . . . | D . . . |D . . . | A . G . |D . . . | . . . . |
Look s like we're in for nas-ty weather One eye is tak-en for an eye. Well~

CHORUS 4: ----------

G . . . | . . . . |D . . . | . . . . |
Don't go 'round to-night------ It's bound to take your life-------

A . . . | G . . . |D . . . | . . . . |
There's---- a bad moon on the rise----

G . . . | . . . . |D . . . | . . . . |
Don't go 'round to-night------ It's bound to take your life-------

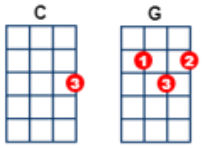
A . . . | G . . . |D . . . | D
There's---- a bad moon on the rise----

2. Brownsy Bay [G] Bobby Bloom https://www.youtube.com/watch?v=gXjVd0TeOX0

M O N T E G O B A Y NZ SINGER JON STEVENS **BPM: 106**

INTRO: G C . G G C . G
WHISTLE ~~Whoa-oh-oh, whoa-oh, whoa-oh - whoa Whoa-oh-oh, whoa-oh, whoa-oh - whoa~~
VERSE 1: ----------

G C . G
HUGH SOLO: Vernon will meet me when Air New Zea-land lands,
G C . G
Keys to the Tesla will be in his hands
G C . G
ALL: Adjust to the drivin', and we're on our way
G C . G
t's all on the right side of **Brown-sy Bay** Sing out -



CHORUS 1: ----------
G C . G
Whoa-oh-oh, whoa-oh, whoa - oh - whoa
G C . G
Whoa-oh-oh, whoa-oh, whoa - oh - whoa
G **SOLO RUTH** ALL ALL C . G
Come sing me loud (**loud**). Come sing me **Brown-sy Bay**
G C . G
Whoa-oh-oh, whoa-oh, whoa - oh - whoa

VERSE 2: ----------
SOLO G C . G
SEAN: And Julian will meet me like a bro-ther would
G C . G
I think I remember, but it's twice as good
G C . G
ALL: Like how cool the rum is from his silver tray
G C . G
We thirst to be thirsty in **Brown-sy Bay** Sing out

CHORUS 2: ALL----------
G C . G
Whoa-oh-oh, whoa-oh, whoa – oh - whoa
G C . G
Whoa-oh-oh, whoa-oh, whoa – oh - whoa
G **SOLO RUTH** ALL ALL C . G
Come sing me loud (**loud**). Come sing me **Brown-sy Bay**
G C . G
Whoa-oh-oh, whoa-oh, whoa – oh - whoa

INSTRUMENTAL: + WHISTLE ----------
G C . G x 2
VERSE 3: ----------
SOLO G C . G
GARRY: I **lay** on a **lilo** 'til I'm lobster **red**
G C . G
I **still** feel the motion **here** at home in bed
G C . G
ALL: We tell you it's **hard** for us to stay a-way
G C . G
You have great parties go- ing in **Brown-sy Bay** Sing out - **CHORUS 3:** ↑

CHORUS 3: ALL ----------
G C . G
Whoa-oh-oh, whoa-oh, whoa-oh - whoa
G C . G
Whoa-oh-oh, whoa-oh, whoa-oh - whoa
G **SOLO RUTH** ALL
Come sing me loud (**loud**).
ALL C . G
Come sing me **Brown-sy Bay**
G C . G
Whoa-oh-oh, whoa-oh, whoa-oh - whoa

(*Dance in the Streets*)

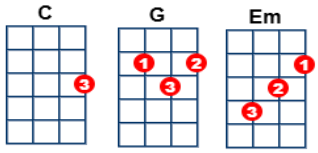
INSTRUMENTAL: + WHISTLE ----------
G C . G
G C . G

ENDING: ----------
G **SOLO RUTH** ALL
Come sing me loud (**loud**).
ALL C . G
Come sing me **Brown-sy Bay**
G C . G
Whoa-oh-oh, whoa-oh, whoa-oh - whoa

3. Who put the bomp [G] Barry Mann Writers: Mann & Goffin **BPM: 170**

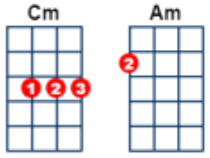
https://www.youtube.com/watch?v=Rz_W3eISTDs In G 1961

SOLO INTRO: 1 2 3 4 **[D7** 2 3 **]** *I'd* **[D7\]** *like to thank the* **[G\]** *guy~ who* ***wrote*** *this*
[Em\ ] *s o n g That made my* **[Am\]** *ba-by fall in* **[D7]** *love with me~ee~.* 1 2 3 4

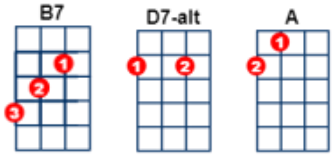


CHORUS 1: **[G]** Who but the bomp in the **[Em]** bomp a bomp a bomp
[C] Who put the ram in the **[D7]** rama lama ding dong
[G] Who put the bop in the **[Em]** bop shu bop shu bop
[C] Who put the dip in the **[D7]** dip de dip de dip
With Ooooh's **[G]** Who was that **[B7]** m~a~n ? I'd **[Em]** like to shake his **[Cm]** hand
He **[G]** made my ba-by **[C//]** fall in **[D7//]** love with **[G]** me... **[D]** **(Yeh!)**

VERSE 1: **[G]** When my baby **[Em]** heard
[C] Bomp ba ba-bomp a **[D7]** bompa bom bom
[G] Every word went **[Em]** right into her **[C]** heart **[D7]**
And **[G]** when she heard them **[B7]** singing
[Em] Rama lama rama **[C]** lama lama ding dong
[G] She said we'd **[C//]** never **[D7//]** have to **[G]** pa~r **[D7]**~ärt



CHORUS 2: **[G]** Who but the bomp in the **[Em]** bomp a bomp a bomp
With Falseto Oo's **[C]** Who put the ram in the **[D7]** rama lama ding dong
[G] Who put the bop in the **[Em]** bop shu bop shu bop
[C] Who put the dip in the **[D7]** dip de dip de dip
With Ooooh's **[G]** Who was that **[B7]** m~a~n ? I'd **[Em]** like to shake his **[Cm]** hand
He **[G]** made my ba-by **[C//]** fall in **[D//]** love with **[G]** me... **[D]** **(Yeh!)**



VERSE 2:
Each **[G]** time that we're a-**[Em]**lone
[C] Boogety boogety boogety boogety **[D7]** boogety boogety shoop
[G] Sets my baby's **[Em]** heart all a **[C]** glow **[D7]**
And **[G]** every time we **[B7]** dance to **[Em]** Dip de dip de dip **[Cm]** dip de dip de dip
[G] She~ al-ways **[C//]** says she **[D7//]** loves me **[G]** so **[D7]**

CHORUS 3: So **[G]** who but the bomp in the **[Em]** bomp a bomp a bomp
With Falseto Oo's **[C]** Who put the ram in the **[D7]** rama lama ding dong
[G] Who put the bop in the **[Em]** bop shu bop shu bop
[C] Who put the dip in the **[D7]** dip de dip de dip
With Ooooh's **[G]** Who was that **[B7]** m~a~n ? I'd **[Em]** like to shake his **[Cm]** h~a~n~d
He **[G]** made my ba-by **[C//]** fall in **[D//]** love with **[G]** me... **[D]** **(Yeh!)**

ENDING PART 1 of 3 SOLO VOICE :
[G] *Darling, bomp* **[Em]** *ba ba bomp* **[C]** *ba-bomp* **[D7]** *a bom bom*
[G] *And my honey***[Em]** *rama lama* **[C]** *ding dong***[D7]** *forever*
[G] *And when I say* **[Em]** *dip de dip de* **[C]** *dip de dip* **[D7]** *You know I mean it*
[G] *from the bottom* **[Em]** *of my boogety* **[C]** *boogety boogety shoop* **[D7]**

ENDING PART 2 of 3 SUNG X 6
[G] bomp a bomp a bomp
[Em] rama lama ding dong
[C] dip de dip de dip
[D7] *boogety boogety shoop*

ENDING PART 3 of 3 SUNG x 6
[G] Ooooooooooohh
[Em] Ooooh Ooooh
[C] Ooh Ooh Ooh Ooh
[D7] Ooh Ooh Ooh Ooh

NOTE:
ALL THREE ENDING PARTS SUNG TOGETHER.
PARTS 2 & 3 CONTINUE FOR AN EXTRA 2 TIMES
SONG ENDS ON [G\]

4. Stumblin In [G] Chris Norman, Suzi Quatro 1978

BPM: 129

Short Version

Writers: Mike Chapman, Nicky Chinn

https://www.youtube.com/watch?v=Z1PcY59AX2Q

https://www.youtube.com/watch?v=0AbvnTgGH8s

UFOS UKULELE FUNTIME ORCHESTRA & SINGERS

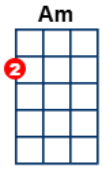
INTRO: 1 2 3 4 [Am] [D] [G] [Em] [Am] [D] [G] [G\]

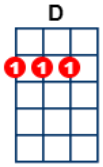
CHORUS 1: ----------

Our love is a-[Am]live, [D] and so we be-[G]gin, [Em]
Foolishly lay[Am]-ing our hearts on the [D] table. Stumblin` [G] in. [Em]
Our love is a [Am] flame, [D] burning with-[G]in, [Em]
Now and then [Am] firelight will [D] catch us. Stumblin` [G] in. [G]

VERSE 1: ----------

GUYS: Wherever you [Am] go, [D] whatever you [G] do, [Em]
You know, these [Am] reckless thoughts of [D] mine~ are following [G] you. [Em]
GALS: I`ve fallen for [Am] you, [D] whatever you [G] do, [Em]
`cause baby, you`ve [Am] shown me so many [D] things, that I never [G] knew. [Em]
ALL: Whatever it [Am] takes, [D] baby, I`ll do it for [G] you. [G\ ]





CHORUS 2: ----------

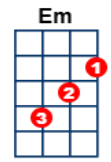
Our love is a-[Am]live~~, [D] and so we be-[G]gin, [Em]
Foolishly lay[Am]-ing our hearts on the [D] table. Stumblin` [G] in. [Em]
Our love is a [Am] flame~~, [D] burning with-[G]in~~, [Em]
Now and then [Am] firelight will [D] catch us. Stumblin` [G] in~~. [Em]

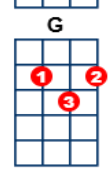
INSTRUMENTAL: ----------

Our love is a [Am] flame, [D] burning with-[G]in, [Em]
Now and then [Am] firelight will [D] catch us, stumblin` [G] in. [G]

VERSE 2: ----------

GUYS: You were so [Am] young, [D] ah, and I was so [G] free, [Em]
GALS: I may have been [Am] young, but baby, that`s [D] not what I wanted to [G] be. [Em]
GUYS: Well, you were the [Am] one, **GALS:** [D] oh, why was it [G] me ! [Em]
GUYS: `cause baby, you [Am] shown me so many [D] things that I`d never [G] see. [Em]
ALL: Whatever you [Am] need, [D7] baby, you`ve got it from [G] me. [G \]





