



Welcome to our World **CONCERT** 1st JULY!



UKULELE FUNTIME

ORCHESTRA AND SINGERS

- | | |
|------------------------------------|----------------------------------|
| 1. Rocking all over the World | 11. Cover of the Rollin' Stone |
| 2. New World in the morning | 12. Rhinestone Cowboy |
| 3. A World without Love | 13. Even the bad times are good |
| 4. Gonna get along without you now | 14. Daydream Believer |
| 5. I love the night life | 15. Wild World |
| 6. I can see Clearly now | 16. What a wonderful World |
| 7. Roll over Beethoven | 17. A World of our own |
| 8. Six months in a leaky boat | 18. Mama Mia |
| 9. I'll be your baby tonight | 19. Joy to the World (Spare) |
| 10. Lucy in the Sky with Diamonds | 20. Welcome to my World (Spare) |
| | 21. Putting on the Style (Spare) |



**1st July
2026**



1:30 PM



**ENTRY
GOLD COIN**

**VENUE
the HALL**

45 ANZAC AVE • BROWNS BAY

1. Rockin' All Over The World [C] Status Quo

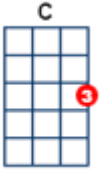
BPM: 130

Writer: John Fogerty <https://www.youtube.com/watch?v=jbhqagAk7N8> in G

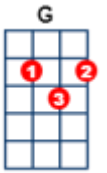
INTRO STRUM: | ↓ ↓ ↓ ↓ ↓ | ↓ ↑ ↓ ↓ ↓ ↓ ↓ | ↓ ↑ ↓ ↓ ↓ ↓ ↓ |
INTRO: 1 2 3 4 [C] [C] [C] [C]

UFOS
UKULELE FUNTIME
ORCHESTRA & SINGERS

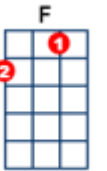
VERSE 1: Well [C] here we are and here we are ▼ and here we go
[F] - All aboard and we're ▼ hittin' the road
Here we [C] go oh ~~~[G] rockin' all over the [C] world [C]



VERSE 2: Well a [C] giddy up and giddy up ▼ and - get away
[F] We're goin' crazy and we're ▼ goin' today
Here we [C] go oh~~~ [G] rockin' all over the [C] world [C]

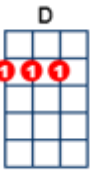


CHORUS 1: -----
And I [C] like it, I like it, I [C] like it, I like it, I [F] li li like it, [F] li li liii
Here we [C] go oh~~ [G] rockin' all over the [C] world [C]



VERSE INSTRUMENTAL: -----
Well a [C] giddy up and giddy up [C7] and get away
[F] We're goin' crazy and [F] we're goin' today
Here we [C] go oh~~~[G] rockin' all over the [C] world [C]

CHORUS INSTRUMENTAL CAN ADD VOX LA LA'S :-----
And I [C] like it, I like it, [C] I like it, I like it, I [F] li li like it, [F] li li liii ~
Here we [C] go oh~~~ [G] rockin' all over the [C] world [C]



VERSE 3: [C]I'm gon-[C] na tell your mama what ▼ you're ▼ gonna do
[F] Come on out with your ▼ dancin' shoes
Here we [C] go oh~~~ [G] rockin' all over the [C] world [C]



CHORUS 2: -----
And I [C] like it, I like it, I [C] like it, I like it, I [F] li li like it, [F] li li liii
Here we [C] go oh~~ [G] rockin' all over the [C] world [C]

CHORUS 3: ARCAPELLA and ✨ HAND CLAPS ✨ 2nd & 4th beat
[NC] And I ▼ like it, I like it, I ▼ like it, I like it, I ▼ li li like it, ▼ li li liii ~
Here we ▼ go oh ~~~ ▼ rockin' all ov-er the [C] world [C]

CHORUS 4 + HANDCLAPS : GUITAR & BASS EMPHASISE FIRST BEAT OF BAR-----
And I [C] like it, I like it, I [C] like it, I like it, I [F] li li like it, [F] li li liii
Here we [C] go oh~~ [G] rockin' all over the [C] world [C]

CHORUS 5: + HANDCLAPS :-----
And I [C] like it, I like it, I [C7] like it, I like it, I [F] li li like it, [F] li li liii
Here we [C] go oh~~ [G] rockin' all over the [C] world [C]

INSTRUMENTAL OF ABOVE + HAND CLAPS :-----
[C] [C7] [F] [D7-alt] [C] [G] [C] [C] x 2
[F#dim]

Lets [C] go~ oh~~~ [G] rockin' all over the [C] world [C↓]

2. New World in the Morning [C] – Roger Whittaker 1974

https://www.youtube.com/watch?v=r9nz_KfxSAM

BPM: 165



INTRO: 1 2 3 4 C Em Am Am F F Am Am

VERSE 1: -----

C Em Am Am
Everybody talks about a new world in the morning,

F F C G
New world in the morn-ing, so they sa--- ay.

C Em Am Am
Well, I myself don't talk about a new world in the morning,
F F Am
New world in the morning, that's today~~

CHORUS 1: -----

Am F G C E7

- And I can feel a new tomorrow coming on,

F G C G
And I don't know why I have to make a so---ng.

C G Am Am
Everybody talks about a new world in the morning,
F F Am Am
New world in the morning takes so long~~

INTERLUDE: F F Am Am

VERSE 2: -----

C Em Am Am
I met a man who had a dream he had since he was twenty,

F F C G
I met that man when he was eighty--o---ne.

C Em Am Am
He said, too many folks just stand and wait until the morning,

F F Am
Don't they know to-morrow never comes~~

CHORUS 2: -----

Am F G C E7

- And he would feel a new tomorrow coming on,

F G C G
And when he smiled his eyes would twinkle up in fun -uun.

C G Am Am
Everybody talks about a new world in the morning,
F F Am
New world in the morning never comes~~

CHORUS 3: -----

Am F G C E7

- And I can feel a new tomorrow coming on,

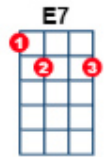
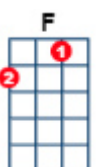
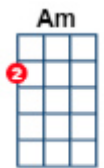
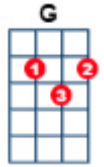
F G C G
And I don't know why I have to make a so---ng.

C G Am Am
Everybody talks about a new world in the morning,

F F | Am . . . |
New world in the morning takes so long ↑ ong.

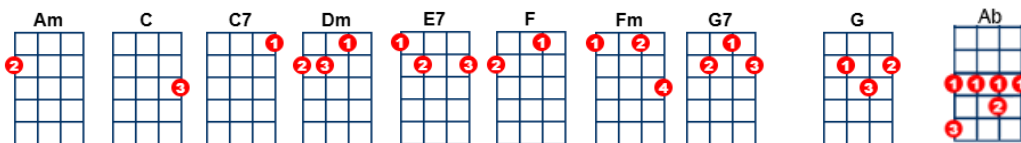
| Am . . . | F . . . | F . . . | Am \ - - - |
La La La Laa Laaaaaa La la la la laa La↑~~~~~

GUITAR RIFF: -----



3. A World Without Love [C] Peter & Gordon Writer: Paul McCartney

"A World Without Love" in **1958-60** (16 years old). Paul's one-time fiancée Jane Asher asked for a song for her brother Peter Asher of Peter & Gordon fame. Song released - a hit in **1964**. Considered not suitable for the Beatles. <https://www.youtube.com/watch?v=Tdx6ILvvRyg> in **E**



INTRO: 1 2 3 4 [C] [C] RIFF

BPM: 130

VERSE 1: -----

[C] Please lock me a-[E7] way~~ and [Am] don't allow the [Am] day,
here in-[C]side~~, where I [Fm] hide~~ with my [C] lone-li-ness. [C] RIFF
I don't [Dm] care what they say, I won't [G] stay in a world without [C] love. [Ab . G .]