CHORUS 3: ----------

Our love is a-[Am]live~~~ [D] and so we be-[G]gin~~, [Em]
Foolishly lay[Am]-ing our hearts on the [D] table. Stumblin` [G] in. [Em]
Our love is a [Am] flame, [D] burning with-[G]in~~~, [Em]
Now and then [Am] firelight will [D] catch us. Stumblin` [G] in. [Em]

CHORUS 4: ----------

Stumblin` [Am] in~~, [D] stumblin` [G] in~~, [Em]
Foolishly [Am] laying our hearts on the [D] table, stumblin` [G] in~~. [Em]
Stumblin` [Am] in~~, [D] stumblin` [G] in~~, [Em]
Now and then [Am] firelight will [D] catch us, stumblin` [G] in~~. [G\]

5. Only The Lonely [F] Roy Orbison Writers: Roy Orbison, Joe Melson

https://www.youtube.com/watch?v=kjq4wYuwgxs 1960 **BPM: 121**

NOTE: **ALL THE VOCAL LINES** *(Dum-dum-dum-) overlap the* ***ly*** *of Lone-ly*

INTRO: **ROY COUNT and RIFF** **or UKE NOTES:** **C A G A F** **Only the Lone-ly**

PART CHORUS 1----------

GUYS: Dum-dum-dum-**[F]** dumby-doo-wah

GALS: **[F]** Ooh-yay-yay-**[Gm]** yay-yeah

[Gm] Oh-oh-oh-**[Bb]** oh-wah **[C7]**

ALL: Only the **[F]** lone-ly **[C7]**

Only the **[F]** lone-ly **[F↓]**

VERSE 1: - SEAN + (ALL) ----------

[NC] Only the **[F]** lone-ly~ **ALL:** *(Dum-dum-dum-***[F]** *dumby-doo-wah)*

Know the **[F]** way I feel to- **[Gm]** night **ALL:** *(Ooh-yay-yay-***[Gm]** *yay-yeah)*

[C7//] Only the **[C7]** lone-ly~ **ALL:** *(Dum-dum-dum-***[C7]** *dumby-doo-wah)*

Know this **[Bb]** feeling ain't **[F]** right **ALL:** *(Dum-dum-dum--***[F]** *dumby-doo-wah)*

BRIDGE 1: -- ALL:---------- **SOME GUYS Can Vocalise on Accented Chords**

[NC] There goes my - baby **F↓ F↓ F↓ F↓** **(Bah Bah Bah Bah)**

[NC] There goes my - heart **F7↓ F7↓ F7↓ F7↓** **(Bah Bah Bah Bah)**

[NC] They're gone for - ever **Bb↓ Bb↓ Bb↓ Bb↓** **(Bah Bah Bah Bah)**

[NC] S o f a r a - p a r t **G7↓ G7↓ G7↓ C7↓** **(Bah Bah Bah ↑Bah)**

CHORUS 2: ----------

HUGH: **[NC]** But only the **[F]** lone-ly **[F]** Know w~h~y~ **[Bb]**~y~y~y ~ **[C7]** - I cry~

GALS: **[C7//]** only the **[F]** lone-ly, **GUYS:** Dum-dum-dum-**[F]** dumby-doo-wah

GALS: **[F]** Ooh-yay-yay-**[Gm]** yay-yeah

[Gm] Oh-oh-oh-**[Bb]** oh-wah **[C7]**

ALL: Only the **[F]** lone-ly **[C7]**

Only the **[F]** lone-ly **[F↓]**

VERSE 2: - LES + (ALL) ----------

[NC] Only the **[F]** lone-ly~ **ALL:** *(Dum-dum-dum-***[F]** *dumby-doo-wah)*

Know the **[F]** heartaches, I've been **[Gm]** through **ALL:** *(Ooh-yay-yay-***[Gm]** *yay-yeah)*

[C7//] Only the **[C7]** lone-ly~ **ALL:** *(Dum-dum-dum-***[C7]** *dumby-doo-wah)*

Know I **[Bb]** cried and cried for **[F]** you **ALL:** *(Dum-dum-dum--***[F]** *dumby-doo-wah)*

BRIDGE 2: --- ALL:---------- **SOME GUYS Can Vocalise on Accented Chords**

[NC] Maybe to-morrow **F↓ F↓ F↓ F↓** **(Bah Bah Bah Bah)**

[NC] A new ro-mance **F7↓ F7↓ F7↓ F7↓** **(Bah Bah Bah Bah)**

[NC] No more sor-row **Bb↓ Bb↓ Bb↓ Bb↓** **(Bah Bah Bah Bah)**

[NC] But that's the - chance **G7↓ G7↓ G7↓ C7↓** **(Bah Bah Bah ↑Bah)**

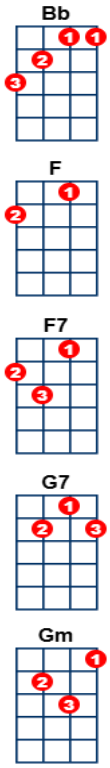
ENDING : ----------

DAVE VOX: **SLOWLY** **[NC]** Y o u ' v e g o t t a t a k e ~ **HOLD NOTE** ~ If

ALL VOX: your **[Bb]** lone-ly heart **[C7]** breaks~~

HUGH VOX: **[C7↓ PAUSE]** O n l y the **[F]** lone-ly

ALL VOX: Dum-dum-dum-**[F]** dumby-doo- **F ** wah~~~



6. Eleanor Rigby [Em] Beatles Paul McCartney 1966 BPM:136 slower

https://www.youtube.com/watch?v=qE4Zc5VogoI&t=17s same key e start note INTRO: 1 2 3 4

X 2 | C . . . | . . . . | Em . . . | . . . . | X 2
Ah------- look at all the lone-ly peo-ple---- STRUM ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

VERSE 1 ----------

Em . . . | . . . . | . . . . | C . . . |
Elea-nor Rigby---- picks up the rice in the church where her wedding has been--------

C . Em . |
GAIL SINGER 1: Lives in a dre-eam---

Em . . . | . . . . | . . . . | C . . . |
Waits at the window---- wearing the face that she keeps in a jar by the door--------

C . Em . |
SUSANNE SINGER 2: Who is it fo--- or--?

CHORUS 1: ----------

Em7 . . . | Em6 . . . | C . . . | Em . . . |
All the lone-ly peo - ple---- where do-- they all come from----?

Em7 . . . | Em6 . . . | C . . . | Em . . . |
All the lone-ly peo - ple---- where do----- they all be - long----?

VERSE 2: ----------

Em . . . | . . . . | . . . . | C . . . |
Father Mc-Kenzie--- writing the words of a sermon that no-one will hear----

C . Em . |
GARRY SINGER 3: No-one comes ne-ear----

Em . . . | . . . . | . . . . | C . . . |
Look at him working---- darning his socks in the night when there's nobod-y there----

C . Em . |
HUGH SINGER 4: What does he care --?

CHORUS 2: ----------

Em7 . . . | Em6 . . . | C . . . | Em . . . |
All the lone-ly peo - ple---- where do-- they all come from----?

Em7 . . . | Em6 . . . | C . . . | Em . . . |
All the lone-ly peo - ple---- where do----- they all be - long----?

X 2 | C . . . | . . . . | Em . . . | . . . . | X 2
Ah------- look at all the lone-ly peo-ple------ STRUM ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

VERSE 3: -- ARPEGGIO STRUMS \ ----------

Em\ - - - | Em\ - - - | Em\ - - - | C . . . |
Elea-nor Rigby-- died in the church and was buried a-long with her name----

C . Em . |
RUTH SINGER 5: `Nobod-y ca-ame---

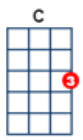
Em ↓ ↓ ↓ | ↓ ↓ ↓ ↓ | ↓ ↓ ↓ ↓ | C . . . |
Father Mc-Kenzie--- wiping the dirt from his hands as he walks from the grave----

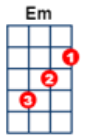
C . Em . |
SEAN SINGER 6: No-one was sa-aved--

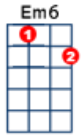
END CHORUS: ----------

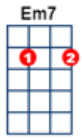
Em7 . . . | Em6 . . . | C . . . | Em . . . |
GUYS: All the lone-ly peo - ple------- where do they all come from----?
GALS: *(Ah----- ------- look at all the lone-ly peo - ple----------)*

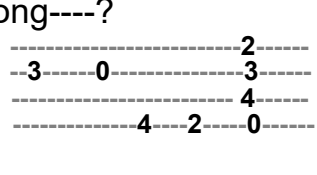
Em7 . . . | Em6 . . . | C . . . | Em . . . | Em\
GUYS: All the lone-ly peo - ple------- where do they all be - long----?
GALS: *(Ah---------- - look at all the lone-ly peo - ple----------*







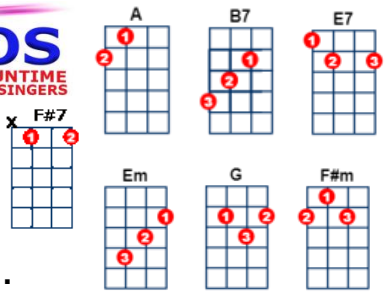




7. Aunty Alice bought us this [A] Hogsnort Rupert 1971

https://www.youtube.com/watch?v=NPmImXTde_U&t=8s

UFOS UKULELE FUNTIME ORCHESTRA & SINGERS



INTRO: 1 2 3 4 A↓E7↓ A↓ 🥁 | A↓E7↓ A↓ - | 🥁 = Cymbal

VERSE 1: ----------

|A . . |D . . . |E7 . . . |A . .
In a little church on a village green I vowed my life a - way,

. | A . . . |D . . . |E7 . . . |A . .
Followed by a little gathering for those who wished to stay.

. |A . . . |D . . . |E7 . . . |A . .
Every-one who came, brought us something good to fill our hap-py home,

. |A . . . |D . . . |E7 . . . |A . . . |F#m . . .|B7↓ B7↓ E7↓ 🥁
But a cert-ain something caught my eye- it stood out on its own, On its own...

CHORUS 1: ----------

[A] Aunty Alice brought us this 🥁 ☎ 🎺 [D] Aunty Alice brought us [A] this, 🥁 ☎ 🎺
[A] Not too late 🥁 [A] not too soon 🥁 [B7] press it in the middle it'll [E7] play a tune.
[A] Aunty Alice brought us this 🥁 ☎ 🎺 [D] Aunty Alice brought us [E7] this, 🥁 ☎ 🎺
We got a [A] clock from Uncle [G//]Wil-ber-[F#7//] force -but
[B7//] Aun-ty Alice [E7//] brought us this [A↓ E7↓ A↓ 🥁] [A↓ E7↓ A↓ -]

VERSE 2: ----------

. |A . . . |D . . . | E7 . . . |A . .
When the Vic-ar stood up for his speech~ there was not one eye on him:

. | A . . . |D . . . |E7 . . . |A . .
Every-body waiting anxiously for Aun-ty to come in,

. |A . . . |D . . . |E7 . . . |A . . . |
And my pretty wife - who was full of strife -she said it wasn't fair That our

|A . . . |D . . . |E7 . . . | A . . . |F#m . . . | B7↓ B7↓ E7↓ 🥁 |
wedding-day was runner-up to that thing over there, Over there...

CHORUS 2: ----------

[A] Aunty Alice brought us this 🥁 ☎ 🎺 [D] Aunty Alice brought us [A] this, 🥁 ☎ 🎺
[A] Not too late 🥁 [A] not too soon 🥁 [B7] press it in the middle it'll [E7] play a tune.
[A] Aunty Alice brought us this 🥁 ☎ 🎺 [D] Aunty Alice brought us [E7] this, 🥁 ☎ 🎺
We got a [A] clock from Uncle [G//]Wil-ber-[F#7//] force -but
[B7//] Aun-ty Alice [E7//] brought us this [A↓ E7↓ A↓ 🥁] [A↓ E7↓ A↓ -]

INSTRUMENTAL HARMONICA - KAZOO? ----------

[E7] [E7] [A] [A] [E7] [E7] [D] [A] [E7] [E7\] BASS NOTES E↓ A↓ D↓

VERSE 3: ----------

|A . . |D . . . |E7 . . . |A . .
When we left the town on our Honeymoon to an is-land far a-way,

. | A . . . |D . . . |E7 . . . |A . .
Everything was good - and we felt we could have stayed and stayed and stayed,

. |A . . . |D . . . |E7 . . . |A . . . |
Walking on the sand - swimming in the sea or laz-ing in the sun, But when the

A . . . |D . . . |E7 . . . | A . . . |F#m . . . |B7↓ B7↓ E7↓ 🥁
evening came, there were better ways of joining in the fun, In the Fun..

CHORUS 3: ----------

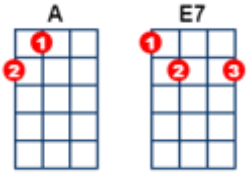
[A] Aunty Alice brought us this 🥁 ☎ 🎺 [D] Aunty Alice brought us [A] this, 🥁 ☎ 🎺
[A] Not too late 🥁 [A] not too soon 🥁 [B7] press it in the middle it'll [E7] play a tune.
[A] Aunty Alice brought us this 🥁 ☎ 🎺 [D] Aunty Alice brought us [E7] this, 🥁 ☎ 🎺
We got a [A] clock from Uncle [G//]Wil-ber-[F#7//] force -but
[B7//] Aun-ty Alice [E7//] brought us this [A 🥁 ☎ 🎺]
But [B7//] Aun-ty Alice [E7//] brought us [A] this. [B7//] Aun-ty Alice [E7//] brought us [A] this.

8. Sweet Music (In Te Hapua) Electric Puha 1992

https://www.youtube.com/watch?v=NtAgCkd6Wwg [o/o] = REPEAT PREVIOUS CHORD

INTRO : 1 2 3 4 **Guitar RIFF [A] [o/o] [E7] [o/o] [E7] [o/o] [A] [o/o]**

VERSE 1: ----------



A **E7**
DAVE SOLO: I was born in Te Kuiti near the village of my home

E7 **A**
In Piopio where I lived you're never ever alone

A **E7**
+ GALS: Music all around me, dancing in the street

E7 **A**
People always smile feeling happy and free

SOLO VERSE 2 :----------

A **E7**
DAVE SOLO: I met my pretty lady there in Kihi-kihi

E7 **A**
I took a look at her she didn't notice me

A **E7**
+ GUYS: I asked her for her hand, she was my bride to be

E7 **A** **A **
Now we live together, raised a family.

ALL SING CHORUS 1: ----------

[NC] **A** **A** **A** **A** **E7**
Sweet music in Te Hapua, tu Te Aporo living in Te Paki Oneroa Ahipara Kaitaia

E7 **A** **A **
In Pukenui and Houhora.

[NC] **A** **A** **A** **A** **E7**
A haka rockin' in Te Hapua, tu Te Aporo living in Te Paki Oneroa Ahipara Kaitaia

E7 **A** **A **
In Pukenui and Houhora

INSTRUMENTAL : ----------

[A] [o/o] [E7] [o/o] [E7] [o/o] [A] [o/o] x 2

SOLO VERSE 3 : ----------

A **E7**
DAVE SOLO: Well it's Richard Heremia, Ko Mere-re-rangi

E7 **A**
Ngaio Tara Ngahui, Punatahi

A **E7**
+ ALL Healthy happy children little Tamariki,

E7 **A** **A **
They love their kai-mo-ana from the deep blue sea.

ALL SING CHORUS 2 & 3:

[NC] **A** **A** **A** **A** **E7**
Sweet music in Te Hapua, tu Te Aporo living in Te Paki Oneroa Ahipara Kaitaia

E7 **A** **A **
In Pukenui and Houhora

[NC] **A** **A** **A** **A** **E7**
A haka rockin' in Te Hapua, tu Te Aporo living in Te Paki Oneroa Ahipara Kaitaia

E7 **A** **A **
In Pukenui and Houhora **+ REPEAT ONCE Acapella 1st two lines** + handclaps

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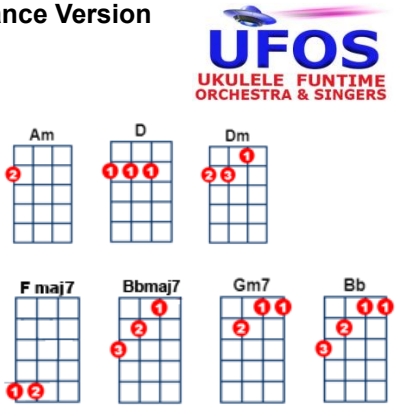
INSTRUMENTAL: [A] [o/o] [E7] [o/o] [E7] [o/o] [A] [o/o] x 2

9. Walk On by [Bb] Dionne Warwick

BPM:99

Writers: Hal David & Burt Bacharach https://www.youtube.com/watch?v=vsGsCvJWEo8

INTRO: 1 2 3 4 **Am** . . . | . . . . | **TV Performance Version**



VERSE 1: ----------

Am . . . | . . . . | . .
If you see me walk-ing down the street

| **D** . . **Am** |**D** . . . | **Am** .
And I start to cry ~~~ each time we meet~

. . | **Gm7** . . . | **Am** . . . | **Gm7** . . . |
Walk on by ~~~~~~~~~~ walk on by ~~~~~~~
RIFF RIFF

Am . . . | **Dm** . . . |
Make be-lieve that you don't see the tears

Am . . . |**Gm7** . . . |**C7** . . .
Let me grieve~~ in pri-vate 'cause each time I see you~ I break down

Fmaj7 . . . | **Bbmaj7** . . . | **Fmaj7** . . . | **Bbmaj7**
and cry~~~~~~~~~~yy~~ Oh Walk on by~~~~~~~~~~~~~~~
Don't ----- Stop

. . . |**Fmaj7** . . . | **Bbmaj7** . . . | **Fmaj7** . . . | **Fmaj7** . . .
Oh Walk on by~~~~~~~~~~~~~ Oh Walk on by~~~~~ yy ~ yy~~ yy~
Don't ----- Stop

VERSE 2: ----------

|**Am** . . . | . . . . | **D** . |**Am** . **D** . |**Am**
OOOh's I Just can't get over losing you and so if I seem brok-en and blue

. . . | **Gm7** . . . | **Am** . . . |**Gm7** . . . |
Ba-by walk on by ~~~~~~~~~~ Hey just walk on by ~~~

Am . . . | **Dm** . . .
Fool-ish pride That's all that I have left

|**Am** . . . |**Gm7** . . . |**C7** . . .
So let me-e hide the tears and the sadness you gave me When you said

|**Fmaj7** . . . | **Bbmaj7** . . . | **Fmaj7** . . . | **Bbmaj7** . .
good bye~~~~~~~~~~ye e Oh Walk on by~~~~~~~~~~~~~~~~~~~~
Don't ----- Stop

. **Fmaj7** . . . | **Bbmaj7** . . . | **Fmaj7** . . . | **Fmaj7** . . .
So Walk on by~~~~~~~~~~~~~~~~ So Walk on by~~~~~~~~~~~~~~~
Don't ----- Stop Don't ----- Stop

VERSE 3: INSTRUMENTAL & VOCAL : ----------

|**Am** . . . | . . . . | **D** . |**Am** . **D** . |**Am**
AAAH' s ~~I just can't get over losing you and so if I seem brok-en and blue~~

. . . | **Gm7** . . . | **Am** . . . |**Gm7** . . . |
Ba-by walk on by ~~~~~~~~~~ Hey just walk on by ~~~~~~~~
RIFF RIFF

Am . . . | **Dm** . . .
Fool-ish pride is all that I have left

|**Am** . . . |**Gm7**↓ ↓ ↓ ↓ |**C7**↓ ↓ - - - -
So let me hide the tears and the sadness you gave me When you said

|**Fmaj7** . . . | **Bbmaj7** . . . | **Fmaj7** . . . | **Bbmaj7** . .
good bye~~~~~~~~~ye Oh Walk on by~~~~~~~~~~~~~~~~~~~~

ENDING ----------

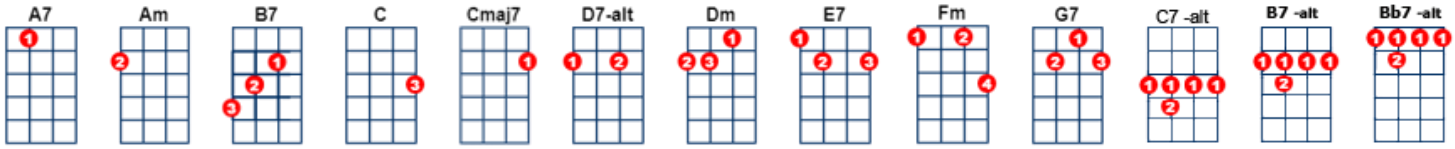
. **Fmaj7** . . . | **Bbmaj7** . . . | **Fmaj7** . . . | ***Bbmaj7** . .
So Walk on by~~~~~~~~~~~~~~~~ Walk on by~~~~~~~~~~~~~~

. **Fmaj7** . . . | **Bbmaj7** . . . | **Fmaj7** . . . | ***Bbmaj7** . .
So Walk on by~~~~~~~~~~~~~~~~ Walk on by~~~~~~~~~~~~~~ **END *Fmaj7**

10. Red Roses for a Blue Lady [C] 1948 Ray CONNIFF BPM: 120

1966 https://www.youtube.com/watch?v=tQQY518HjRM

↓---- * ---OPTIONAL-- * -----↓



INTRO: 1 2 3 4 |**Cmaj7** . . . |**Cmaj7** . . . |**Cmaj7** . . . |**Cmaj7** ↓

. **GUYS:** . Baaa Baa Baa Baaa Baa Baa Baa Baaa Baa Baa Baa Baaa

. **GALS:** . DOooooo DOooooo DOooooo DOooooo DOooooo DOooooo

---

(--- -tacet- ---) |**C** . . . | . . . . |**B7** . . . | . . . .