VERSE 2: -----

[C] Birds sing out of [E7] tune~~ and [Am] rain clouds hide the [Am] moon.
I'm [C] OK~~, here I'll [Fm] stay~~ with my [C] lone-li-ness. [C] RIFF
I don't [Dm] care what they say, I won't [G] stay in a world without [C] love. [C7]

BRIDGE 1: -----

[Fm] - So I wait, and ▼ in a while~~, [C] - I will see my ▼ true love smile~~.
[Fm] - She may come, I ▼ know not when~~. [Dm] - When she does,
I'll [Ab//] know So [G7//] baby until [C] then.

VERSE 3: -----

Lock me a-[E7]way~~, and [Am] don't allow the day,
here in-[C]side~~,where I [Fm] hide~~ with my [C] lone-li-ness [C] RIFF
I don't [Dm] care what they say, I won't [G] stay in a world without [C] love [Ab . G .]

INSTRUMENTAL VERSE: Ahhs Lines 1 & 2 Oooh's Line 3 -----

[C] Lock me a-[E7]way, and [Am] don't allow the [Am] day,
here in-[C]side~~, where I [Fm] hide ~~ with my [C] lone-li-ness. [C]
I don't [Dm] care what they say, I won't [G] stay in a world without [C] love. [C7]

BRIDGE 2: -----

[Fm] - So I wait, and ▼ in a while~~, [C] - I will see my ▼ true love smile~~.
[Fm] She may come, I ▼ know not when~~. [Dm] - When she does,
I'll [Ab//] know, So [G7//] baby until [C] then.

VERSE 4: -----

Lock me a-[E7]way~~, and [Am] don't allow the [Am] day~,
here in-[C]side~~,where I [Fm] hide~~ with my [C] lone-li-ness [C] RIFF
I don't [Dm] care what they say, I won't [G] stay in a world without [C] love. [A] RIFF
I don't [Dm] care what they say, I won't [G] stay in a world without [C] love. [A] RIFF

EMPHASIS



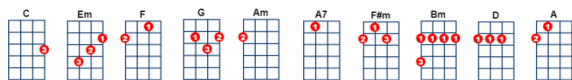
I don't [Dm] care what they say, I won't [G7] stay in a world with-out [C] love~[Dm . G .] [C\]

4. Gonna get along without you now[C][D]

https://www.youtube.com/watch?v=1XkT80NhuuU&list=RD1XkT80NhuuU&start_radio=1 Viola Wills Key D 1979

https://www.youtube.com/watch?v=9j46cqYsl2o&list=RD9j46cqYsl2o&start_radio=1 The Lennon Sisters 1957 Tersa Brewer 1952

<https://www.youtube.com/watch?v=ZxtTuG7qzjc> BPM:119



INTRO: 1 2 3 4 [C] [Em] [F . G .] [C]

ALL CHORUS:

C Em
Uh huh, You Hoo

|F . G . |C
Gonna get along with-out you now

C Em
Uh huh, You Hoo

|F . G . |C
I Gonna get along with-out you now

GALS VERSE 1:

C Am
You told me I was the neatest thing

F G
You even asked me to wear your ring

Em Am
Then you ran around with every girl in town

F G
You didn't even care if it got me down

CHORUS: GALS (GUYS) GALS (GUYS)

C Em
Uh huh, (Uh huh) You Hoo (You Hoo)

HARM ALL |F . G . |C
I Gonna get along with-out you now

C Em
Uh huh, (Uh huh) You Hoo (You Hoo)

HARM ALL |F . G . |C
I Gonna get along with-out you now

GUYS VERSE 2:

C Em
Got a-long without you before I met you

|F . G . |C
Gonna get along with-out you now

C Em
Gonna find somebody who's twice as cute

|F . G . |C
Because I didn't like you a n y how

VERSE 3:

GUYS C Am
You told everybody that we were friends

GALS F G
But this is where our friendship ends

GUYS Em Am
'cause all of a sudden you'd change your tune

GALS F G
You haven't been around since way last June

CHORUS: GALS (GUYS) GALS (GUYS)

C Em
Uh huh, (Uh huh) Woo hoo (Woo hoo)

HARM ALL |F . G . |C
Gonna get along with-out you now

C |Em
I got a-long without you before I met you

|F . G . |C
Gonna get a-long with-out you now

BRIDGE: GALS (GUYS)

C Am F G
So long ~ my honey, (good-bye~ my dear)

|F . . . |G . . . |
Gonna get a-long with-out ~~you~~

C . . . | A7 . . . |
now

KEY CHANGE

CHORUS: GALS (GUYS)

D F#m
Uh huh, (Uh huh) Woo Hoo (Woo Hoo)

HARM ALL |G . A . |D
I Gonna get along with-out you now

D F#m
Uh huh, (Uh huh) Woo Hoo (Woo Hoo)

HARM ALL |G . A . |D
I Gonna get along with-out you now

GALS VERSE 4:

D Bm
You told me I was the neatest thing

G A
You even asked me to wear your ring

F#m Bm
You ran around with every girl in town

G A
You didn't even care if it got me down

CHORUS: GALS (GUYS) GALS (GUYS)

D F#m
Uh huh, (My Honey) Boo Hoo (My Honey)

HARM ALL |G . A . |D
Gonna get along with-out you now

D F#m
Uh huh, (My Honey) Boo Hoo (My Honey)

HARM ALL |G . A . |D
Gonna get along with-out you now

ENDING: GALS (GUYS)

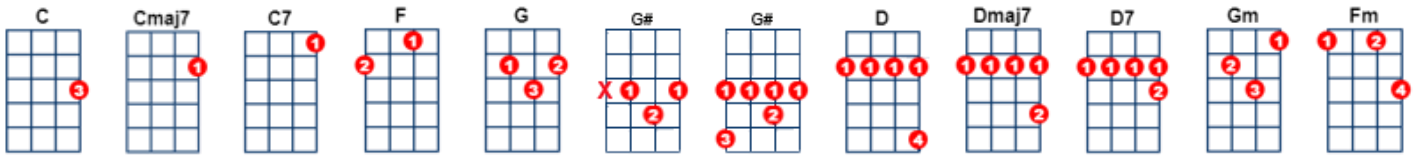
F#m Bm G A
So long my honey, (good-bye my dear)

HARM ALL |G . . . |A . . . |
Gonna get a-long with-out you~~

D . . . | D↓↓
Now~~~

5. I Love the Nightlife [C – D] Alicia Bridges 1978

Bridges / Susan Hutcheson <https://www.youtube.com/watch?v=umAurdHLNzU>



INTRO: 1 2 3 4 | C . . . | Cmaj7 . . . | C7 . . . | F . . . | Fm . . . | **BPM: 125**

VERSE 1 -----

C **C**
Please don't talk about love tonight
Cmaj7 **C7**
Please don't talk about sweet l o v e
F **F**
Please don't talk about be-ing true
Fm **Fm**
And all the trouble, we've been through
G **G**
Ah, please don't talk about all of the plans
F **F**
We had for fixin' this broken romance
G# **G#**
I want to go where the people dance
G **G**
I want some ~~ **action**, . . . I want to live!
F **F**
Action, I got so much to give
G# **G#** **G**
I **want to give it** I want to get some too
Oh, I Oh, I [**G**] Oh hhhhh

CHORUS 1: -----

C
I love the nightlife
Cmaj7
I've got to boogie
C7 **F** **Fm**
on the disco 'round, oh yea ~~~
C
Oh, I love the nightlife
Cmaj7
I've got to boogie
C7 **F** **Fm** **Fm** 1 2 3 4
on the disco 'round, oh yea ~ ~ **↑** **VERSE 2**