I want some red---------- ro-- ses, for a **blue**---------- **la-- dy**----------

E7 . . . | . . . . |**A7** . . . | . . .

Mis---ter Flor-- ist, take my or---der plea----------ease----

Da Da Daa Daa Daa Daa Daa Daaa

. |**Dm** . . . |**G** . . . |**C** . . . |**Am** . .

We had a sil-- ly quar-- rel the **o**----- **ther day**----------

. |**D7** . . . | . . . . |**G7** . . . |**G7**\

I hope these pre---tty flow-ers chase her **blues-------- a---way**

(--- -tacet- ---) |**C** . . . | . . . . |**B7** . . . | . . . .

Wrap up some red---------- ro-- ses for a **blue**---------- **la--- dy**----------

E7 . . . | . . . . |**A7** . . . | . . .

Send them to the sweet-est gal in town----------

Da Da Daa Daa Daa Daa Daa Daaa

. |**Dm** . . . |**Fm** . . . |**C** . . . |**A7** . .

and if they do the trick---------- I'll hur-ry back to pick----------

. |**Dm** . . . |**G7** . . . |**C** . . . |**G7**

Your best white or--- chid for her wed-ding gown----------

PART INSTR VOX: . . . |**C** . . . | . . . . |**B7** . . . | . . . .|

I want some red---------- ro-- ses, for a blue---------- la-- dy-------

E7 . . . | . . . . |**A7** . . . | . . . .

JAZZ SCAT VOX: Bupp Ba Da Daaaa Daa Da Da Daaaa Baa Di lar daa Baa Di lar daa

Dm . . . |**G** . . . |**C** . . . |**Am** . .

JAZZ SCAT VOX: Do ooo Do ooo Do ooo Do ooo ↑ Doooo Dooo Dooooo

. | **D7** . . . | . . . . |**G** . . . |**G7**\

I hope the pre---tty flow-ers chase the blues-------- a---way

---

(--- -tacet- ---) |**C** . . . | . . . . |**B7** . . . | . . . .

I want some red---------- ro-- ses for a blue---------- la--- dy---------

E7 . . . | . . . . |**A7** . . . | . . .

Send them to the sweet-est gal in town----------

. |**Dm** . . . |**Fm** . . . |**C** . . . |**A7** . .

and if they do the trick---------- I'll hur-ry back to pick----------

. |**Dm** . . . |**G7** . . . |***C7**2nd . ***B7**\ ***Bb7**\ |**A7** . .

Your best white or-- chid for her wed-ding go----------own--------

. |**Dm** . . . |**G7** . . . |**C** . . . | . . . . | . . **G7**\ **C**\

Your best white or--- chid for her wed-ding **Daa Daa** Da Da Da Da Daaa --------

WEDDING MARCH FAN FARE

11. Rose Garden [C] Lynn Anderson Writer: Joe South 1970 BPM: 130

https://www.youtube.com/watch?v=TTsoZbRb_ow

UFOS UKULELE FUNTIME ORCHESTRA & SINGERS

INTRO: 1 2 3 4 **[C] [G] [C . F .] [C\ ]**

CHORUS 1: ----------

[NC] I beg your **[Dm]** pardon ~~ I **[G]** ne-ver promised you a **[C]** rose garden
[C] - Along with the **[Dm]** sunshine~ **[G]** there's gotta be a little **[C]** rain sometime
[C] - - - When you **[F]** take you gotta give so live **[F]** - and let live, or let
[Dm] go oh oh oh **[F]** oh I beg your **[G RIFF]** pardon~~
[G] I never promised you a **[C]** rose garden **[C RIFF]**

VERSE 1: + GUITAR RIFFS----------

I could **[C]** promise you things like ▼ big diamond rings
But you ▼don't find roses ▼grow-in' on stalks of clo**[Dm]**-ver~~
[Dm] So you better think it **[G]** over ~~
[G] - - Well, if **[C]** sweet talking you could ▼make it come true
I would ▼give you the world right ▼now on a silver plat**[Dm]** ter~~~~
[Dm] - But what would it **[G]** matter **[G]**

BRIDGE 1: ----------

So **[Dm]** smile for a while and **[G]** let's be jolly
[Gm] love shouldn't be so **[A7]** melancholy
[Dm] Come along and share the ▼good times while we **[Fm]** ca-a-a-**[G\]**an

CHORUS 2: ----------

[NC] I beg your **[Dm]** pardon~~ **[G]** I never promised you a **[C]** rose garden
[C]- Along with the **[Dm]** sunshine **[G]** there's gotta be a little **[C]** rain sometime **[C]**

INSTRUMENTAL: + **AHHHS**----------

[F] [F+] [Dm]
[F\] - I beg your **[G]** pardon~~ ▼I never promised you a **[C]** rose garden **[C]**

VERSE 2: GUITAR RIFFS----------

I could **[C]** sing you a tune and ▼promise you the moon
But if ▼that's what it takes to ▼hold you I'd just as soon **[Dm]** let you go~~
[Dm] But there's one thing I **[G]** want you to k n o w ow ow
[G] - - You'd better **[C]** look before you leap ▼still waters run deep
And▼ there won't always be ▼someone there to **[Dm]** pull you out
[Dm] And you know what I'm **[G]** talking about **[G]**

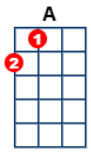
BRIDGE 2: ----------

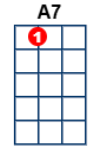
So **[Dm]** smile for a while and **[G]** let's be jolly
[Gm] love shouldn't be so **[A7]** melancholy
[Dm] Come along and share the **[Dm]** good times while we **[Fm]** ca-a-a-**[G\]**an

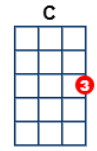
ENDING CHORUS 3: ----------

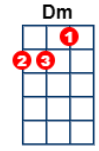
[NC] I beg your **[Dm]** pardon~~ **[G]** I never promised you a **[C]** rose garden
[C]- Along with the **[Dm]**sunshine **[G]** there's gotta be a little **[C]** rain sometime **[C]**

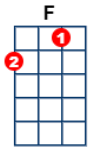
- I beg your **[Dm]** p a r d o n **[G]** I never promised you a **[C]** rose garden **[C↓↓ G↓ C\]**

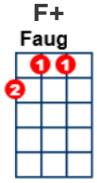


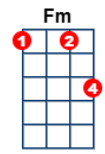


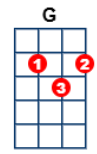


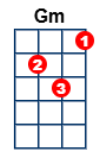










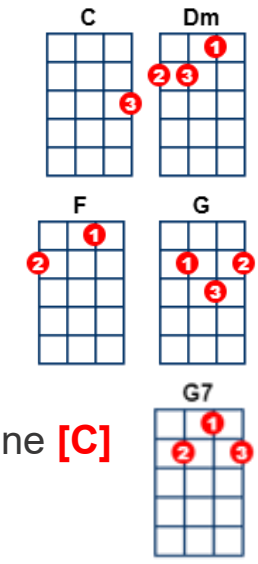


12. Cracklin' Rosie [C] Neil Diamond

BPM: 120

https://www.youtube.com/watch?v=YhumCu3fzMI Capo 1

UFOS UKULELE FUNTIME ORCHESTRA & SINGERS



INTRO: 1 2 3 4 **[C ↓ . ↓↑ ↓↑] [C ↓ . ↓↑ ↓↑] [Dm\ 2 3 4] [G ↓ . ↓↑ ↑↓]**

VERSE 1 ----------:

Aww **[C]** Cracklin' Rosie, get on ▼ board~
[C] We're gonna ride till there ▼ ain't no more to **[F]** go
Taking it **[F]** slow~~RIFF **[F]** - - Lord don't you ▼ know~
[Dm] Have me a time with a **[G]** poor man's lady

VERSE 2: ----------:

[C] Hitchin' on a twilight ▼ train~~~
[C] Ain't nothing there that I ▼ care to take a-**[F]**long
Maybe a **[F]** song~~ **[F]** - to sing when I want
Don't **[Dm]** need to say please to no **[G]** man for a happy **[C]** tune **[C]**

CHORUS 1: ----------:

GUYS **[C//]** Oh, I **[F//]** love my **[G//]** Rosie **[C//]** child
+ GALS HARM **[C//]** She got the **[F//]** way to **[G//]** make me **[C//]** happy
[C//] You and **[F//]** me, we **[G//]** go in **[C//]** style
GUYS **[Dm]** Cracklin' Rose you're a ▼ store-bought woman
GALS **[Dm]** You make me sing ▼ like a guitar hummin'
GUYS So **[Dm]** hang on to me, girl our ▼ song keeps runnin' **[G]** **on~~[G]~**

G↓ **G↓ G7↓ G7↓**
ALL: **Play** it now Play it now, Play it now, **my b a b y**

VERSE 3: ----------:

[C] Cracklin' Rosie, make me ▼ a smile~~
[C] God if it lasts for an ▼ hour, that's all **[F]** right
We got all **[F]** night ~~ **[F]** - - to set the world **[F]** right ~
[Dm] Find us a dream that don't **[G]** ask no questions, **[C]** yeah **[C]**

CHORUS 2: ----------:

GUYS **[C//]** Oh, I **[F//]** love my **[G//]** Rosie **[C//]** child
+ GALS HARM **[C//]** She got the **[F//]** way to **[G//]** make me **[C//]** happy
[C//] You and **[F//]** me, we **[G//]** go in **[C//]** style
GUYS **[Dm]** Cracklin' Rose you're a ▼ store-bought woman
GALS **[Dm]** You make me sing ▼ like a guitar hummin'
GUYS So **[Dm]** hang on to me, girl our ▼ song keeps runnin' **[G]** **on~~[G]~**

G↓ **G↓ G7↓ G7↓**
ALL: **Play** it now Play it now, Play it now, **my b a b y**

VERSE 4: ----------:

[C] Cracklin' Rosie, make me ▼ a smile
[C] God if it lasts for an ▼ hour, that's all **[F]** right
We got all **[F]** night ~~ **[F]** - - to set the world **[F]** right
[Dm] Find us a ▼ dream that don't **[G]** ask no ▼ questions, **[C]** yeah **[C↓]**

SLOW TO HALF TEMPO

13. More than I can say [C] Leo Sayer -The Crickets 1980 BPM: 96

Writers: Sonny Curtis, Jerry Allison https://www.youtube.com/watch?v=dGKnSdikqjw But in Bb

INTRO: 1 2 3 4 1 **GUITAR RIFF: Then [C] [C] [Am] [Am] [C] [C] [Am] [Am↓]**

VERSE 1: ----------

[NC] Woah woah yea **[C]** yay~~, ▾ I love you more than I can **[Am]** say~~
[Am] - I love you twice as much to-**[Em]**morrow
Woah **[Dm//]** oah, love you **[G//]** more than I can **[C]** say **[C↓]**