VERSE 2 GALS -----

C **C**
Please don't talk about love tonight
Cmaj7 **C7**
Your sweet-talking won't make it r l g h t
F **F**
Love and lies just bring me down
Fm **Fm**
When you've got women all over town
G **G**
You can love them all & when you're through
F **F**
Maybe that'll make, huh, a man out of you
G# **G#**
I got to go where the people dance
G **G**
I want some **action**, . . . I want to live!
F **F**
+ GUYS **Action**, I got so much to give
G# **G#** **G**
I **want to give it**, I want to get some too
Oh, I Oh, I [**G**] Oh hhhhh

CHORUS 2: -----

C
I love the nightlife
Cmaj7
I've got to boogie
C7 **F** **Fm**
on the disco 'round, oh yea ~~~
C
Oh, I love the nightlife
Cmaj7
I've got to boogie
C7 **F** **Fm** **Fm** **KEY CHANGE**
on the disco 'round, oh yea ~ **↓**

KEY CHANGE LAST CHORUS

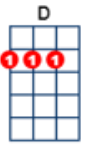
D I love the nightlife	Dmaj7 I've got to boogie	D7 G Gm on the disco 'round, oh yea
D I love the nightlife	Dmaj7 I've got to boogie	D7 G Gm on the disco 'round, oh yea
D Oh, I love the nightlife	Dmaj7 I've got to boogie	D7 G Gm D\ on the disco 'round, oh yea ~~~~

6. I Can See Clearly Now [D] Johnny Nash 1972 BPM: 122

<https://www.youtube.com/watch?v=b0cAWgTPiwM>

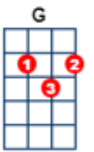
G* & C* = Alternative bar shaped cords

INTRO: 1 2 3 4 BASS PLAYS ONE BAR THEN | D . . . | | STRUM ↓ ↓ ↑ ↑ ↓ ↓



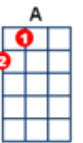
VERSE 1:-----

D . . . | G . . . | D . . . | |
I can see clear-ly now the rain has gone—



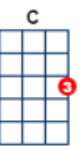
D . . . | G . . . | A . . . | |
I can see all— obsta-cles in my— way—

D . . . | G . . . | D . . . | |
Gone are the da-ark clouds that had me blind—



D . . . | C . . . | G . . . | D . . . |
It's gonna be a bright— bright—, sunshine-y day~~~~~
bright— bright

D . . . | C . . . | G . . . | D . . . | |
It's gonna be a bright— bright—, sunshine-y day~~~~~
bright— bright



VERSE 2:-----

D . . . | G . . . | D . . . | |
I think I can make it now the pain has gone—



D . . . | G . . . | A . . . | |
All of the bad— feelings have dis-ap-peared ~~~~~

D . . . | G . . . | D . . . | |
Here is that rain-bow I've been wait-ing for~~~~

D . . . | C . . . | G . . . | D . . . | |
It's gonna be a bright— bright—, sunshine-y day~~~~~
bright— bright

BRIDGE:-----

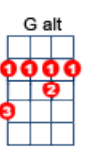
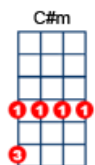
F . . . | | C . . . | |
Look all a-round, there's nothing but blue— sky~~~~~

F . . . | | A . . . | |
Look straight a-head **noth-ing but** blue— sky~~~~~

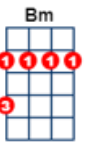
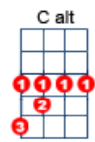
C#m . . . | G* . . . | C#m . . . | G* . . . | C* . . . | Bm . . . | A . . . | |
y~~~~~y~~~~~y~~~~~y~~~~~Ooo~~~~~Ooo~~~~~Ooo~~~~~

VERSE 3:-----

D . . . | G . . . | D . . . | |
I can see clear-ly now the rain has gone—



D . . . | G . . . | A . . . | |
I can see all— obsta-cles in my— way—



D . . . | G . . . | D . . . | |
Gone are the da-ark clouds that had me blind—

D . . . | C . . . | G . . . | D . . . | |
It's gonna be a bright— bright—, sunshine-y day~~~~~
bright— bright