VERSE 2: ----------

[NC] Woah woah yea **[C]** yay~~, ▾ I miss you **every** single **[Am]** day
[Am] Why must my life be filled with so-**[Em]**rrow
Woah **[Dm//]** woah, love you **[G//]** more than I can **[C]** say

CHORUS 1: ----------

GALS: **[C]** Don't you know I need you **[F]** so~~,
GUYS: **[F]** Tell me please, I gotta **[C]** know~~
GALS: **[C]** Do you mean to make me **[D7]** cry~~,
GUYS: **[D7]** Am I just another **[G]** guy? **[G]**

VERSE 3: ----------

Woah woah yea **[C]** yay~~, ▾ I miss you more than I can **[Am]** say~~~
[Am] Why must my life be filled with so-**[Em]**rrow
Woah **[Dm//]** woah, love you **[G//]** more than I can **[C]** say **[C]**

INSTRUMENTAL with OOOhh's----------

Woah woah yea **[C]** yay, I miss you **[C]** every single **[Am]** day
Why must **[Am]** my life be filled with so-**[Em]**rrow
Woah **[Dm//]** woah, love you **[G//]** more than I can **[C]** say **[C]**

CHORUS 2: ----------

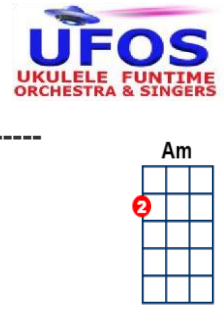
GALS: **[C]** Don't you know I need you **[F]** so~~,
GUYS: **[F]** Tell me please, I gotta **[C]** know~~
GALS: **[C]** Do you mean to make me **[D7]** cry~~,
GUYS: **[D7]** Am I just another **[G]** guy? **[G]**

VERSE 4: ----------

Woah woah yea **[C]** yay~~, ▾ I love you more than I can **[Am]** say ~~
[Am] I love you twice as much to-**[Em]**morrow
Woah **[Dm//]** oah, love you **[G//]** more than I can **[C]** say

[Dm//] I love you more **[G//]** than I can **[C]** say
[Dm//] I love you more **[G//]** than I can **[C\]** ↑say~~~~~~~~~~~~~~~~~~~~~

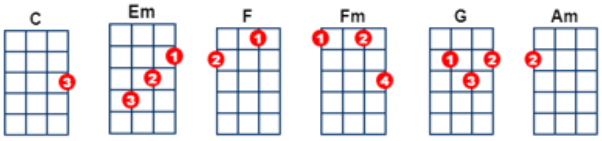
HOLD SINGING NOTE TILL GARRY CUTS



14. Forever Tuesday Morning [C] The Mockers 1984 BPM: 146

https://www.youtube.com/watch?v=XiE-h1RX8xo

Original in Bb



COUNT: 1 2 3 4

INTRO: x 2 ----------

C . . . |Em . . . |F . . . |Fm . G . |

VERSE: ----------

C . . . |Dm . . .
Don't walk a-way from me

|F . . . |
I'm not that kind that

Fm . G . |C
likes to be put down

. . . |Dm . . .
Don't leave me stand-ing here

|F . . . |
I'm not the kind that

Fm . G . |Am . . . |G .
likes to be the clown in the rain

. . |F . . . |G . . . |
for the world who must s~i~n~g

CHORUS 1: -HARMONIES 2nd & 4th LINES -------

C . . . |F . G . |C .
Without you my life's gonna be

. . |F . G . |
For - ever Tues-day morn-ing

C . . . |F . G . |C
With-out you my life's gonna be

. . |F . G . |
For-ever Tues-day morn-ing

Am . . . | . . G . |

VERSE 2: ----------

C . . . |Dm . .
I'm so a- lone in-side

. |F . . . |Fm . G . |C
I hav-en't got the guts to go a-way

. . . | Dm . .
The world is wicked and

. |F . . . |Fm . G . |
I'm just to weak to e-ver want to

Am . . . |G .
Pray ~ for the best

. . |F . . . |G . . . |
But pre-pare for the r~e~s~t

CHORUS 2: -- WITH HAND CLAPS ----------

C . . . |F . G . |C .
Without you my life's gonna be

. . |F . G . |
For - ever Tues-day morn-ing

C . . . |F . G . |C .
Without you my life's gonna be

. . |F . G . |
For - ever Tues-day morn-ing

C . . . |F . G . |C .
Without you my life's gonna be

. . |F . G . |
For - ever Tues-day morn-ing

INSTRUMENTAL: ----------

Am . . . | . . . . | Am . . . | . . . . |
F . . . | . . . . |
For-ever Tues-more ever
Dm . . . | . . . . |F . . . |G . . . |
For-ever Tues-more ever

Am . . . | . . . . |F . . . |. . . .|Dm . . .|. . . .|F . . .|G. . .|

BRIDGE: ----------

Dm . . . | Dm . . . |G . . . |G . . .|
I'd give up everything I owned for you

C . . . |C . . . |Am . . . |Am . . .|
I'd have a piece of nothing pie

F . . . |F . . . |G . . . |G ...|
I'd wait alone here for that rendez-vous

C . . . |C . . . |
If only I was not so lonely

Am . . . |Am . . . |
If only I was not so lonely

F . . . |F . . . |G . . . |G . . . |
If only I was not so lost within you~~

CHORUS 3 : --- WITH CLAPS ----------

C . . . |F . G . |C .
Without you my life's gonna be

. . |F . G . |
For - ever Tues-day morn-ing

C . . . |F . G . |C
With-out you my life's gonna be

. . |F . G . |
For- ever Tues-day morn-ing

REPEAT CHORUS 3 ABOVE x 2

1st ACAPELLA 2nd TIME PLAY-SING

INSTRUMENTAL ENDING

C . . . |Em . . . |F . . . |Fm . G . |
C . . . |Em . . . |F . . . |Fm . G . | C

15. Hey Baby [C] Bruce Channel 1961 Anne Murray 1982 La De Da's 2012 **BPM: 120**

https://www.youtube.com/watch?v=ue0AGr7_iGY&list=RDue0AGr7_iGY&start_radio=1 Ab The La De Da's

UFOS UKULELE FUNTIME ORCHESTRA & SINGERS

INTRO: [C↓] 1 2 3 cymal

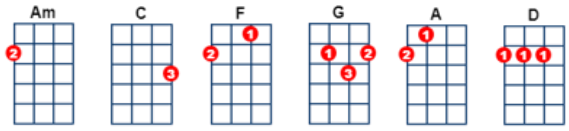
[TWO BEATS] [C] ~~H~e~y~~~~[Am]~~ ey~~[F] ~~——[G] Hey ——[C] baby [Am] ——~~ [F]
~~I~~ [G] ~~wanna~~ [C] ~~know~~ [Am] ~~——[F], if you'll~~ [G] ~~be my~~ [C] ~~girl~~~~ [Am] [F] [G]

CHORUS 1: [TWO BEATS] ----------

GUYS [C] H~e~y~~[Am] ey~~ [F] [G] Hey~ [C] baby [Am] (Hey) [F] (Baby)
I [G] wanna [C] know~[Am]~ [F] - if you'll [G] be my [C] girl~~ [Am] [F] [G]
GALS [C] H~e~y~~[Am] ey~~ [F] [G] Hey~ [C] baby [Am] [F]
I [G] wanna [C] know~[Am]~ [F] - if I can [G] be your [C] girl~~[F] [C$_{1\ 2\ 3\ 4}$]

VERSE 1: ----------

GUYS [F] - When I saw you walking ▼ down the street
[C] I said that's the kind of gal I'd ▼ like to meet
[F] She's so pretty ▼ "Lord" she's fine
[D] I'm gonna make her [G] mine oh mine.



CHORUS 2: [TWO BEATS] ----------

GALS [C] H~e~y~~[Am] ~~ey~~~~ [F] [G] Hey~ [C] baby [Am] [F]
I [G] wanna [C] know~[Am]~ [F] - if I can [G] be your [C] girl~~ [Am] [F] [G]
GUYS [C] H~e~y~~[Am] ey~~ [F] [G] Hey~ [C] baby [Am] [F]
I [G] wanna [C] know~[Am]~ [F] - if you'll [G] be my [C] girl~~[F] [C$_{1\ 2\ 3\ 4}$]

BRIDGE: -- + HAND CLAPS----------

GALS [A] - When you turned and ▼ walked away
GUYS + Ooohs [D] - That's when~~ ▼ I want to say
[G] Come on baby ▼ give me a whirl
[C↓STOP] I wanna know ▼ if I can be your girl

CHORUS 3: [TWO BEATS] ----------

GUYS [C] H~e~y~~[Am] ey~~ [F] [G] Hey~ [C] baby [Am] [F]
I [G] wanna [C] know~[Am]~ [F] - if you'll [G] be my [C] girl~~ [Am] [F] [G]
GALS [C] H~e~y~~[Am] ey~~ [F] [G] Hey~ [C] baby [Am] [F] GUYS **Ahh**
I [G] wanna [C] know~[Am]~ [F] - if I can [G] be your [C] girl~~ [F] [C$_{1\ 2\ 3\ 4}$]

VERSE 2: ----------

GUYS [F] - When I saw you walking ▼ down the street **(Woolf Whistle)**
[C] - I said that's the kind of gal ▼ I'd like to meet
GALS [F] He's so sweet, ▼ Lord - he's - fine
[D] I'm gonna make him [G] mine, all mine

CHORUS 4: [TWO BEATS] ----------

GUYS [C] H~e~y~~[Am] ey~~ [F] [G] Hey~ [C] baby [Am] GALS **Yeh** [F] **Yeh**
I [G] wanna [C] know~[Am]~ [F] - if you'll [G] be my [C] girl~~ [Am] [F] [G]
GALS [C] H~e~y~~[Am] ey~~ [F] [G] Hey~ [C] baby [Am] GUYS **Oooh** [F] **Ahh**
I [G] wanna [C] know~[Am]~ [F] - if I can [G] be your [C↓ STOP] girl~ **MOB PH**

MOB PHONE RINGS: **GALS VOICE: "H E L L O" BASS RUN DOWN** 1 2 3 4

CHORUS 5: [TWO BEATS] ----------

GUYS [C] H~e~y~ [Am] ey~~ [F] [G] Hey~ [C] baby [Am] GALS **Yeh** [F] **Yeh**
I [G] wanna [C] know~[Am]~ [F] - if you'll [G] be my [C] girl~~ [Am] [F] [G]
GALS [C] H~e~y~ [Am] ey~~ [F] [G] Hey~ [C] baby [Am] GUYS **Oooh** [F] **Ahh**
I [G] wanna [C] know~[Am]~ [F] - if I can [G] be your [C] girl~~ [Am]