D . . . | C . . . | G . . . | D . . . | |
It's gonna be a bright— bright—, sunshine-y day~~~~~
bright— bright

D . . . | C . . . | G . . . | D . . . | D \ |
It's gonna be a bright— bright—, sunshine-y day~~~~~
bright— bright

7. Roll over Beethoven [D] Chuck Berry 1956 Beatles 1963

ROY COUNT INTRO: | D ↓ - - - | G ↓ - - - | D ↓ - - - | D ↓ ↓ ↓
UKES G . . . | A . . . | D . . . | D . . . | A . . . |
G . . . | A . . . | D . . . | A . . .

VERSE 1: -----
I'm gonna write a little letter Gonna mail it to my local D. J-----
It's a rockin' little record I want my jockey to play-----
Roll over Bee--- thoven, gotta hear it a--- gain to--- day-----

VERSE 2 -----
You know my tempera-ture's risin' and the juke-box's blown a fuse-----
My heart's a beatin' rhythm and my soul keeps a-singin' the blues-----
Roll over Bee--- thoven an' Tell Tchai-kovsky the news-----

VERSE 3: -----
I got the rockin' pneu-monia I need a shot of rhythm and blues-----
I think I got it off the writer sittin' down by the Rhythm Re--- views-----
Roll over Bee--- thoven. We're rockin' in two by two-----

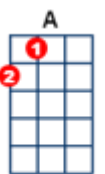
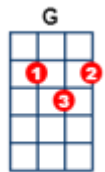
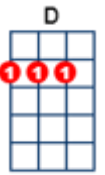
BRIDGE: -----
Well if you feel you like it Well get your lover and reel and rock it
Roll it over and move on up, just a trifle further and reel and rock it
Roll it over. Roll over Bee-- thoven. We're rockin' in two by two----- (woo)

INSTRUMENTAL -----
D . . . | G . . . | D . . . | . . . |
G . . . | A . . . | D . . . | A . . . |
G . . . | A . . . | D . . . | A . . . |

VERSE 5: -----
Well early in the mornin', I'm a givin' you the warnin'
Don't you step on my blue suede shoes-----
Hey, diddle diddle. Gonna play my fiddle Ain't got nothin' to lose-----
Roll over Bee--- thoven an' Tell Tchai-kovsky the news-----

VERSE 6: -----
You know she wiggles like a glow-worm--- Dance like a spinnin'--- top-----
She got a craz---y partner. Oughta see 'em reel an' rock-----
Long as she's got a dime--- the music will never--- stop-----
Roll over Bee-- tho-ven Roll over Bee-- tho-ven
Roll over Bee-- tho-ven Roll over Bee-- tho-ven
Roll over Bee-- tho-ven and dia these rhythm an' blues-----

BPM: 160



8. Six months In a leaky boat [D] Split Enz

<https://www.youtube.com/watch?v=wsWFjuJPbxg>

BPM: 128



INTRO: 1 2 3 4 1 2 RIFF | D↓ . D↓↑↓ . | A↓ . A↓↑↓ . | D\ - - -
Oh ohh ohh 1 2 3 4

ROY COUNT INTRO:

VERSE 1:

- - D D D
When I was a young boy~~ I wanted to sail a-round the world
D Bm Bm Bm
- - That's the life for me~~~ - - living on the sea
Bm D D D
- - Spirit of a sail-or ~~ - - circum-navi-gates the globe
D Bm Bm Bm Bm
- - Lust of pion-eer~~ - will acknowledge no front-ier

CHORUS 1:

A A D D
I ~~ re-mem-ber you by~~~ thunderclap in the sky ~~
A A D Bm
Lightning flash tempers flare~~ , - Round the Horn if you dare
Gmaj7 Gmaj7
I just spent six months in a leaky boat
Gmaj7 Gmaj7 D A D\ - - -
Lucky just to keep a-float Oh ohh ohh 1 2 3 4

VERSE 2:

D D D
Ao-tea-roa~~ rugged indi-vid-ual ~~
D Bm Bm Bm
- Glisten like a pearl~~~ at the bot-tom of the world
Bm D D D
- - The ty-ran-ny of distance~~ didn't stop the caval-ier
D Bm Bm Bm Bm
So why should it stop me?~~~~~ I'll con-quer and **stay** free

CHORUS 2:

A A D D
Ah come on all you lads, let's for-get and for-give
A A D Bm
There's a world to ex-plore, tales to tell back on shore
Gmaj7 Gmaj7
I just spent six months in a leaky boat

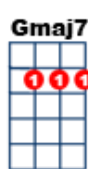
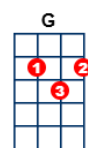
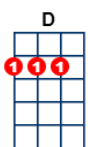
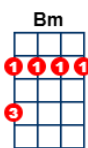
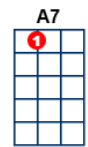
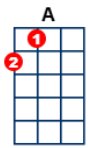
Gmaj7 Gmaj7 D A D\ 1 2 3 4 5 6 7 8
Six months in a leaky boat Oh ohh ohh

INSTRUMENTAL:

D G D G [D . A .] D G D G [D . A .] - - - - A .
1 2 3 4 5 6

INST. AS IN VERSE D D D D Bm Bm Bm Bm x2

A A D D
Shipwrecked love ~ can be cruel, don't be fooled by her kind
A A D Bm
here's a wind in my sails, will pro-tect and pre-vail
Gmaj7 Gmaj7
I just spent six months in a leaky boat
Gmaj7 D [A . . D]
Nothing to it, leaky boat Oh ohh ohh



9. I'll Be Your Baby Tonight [F] Bob Dylan 1967 (Arr. D Gorrie)

<https://www.youtube.com/watch?v=1N8SRE97NrM>

BPM: 128



4/4 INTRO: 1 2 3 4 [F][F][F][F]

VERSE 1 : -----

Close your eyes~~~, close the door~~~. You don't have to worry~~~ , any-more

Bb **C** **F** [F][F][F]
I'll~~~ be your~~~~ baby to-night

VERSE 2 : -----

Shut the light ~~~, shut the shade~~~ , you don't have to be a-fraid

Bb **C** **F** [F][F][F7]
I'll~~~ be your~~~~ baby to-night

BRIDGE : -----

Bb **F**
Well that mockingbird's gonna sail away, we're gonna forget it

G
That big fat moon's gonna shine like a spoon but,

C
We're gonna let it , you wont regret it

VERSE 3 : -----

DAVE **F** **F** **G** **G**
Kick your shoes off, do not fear~~~, just bring that bottle, over here and

ALL **Bb** **C** **F** [F][F][F]
I'll~~~ be your~~~~ baby to-night

INSTRUMENTAL : -----

[F][F][F][F] [G][G][G][G] [Bb][Bb][C][C] [F][F][F][F7]

BRIDGE : -----

Bb **F**
Well that mockingbird's gonna sail away, we're gonna forget it

G
That big fat moon's gonna shine like a spoon but,

C
We're gonna let it , you wont regret it

VERSE 4 : -----

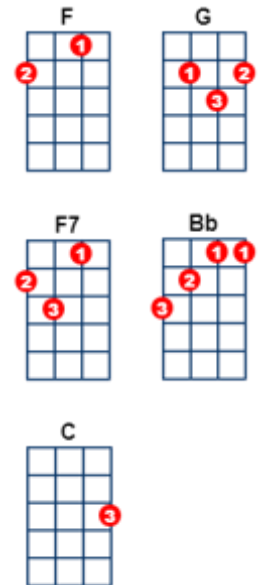
DAVE **F** **F** **G** **G**
Kick your shoes off, do not fear~~~, just bring that bottle, over here and

ALL **Bb** **C** **F** [F][F][F]
I'll~~~ be your~~~~ baby to-night

OUTRO : -----

Bb **C** **F** [F][F][F]
I'll~~~ be your~~~~ baby to-night

Bb **C** **F** [F][F][F//]
I'll~~~ be your~~~~ baby to-night



10. Lucy in the Sky with Diamonds[Am]

John Lennon 1967 Beatles <https://www.youtube.com/watch?v=naoknj1ebql>



3/4 TIME Intro APPEGGIO 1 2 3 | A . . | A7 . . | F#m . . | F . .