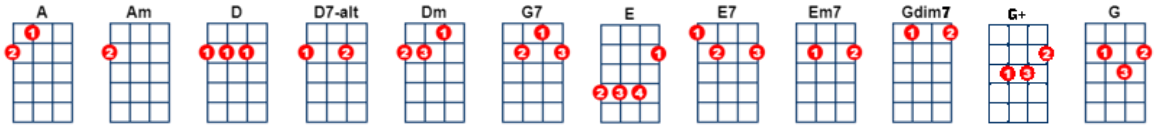
ENDING: [TWO BEATS] ----------

GUYS: [F] - If you'll [G] be my [C] girl [Am]
GALS: [F] - I can [G] be your [C] girl [Am]
ALL: [F] - You will [G] be my [C↓$_1$] 2 3 4 "GUY/GAL"

16. You are the Sunshine of my life [C]

BPM: 132

Stevie Wonder 1972 https://www.youtube.com/watch?v=SbenaOqv4yQ



UFOS UKULELE FUNTIME ORCHESTRA & SINGERS

INTRO: 1 2 3 4 | **C** . . . | . . . . |**G+** . . . | . . . . |
C . . . | . . . . |**G+** . . . | . . . . |

CHORUS 1:

GALS **C** . . . |**Dm** . . . |**Em7** . . . |**Gdim7** . . . |
You are the sun-shine of my life~~~~~~

Dm . . . |**Dm** . **G7** . |**C** . . . | **Dm** . **G7** . |
That's why I'll al---ways be a--round~~~~~~

GUYS VOX **C** . . . |**Dm** . . . |**Em7** . . . |**Gdim7** . . . |
GALS Oos ↑ You are the ap— ple of my eye~~~~~~~~

Dm . . . |**Dm** . **G7** . |**C** . . . | **Dm** . **G7** . |
For-ev—er you'll stay in my hea~~ art~~

VERSE 1:

ALL **C** . . . |**Dm** . . . |**Em** . . . |**F** . . . |
I feel like this is the be-ginn-ing_____

C . . . |**F** . . . |**Bm** . . . |**E7** . . . |
Though I've loved~~ you for a mill-ion years~~~~

A . . . |**D** . **E** . |**Am** . . . |**Am** . . .
And if I thought our love was~~~end~~~~ing

|**D7** . . . | . . . . |**G7** . . . | . . . . |
I'd find ~~ my-self drown-ing in my own tears~~~ Whoa whoa whoa-oa

CHORUS 2:

GALS VOX **C** . . . |**Dm** . . . |**Em7** . . . |**Gdim7** . . . |
GUYS Oos ↑ You are the sun-shine of my life~~~~~~

Dm . . . |**Dm** . **G7** . |**C** . . . | **Dm** . **G7** . |
That's why I'll al---ways stay a--round~~~~~~ **(MM MM YEH YEH)**

GUYS VOX **C** . . . |**Dm** . . . |**Em7** . . . |**Gdim7** . . . |
GALS AAhs ↑ You are the ap— ple of my eye~~~~~~~~ **(GEOR-GIA)**

Dm . . . |**Dm** . **G7** . |**C** . . . | **Dm** . **G7** . |
For-ev—er you'll stay in my hea~~ art~~

VERSE 2:

ALL **C** . . . |**Dm** . . . |**Em** . . . |**F** . . . |
You must have known that I was~~ lone-ly~~~

C . . . |**F** . . . |**Bm** . . . |**E7** . . . |
Be-cause you came~~ to my res-cue

A . . . |**D** . **E** . |**Am** . . . |**Am** . . .
And I know that this must be~~~~~ hea—ven

. |**D7** . . . | . . . . |**G7** . . . | . . . . |
How could so much love be in- side of you ~~~~~~~ Whoa whoa whoa-oa

CHORUS 3:

ALL + Oos: **C** . . . |**Dm** . . . |**Em7** . . . |**Gdim7** . . . |
↑ You are the sun-shine of my life~~~~~~

Dm . . . |**Dm** . **G7** . |**C** . . . | **Dm** . **G7** . |
↑ That's why I'll al---ways be a--round~~~~~~

ALL + Aahs: **C** . . . |**Dm** . . . |**Em7** . . . |**Gdim7** . . . |
↑ You are the ap— ple of my eye~~~~~~~~ **(GEOR-GIA)**

Dm . . . |**Dm** . **G7** . |**C** . . . | **Dm** . **G7** . |
↑ For-ev—er you'll stay in my hea~~ art~~

CH REPEAT ONCE
END CHORD [C \ ]

17. Don't bring me down

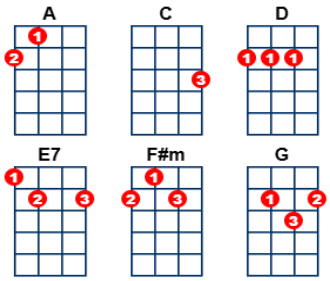
UFOS UKULELE FUNTIME ORCHESTRA & SINGERS

BPM: 116

Electric Light Orchestra Writer: Jeff Lynne

https://www.youtube.com/watch?v=C0jb9zWd4n4

X = CLAPS or TAPS



INTRO: 1 2 3 4 2 2 3 [A+RIFF] [A] [A+RIFF] [A]

VERSE 1: ↑ VOCALS PITCH UP ↑ ---------- STRUM ↓ ↑ ↓ ↑

[A+RIFF] - You got me runnin', goin' ▼ outta my mind,
[A+RIFF] - You got me thinkin' that I'm ▼ wastin' my time.
Don't bring me [D] down~~ , ▼ no, no, no, no, [A] no..ah-hoo, ▼ ah-hoo! --
I'll [C] tell you once more, before I [G//] get off the [D//] floor, Don't bring me [A] down. [A]

VERSE 2: ----------
[A+RIFF] - You wanna stay out with your ▼ fancy friends
[A+RIFF] - I'm tellin' you, it's got to ▼ be the end.
Don't bring me [D] down~~, ▼ no, no, no, no, [A] no….ah-hoo, ▼ ah-hoo! --
I'll [C] tell you once more, before I [G//] get off the [D//] floor, Don't bring me [A↓] down. 2 3 4

BRIDGE 1: ----------
[NC]1 2 3 Don't bring me [F#m] **down**,[A] **(Brruce.)** don't bring me [F#m] **down**.[A] **(Brruce.)**
Don't bring me [F#m] **down**, [A] **(Brruce.)** don't bring me [E7] do...[E7].wnnn.

VERSE 3: ----------
[A+RIFF] - What happened to the girl I ▼ used to know,
[A+RIFF] - You let your mind out somewhere ▼ down the road.
Don't bring me [D] down~~ , ▼ no, no, no, no, [A] no..ah-hoo, ▼ ah-hoo! --
I'll [C] tell you once more, before I [G//] get off the [D//] floor, Don't bring me [A] down. [A]

VERSE 4: ----------
[A+RIFF] - You're always talkin' 'bout ▼ your crazy nights,
[A+RIFF] - One of these days you're ▼ gonna get it right.
Don't bring me [D] down~~ , ▼ no, no, no, no, [A] no..ah-hoo, ▼ ah-hoo! --
I'll [C] tell you once more, before I [G//] get off the [D//] floor, Don't bring me [A] down. [A]

BRIDGE 2: ----------
Don't bring me [F#m] down..[A] (Brrruce.) don't bring me [F#m] **down**.[A] **(Brrruce.)**
Don't bring me [F#m] down, [A] (Brrruce)..don't bring me [E7] do...[E7].wnnn. [RIFF]

VERSE 5: ----------
ACAPPELLA 1X2 3X4 5X6 1X2 3X4 5X6 You're lookin' good just like a ▼ snake in the grass, 1X2 3X4
ACAPPELLA One of these days you're gonna ▼ break your glass.
All PLAY Don't bring me [D] down~~ , ▼ no, no, no, no, [A] no..ah-hoo, ▼ ah-hoo! --
I'll [C] tell you once more, before I [G//] get off the [D//] floor, Don't bring me [A] down. [A]

INSTRUMENTAL: ----------
~~Don't bring me~~ [F#m] ~~down..~~[A] ~~(Brrruce.) don't bring me~~ [F#m] ~~down.~~[A] ~~(Brrruce.)~~
~~Don't bring me~~ [F#m] ~~down..~~[A] ~~(Brrruce.) don't bring me~~ [E7] ~~do . .~~[E7] ~~wnnn.~~

VERSE 6: ----------
[A+RIFF] - You got me shakin', got me ▼ runnin' away,
[A+RIFF] - You got me crawlin' up to ▼ you every day,
Don't bring me [D] down~~ , ▼ no, no, no, no, [A] no..ah-hoo, ▼ ah-hoo! --
I'll [C] tell you once more, before I [G//] get off the [D//] floor, Don't bring me
[A] D O W N D O W N [A] DOWN DOWN DOWN DOWN

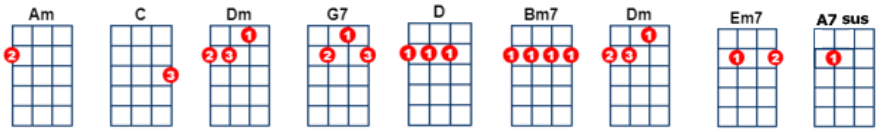
INSTRUMENTAL: ----------
[A+RIFF] [A] [A+RIFF] [A] [D] [D] [A] [A]
I'll [C] tell you once more, before I [G//] get off the [D//] floor, **Don't bring me [A↓] down.**

18. You make me feel like dancing [C] Leo Sayer 1976 BPM:96

Writers: Leo Sayer, Vini Poncia https://www.youtube.com/watch?v=VDlvPD9qCao in A

Leo Sayer's other songs:

Have you ever been in Love
Raining in my Heart
More than I can say



UFOS UKULELE FUNTIME ORCHESTRA & SINGERS

INTRO: 1 2 3 4 **[C]** **[Am]** **[Dm]** **[G7]**
[C]Ahh~ **[Am]** Ah~**[Dm]**haa **[G7]** **[C]**Ahh~ **[Am]** Ah~**[Dm]**haa **[G7]**

VERSE 1:
[C] - You've got a **[Am]** cute way of tal-**[Dm]**kin'.**[G7]**
[C] - You got the **[Am]** better of **[Dm]** me. **[G7]**
[C] - Just snap your **[Am]** fingers and I'm **[Dm]** walking, **[G7]**
Like a **[C]** dog - - **[Am]** hangin' on your **[Dm]** lead. **[G7]**

PRE CH 1 VOX +Ahhs: **[Bb]** I'm in a ▼spin you know, **[C]** Shakin' on a ▼string you know.

CHORUS 1: ---------- GALS:---------- **---------- GUYS:----------**
[D] - You make me **[Bm7]** feel like danc-**[G]**ing. (I wanna **[A]** dance the night away.)
[D] - You make me **[Bm7]** feel like danc-**[G]**ing (I wanna **[A]** dance the night away.)
[D] - You make me **[Bm7]** feel like danc-**[G]**ing **[A7]**

---------- GUYS:---------- **- GALS:--** **- GUYS:---** **- GALS:--** **---------- GUYS:----------** **- GALS:--**
- I feel like dan**[Dm]**cin' (wooo) .**[Dm]** Dancin' (wooo). **[G]** Dance the night away **[G]** (yeah).
I feel like dan**[Dm]**cin' (wooo) .**[Dm]** Dancin' ahh **[G7]** hh-ah-ah-ah **[G7]**

VERSE 2:
[C] - Quarter to **[Am]** four in the mor-**[Dm]**nin' **[G7]**
[C] ain't feeling **[Am]** tired, no, no, **[Dm]** no, no, no **[G7]**
[C] - Just hold me **[Am]** tight - - and **[Dm]** leave on the l-i- g-h-t, **[G7]**
[C] - 'Cause I don't **[Am]** want to go **[Dm]** h~o~m~e~. **[G7]**

PRE CH 2 VOX +Ahhs: **[Bb]** You put a▼spell on me. I'm **[C]** right where you▼want me to be.

CHORUS 2: ---------- GALS:---------- **---------- GUYS:----------**
[D] - You make me **[Bm7]** feel like danc-**[G]**ing. (I wanna **[A]** dance the night away.)
[D] - You make me **[Bm7]** feel like danc-**[G]**ing (I wanna **[A]** dance the night away.)
[D] - You make me **[Bm7]** feel like danc-**[G]**ing **[A7]**

---------- GUYS:---------- **- GALS:--** **- GUYS:---** **- GALS:--** **---------- GUYS:----------** **- GALS:--**
- I feel like dan**[Dm]**cin' (wooo) .**[Dm]** Dancin' (wooo). **[G]** Dance the night away **[G]** (yeah).
- I feel like dan**[Dm]**cin' (wooo) .**[Dm]** Dancin' (wooo). **[G]** Dance the night away **[G]** (yeah).
- I feel like dan**[Dm]**cin' (wooo) .**[Dm]** Dancin' (wooo). **[G]** Dance the night away **[G]** (yeah).
- I feel like dan**[Dm]**cin' (wooo) .**[Dm]** Dancin' ahh **[G7]** hh-ah-ah-ah **[G7]**

BRIDGE: ----------
[C] Doo~ doo~ doo~**[Am]** Doo doo doo doo doo **[Dm]** Doo~ doo~ doo~**[G7]** Doo doo doo doo doo (woo-oo)
[C] Doo~ doo~ doo~**[Am]** Doo doo doo doo doo **[Dm]** Doo~ doo~ doo~**[G7]** Doo doo doo doo doo (ahh haa)
[C] Doo~ doo~ doo~**[Am]** Doo doo doo doo doo **[Dm]** Doo~ doo~ doo~**[G7]** Doo doo doo doo doo

PRE CH 3 VOX +Ahhs: **[Bb]** - And if you'll ▼let me stay, **[C]** - We'll dance our ▼lives away.

CHORUS 3: ---------- GALS:---------- **---------- GUYS:----------**
[D] - You make me **[Bm7]** feel like danc-**[G]**ing. (I wanna **[A]** dance the night away.)
[D] - You make me **[Bm7]** feel like danc-**[G]**ing (I wanna **[A]** dance the night away.)
~~**ALL:**~~ **[D]** - You make me **[Bm7]** feel like danc-**[G]**ing **[A7]**
- I feel like dan-**[Dm]**cin' - - **[Dm]** Dancin' **[G]** Wooo ooo ~~~ **[C↓]**

19. Wouldn't it be nice [F] Beach Boys

BPM: 125

UFOS UKULELE FUNTIME ORCHESTRA & SINGERS

Writers: Brian Wilson, Tony Asher, Mike Love

https://www.youtube.com/watch? v=nZBKFoeDKJo

NOTES: Choose to play Bm or Bm7 Gm or Gm7 C or C7 variations found web?

INTRO: 1 2 3 4 **[A . F#m .] [Bm . D .] [A . F#m .] [C6↓ - - -]**

VERSE 1 :

- Wouldn't it be **[F]** nice if we were ▾older
And we wouldn't **[Bb]** have to wait so **[Gm7//]** long
And **[C//]** wouldn't it be **[F]** nice to live to▾gether
In the kind of **[Bb]** world where we be**[Gm7 //]**long **[C//]**

CHORUS 1: Oooohs first line

[Dm] You know its gonna make it **[Cm7]** that much better
[Dm] When we can say goodnight and
HARMONIES: **[Am]** stay~~~ to**[Gm7]**gether **[C]**

VERSE 2:

Wouldn't it be **[F]** nice if we could ▾wake up
In the morning **[Bb]** when the day is **[Gm7//]** new
And **[C//]** after having **[F]** spent the day to▾gether
Hold each other **[Bb]** close the whole night **[Gm7//]** through **[C//]**

CHORUS 2: Oooohs first line

[Dm] What happy times together **[Cm7]** we''d be spending
[Dm] I wish that every kiss was
HARMONIES: **[Am]** n e v e r ~~~ **[Gm7]** end-ing **[C]**
Oh wouldn't it be **[F]** nice? **[F]** **GUITAR RIFF**

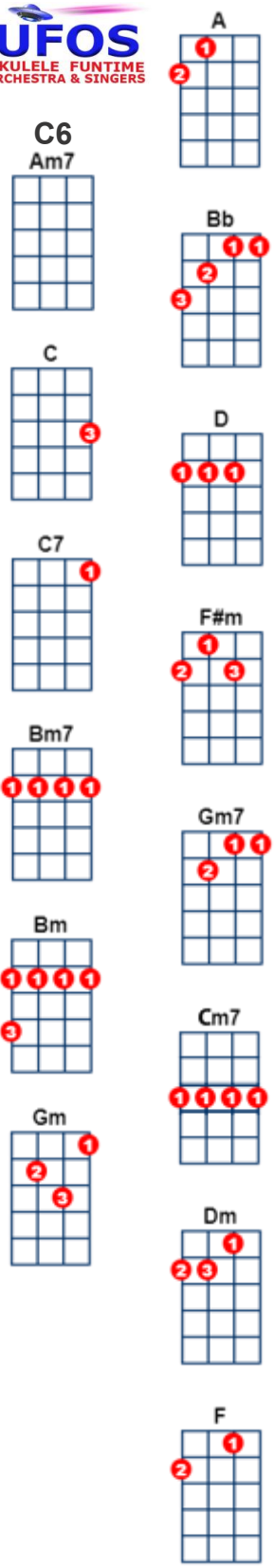
BRIDGE:

[D] Maybe~ if we **[G]** think and wish and hope and pray
It **[F#m]** might come t r u e~~~~ **[Bm]** run run
[D] you~ Baby then there **[G]** wouldn't be a single thing
we **[F#m]** couldn't **[Bm]** do
We could be **[F#m]** married (we could be **[Bm]** married)
And then we'd be **[F#m]** happy (then we'd be **[C]** happy),
Oh wouldn't it be **[F]** nice? Baa Ba Ba Ba **[F]** Ba Ba Baa~ **[F]** - Baa Ba Ba Ba **[F]** Ba Ba Baa~

CHORUS 3: SLOWER BASS + **|F** 1 2 3 4 **|** 2 2 3 4 **|**

[Dm] You know it seems the more we **[Cm7]** talk about it
[Dm] It only makes it worse to **[Am]** live~~~ with**[Gm7]**out it,
But lets **[Am]** talk~~ a**[Gm7]** bout **[C7]** it **FASTER:**
Oh, wouldn't it be **[F]** nice? Baa Ba Ba Ba Ba Ba Baa~ **[F]** - Baa Ba Ba Ba Ba Baa~

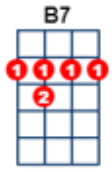
[F] - Baa Ba Ba Ba Ba Ba Baa~ **[F]** - Baa Ba Ba Ba Ba Baa~ **[F]** **[Bb]** **[Gm7]** **[F\]**

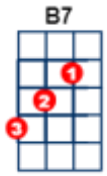


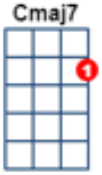
20. Just the two of us [Em] Bill Withers 1980 **BPM: 95**

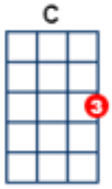
Writers: Bill Withers, William Salter, and Ralph MacDonald

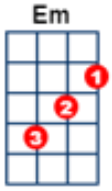
https://www.youtube.com/watch?PJ0u5c9EF1E **NOTE [2 Beats]**

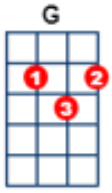












INTRO: 1 2 3 4 1 2 **[Cmaj7]** ~~I see the~~ **[B7]** ~~crystal raindrops~~ **[Em]** ~~fall~~
~~and the~~ **[Dm↓]** ~~beauty~~ **[G7↓]** ~~of it~~ **[Cmaj7]** ~~all,~~
~~is when the~~ **[B7]** ~~sun comes shining~~ **[Em]** ~~through.~~ **[Em]**

VERSE 1: ----------

[Cmaj7] I see the **[B7]** crystal raindrops **[Em]** fall
and the **[Dm↓]** beauty **[G7↓]** of it **[Cmaj7]** all,
is when the **[B7]** sun comes shining **[Em]** through. **[Em]**
[Cmaj7] To make those **[B7]** rainbows in my **[Em]** mind
when I **[Dm↓]** think of **[G7↓]** you some-**[Cmaj7]**times
and I want to **[B7]** spend some time with **[Em]** you. **[Em]**

CHORUS 1 : ----------

Just the **[C]** two of us, **[B7]** we can **[Em]** make it if we **[G]** try.
Just the **[C]** two of us, **[B7]** **GALS:** just the **[Em]** two of us. **[Em]**
Just the **[C]** two of us, **[B7]** building **[Em]** castles in the **[G]** sky.
Just the **[C]** two of us, **[B7]** you and **[Em]** I. **[Em]**

VERSE 2: ----------

[Cmaj7] We look for **[B7]** love, no time for **[Em]** tears,
wasted **[Dm↓]** wat-ers **[G7↓]** all that **[Cmaj7]** is.
And it don't **[B7]** make no flowers **[Em]** grow. **[Em]**
[Cmaj7] Good things might **[B7]** come to those who **[Em]** wait,
not to **[Dm↓]** those who **[G7↓]** wait too **[Cmaj7]** late.
We've got to **[B7]** go for all we **[Em]** know. **[Em]**

CHORUS 2 : ----------

Just the **[C]** two of us, **[B7]** we can **[Em]** make it if we **[G]** try.
Just the **[C]** two of us, **[B7]** **GALS:** just the **[Em]** two of us. **[Em]**
Just the **[C]** two of us, **[B7]** building them **[Em]** castles in the **[G]** sky
Just the **[C]** two of us, **[B7]** you and **[Em]** I. **[Em]**

INSTRUMENTAL: --------**NOTE HAVE LEFT OUT THE TRANSCENDING CHORD SECTION** ----------

[Cmaj7] ~~I see the~~ **[B7]** ~~crystal raindrops~~ **[Em]** ~~fall~~
~~and the~~ **[Dm↓]** ~~beauty~~ **[G7↓]** ~~of it~~ **[Cmaj7]** ~~all,~~
~~is when the~~ **[B7]** ~~sun comes shining~~ **[Em]** ~~through.~~ **[Em]**

VERSE 3: ----------

[Cmaj7] I hear the **[B7]** crystal raindrops **[Em]** fall
on the **[Dm↓]** win-dow **[G7↓]** down the **[Cmaj7]** hall
and it be**[B7]**comes the morning **[Em]** dew. **[Em]**
[Cmaj7] And dar-ling **[B7]** when the mor-ning **[Em]** comes
and I see **[Dm↓]** the morn-**[G7↓]**-ing **[Cmaj7]** sun,
I want to be **[B7]** the one with **[Em]** you. **[Em]**

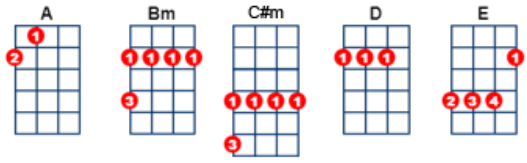
CHORUS 3 : ----------

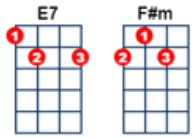
Just the **[C]** two of us, **[B7]** we can **[Em]** make it if we **[G]** try.
Just the **[C]** two of us, **[B7]** **GALS:** just the **[Em]** two of us. **[Em]**
Just the **[C]** two of us, **[B7]** building them **[Em]** castles way on **[G]** high.
Just the **[C]** two of us, **[B7]** you and **[Em]** I. **[Em]**

GALS: Just the **[C]** two of us, **[B7]** **GUYS:** just the **[Em]** two of us. **[Em]**
ALL: Just the **[C]** two of us, **[B7]** you and **[Em \ ]** I.

21. Sway [A] Bic Runga (1997) BPM: 96

https://www.youtube.com/watch?v=9HIjW3mpRbo&t=4s





UFOS
UKULELE FUNTIME ORCHESTRA & SINGERS

INTRO: 1 2 3 4 **D . . . |E . . . |D . . . |E . . . |**

VERSE 1: ----------

A C#m
Don't stray, don't ever go away
D
I should be much too smart for this
E
You know it gets the better of me

A C#m
Some-times, when you and I collide
D
I fall into an ocean of you
E
Pull me out in time

PRE CHORUS 1 : ----------

F#m C#m
Don't let me d~r~o~w~n, let me down
D E
I say it's all because of you

VERSE 2: ----------

A C#m
And here I go~~ , losing my control
D
I'm practicing your name
E
So I can say it to your face

A C#m
It doesn't seem right to look you in the eye
D
let all the things you mean to me
E
Come tumbling out my mouth

PRE CHORUS 2: ----------

F#m C#m
Indeed, it's t~i~m~e~ tell you why
D E7
I say it's infinitely true

CHORUS 1: ----------

A E
Say~ you'll stay
F#m E7
Don't come and go~~ like you do
A E
Sway my way
F#m E
Yeah, I need to know~ all a-bout you

VERSE 3: ----------

A C#m
And there's no cure, and no way to be sure
D
Why everything's turned inside out
E
In-stilling so much doubt

A C#m
It makes me so- tired, I feel so uninspired
D
My head is battling with my heart
E
My logic has been torn apart

PRE CHORUS 3: ----------

F#m C#m
And now, it all turns sour
D E7
Come sweeten every afternoon

CHORUS 2: ----------

A E
Say~ you'll stay
F#m E7
Don't come and go~~ like you do
A E
Sway my way
F#m E7
Yeah, I need to know~ all a-bout you

A E
Say~ you'll stay
F#m E7
Don't come and go~~ like you do
A E
Sway my way
F#m E7
Yeah, I need to know~~ all a-bout you

Sway page 2

BRIDGE: ----------
D E
It's all because of you
D E
It's all because of you

INSTRUMENTAL + GUITAR ----------

D . . . |E . . . |D . . . |E\ - - - |

PRE CHORUS 4: ----------

F#m C#m
And now~~, it all turns sour
D E7
Come sweeten every afternoon

F#m C#m
Indeed, it's t~i~m~e~ tell you why
D E7
I say it's infinitely true

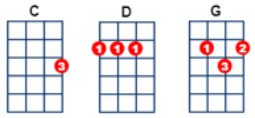
CHORUS 3: ----------

A E
Say~ you'll stay
F#m E7
Don't come and go~~ like you do
A E
Sway my way
F#m E7
Yeah, I need to k~n~o~w~ all a-bout you

A E
Say~ you'll stay
F#m E7
Don't come and go~~ like you do
A E
Sway my way
F#m E
Yeah, I need to k~n~o~w~ all a-bout you

ENDING: ----------
D E
It's all because of you
D E
It's all because of you
D E A
It's ↑ all because of you~~

22. Happy Birthday



UFOS
UKULELE FUNTIME ORCHESTRA & SINGERS

KEY of G

3/4 time

INTRO: INSTRUMENTAL
1 2 3 **|↑ C G . |D G**
~~Happy Birth-day to you,~~

VERSE 1: ----------
- |G . . |D .
Happy Birthday to you,
. |D . . |G .
Happy Birthday to you,
. |G . .
Happy Birth - day ??????
|C . . |
??????????? **DON'T SLOW**
|C G . |D G . |
Happy Birth-day to you,

VERSE 2: ----------
. |G . . |D .
From good friends and true
. |D . . |G .
From old friends and new,
. |G . . |C . . |
May good luck go with you,
|C G . |D G . | . .
And happi - ness too!

VERSE 3: ----------
. |G . . |D .
Happy Birthday to you,
. |D . . |G .
Happy Birthday to you,
. |C . .
Happy Birth - day ????
|C . . | . . .
SLOW ???? ~~~~~~
|C G . |D G . |
Happy Birth-day to you,

23. La Vie En Rose by Edith Piaf & Louis Guglielmi 1945 BPM: 82 - 90

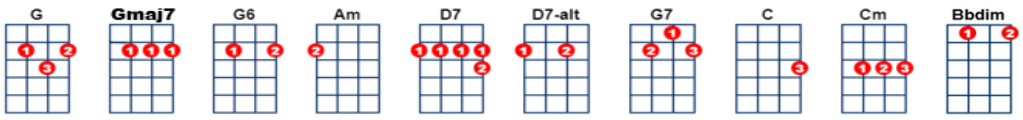
STRUM PATTERN IDEAS FOR SAME CHORD (FULL BARS) AND TWO CHORDED BARS

G . . . |Gmaj7 . . . | Am . D7 . |

STRUM 1 : ↓ ↓↑ ↑↓↑| ↓ ↓↑ ↑↓↑| ↓ ↓↑ ↑ ↓↑|

STRUM 2 : ↓ ↓ ↓↑↓↑| ↓ ↓ ↓↑↓↑| ↓ ↓ ↓↑↓↑|

STRUM 3 : ↓ ↓ ↓ ↓ | ↓ ↓ ↓ ↓ | ↓ ↓ ↓ ↓ | **BASIC STRUM**



INTRO COUNT : 1 2 3 4 | 2 2 3 4 ----------

G . . . | Gmaj7 . . . | Am . D7 . |
~~Give your heart and soul to me And life will always be, la vie en~~

VERSE 1: ----------

G . . . |Gmaj7 . . . |G6 . . . | Am . D7 . |
Hold me close and hold me fast, that magic spell you cast This is la vie en r o - s e

Am . . . | D7 . . . |Am . D7 . | G . D7 . |
When you kiss me heaven sighs and though I close my eyes, I see la vie en r o - s e

G . . . | Gmaj7 . . . | G6 . G7 . | C . . . |
When you press me to your heart I'm in a world a-part, A world where ros-es bloo - oom

BRIDGE 1 : ----------

Cm . . . |G . . . |
And when~ you speak angels sing from a- bove~~

Bbdim . . . |Am . D7 . |
Eve-ry-day words seem to turn into love songs

REFRAIN: ----------

G . . . | Gmaj7 . . . | Am . D7 . | G
GALS: Give your heart & soul to me And life will always be, la vie en rose ~~~

NB Vs2 GUYS OVERLAP

VERSE 2: ---- HUM or AHH's if not singing lyrics ----------

G . . . | Gmaj7 . . . |G6 . . . | Am . D7 . |
GUYS: Hold me close & hold me fast, that magic spell you cast This is la vie en r o - s e

Am . . . | D7 . . . |Am . D7 . |G . D7 . |
GALS: When you kiss me heaven sighs & though I close my eyes, I see la vie en r o - s e

G . . . | Gmaj7 . . . | G6 . G7 . | C . . . |
ALL: When you press me to your heart I'm in a world a -part, A world where roses bloo-oom

BRIDGE 2: ----------

Cm . . . |G . . . |
And when~ you speak angels sing from above~~

Bbdim . . . |Am . D7 . | 1 2 3 4
Eve-ry-day words seem to turn into love songs~~~~~~~~

SLOW DOWN AND HOLD

REFRAIN ENDING: ----------

**G . . . | Gmaj7 . . . | Am . D7 . | G **
Give your heart and soul to me And life will always be, la vie en rose~~~~

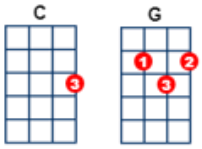
24. Brownsy Bay ~ Encore ~ [G]

Bobby Bloom https://www.youtube.com/watch?v=gXjVd0TeOX0

M O N T E G O B A Y NZ SINGER JON STEVENS

COUNT : 1 2 3 4

BPM: 106



INTRO: G C . G
Whoa-oh-oh, whoa-oh, whoa-oh - whoa

G C . G
Whoa-oh-oh, whoa-oh, whoa-oh - whoa

VERSE 1: ----------

G C . G
ALL: Thank you for supporting our show to- day

G C . G
The songs you all know~~. we like to play

G C . G
Lyrics with woo hoos~~~ and Hey Hey ~~

G C . G
The music of our youth we play in **Brown-sy Bay** Sing out -

CHORUS: ALL----------

G C . G
Whoa-oh-oh, whoa-oh, whoa – oh - whoa

G C . G
Whoa-oh-oh, whoa-oh, whoa – oh - whoa

G **SOLO RUTH** **ALL** **ALL** C . G
Come sing me loud (**loud**). Come sing me **Brown-sy Bay ~**

G C . G
Whoa-oh-oh, whoa-oh, whoa – oh – whoa

SHORT END

INSTRUMENTAL ----------

G C . G
WHISTLE ~~Whoa-oh-oh, whoa-oh, whoa-oh - whoa~~

G C . G
~~Whoa-oh-oh, whoa-oh, whoa-oh - whoa~~

CHORUS: ALL----------

G C . G
Whoa-oh-oh, whoa-oh, whoa – oh - whoa

G C . G
Whoa-oh-oh, whoa-oh, whoa – oh - whoa

G **SOLO RUTH** **ALL** **ALL** C . G
Come sing me loud (**loud**). Come sing me **Brown-sy Bay ~**

G C . G
Whoa-oh-oh, whoa-oh, whoa – oh – whoa~~~

LONG END