GALS: --- THIS VERSE UKES STRUM ON 1st BEAT OF BAR -----

A . . | A7 . . | F#m . . | F* . .
Pic-ture your-self in a boat on a river—

A . . | A7 . . | F#m . . | F* . . | . . . |
With tan-ger-ine trees and mar—ma-lade skies— (HULLO)

A . . | A7 . . | F#m . . | F* . .
Some-bod-y calls you, you an—swer quite slow-ly

A . . | A7 . . | F#m . . | . . . | Dm . . | . . . |
A girl with kal_eid_o__scope eyes_____

GUYS: -----

Bb . . | . . . | C . . | . . . |
Cel—lo-phan-e flow-ers of yel-low and green

F . . | . . . | Bb . . | . . . |
Tow-er—ing o—ver your head—ead_____

C . . | . . . | G . . | . . . | D\ -2- -3- -4- |
Look for the girl with the sun in her eyes and she's gone

4/4 CHORUS:

G . . | C . . | D . . | . . | G . . | C . . | D . . | . . |
Lucy in the sky-y with dia-monds Lucy in the sky-y with dia-monds

G . . | C . . | D . . | . . | . . . |
Lucy in the sky-y with dia-monds ah_____

GUYS: -----

A . . | A7 . . | F#m . . | F* . .
Fol-low her down to a bridge by a foun-tain

A . . | A7 . . | F#m . . | F* . . | . . . |
Where rock-ing horse peo-ple eat marsh-mal-low pies—

A . . | A7 . . | F#m . . | F* . .
Ev'ry—one smiles as you drift past the flow-ers

A . . | A7 . . | F#m . . | . . . | Dm . . | . . . |
That grow so in_cred-ib_ly high_____

GALS: -----

Bb . . | . . . | C . . | . . . |
News-pap-er tax—is ap—pear on the shore

F . . | . . . | Bb . . | . . . |
Wait-ing to take you a—way—ay_____

C . . | . . . | G . . | . . . | D\ -2- -3- -4- |
Climb in the back with your head in the clouds and you're gone

4/4 CHORUS ABOVE

A . . | A7 . . | F#m . . | F* . .
Pic-ture your-self on a train in a sta-tion

A . . | A7 . . | F#m . . | F* . . | . . . |
With plas-ti—cine port-ers with look-ing glass ties

A . . | A7 . . | F#m . . | F* . .
Sud-den-ly some-one is there at the turn-stile

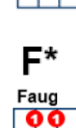
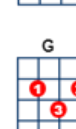
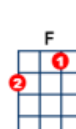
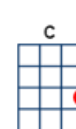
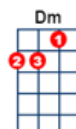
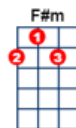
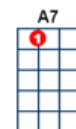
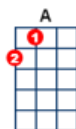
A . . | A7 . . | F#m . . | . . . | D\ -2- -3- -4- |
The girl with kal_eid_o__scope eyes_____

4/4 CHORUS x 2: -----

G . . | C . . | D . . | . . | G . . | C . . | D . . | . . |
Lucy in the sky-y with dia-monds Lucy in the sky-y with dia-monds

G . . | C . . | D . . | . . | D . . | A¹ . . . |
Lucy in the sky-y with dia-monds ah_____

| A² \ . . . |



11. Cover of the Rolling Stone [A] Dr Hook BPM:142 UFOS: 120

Writer: Shel Silverstein <https://www.youtube.com/watch?v=9AH5J2zQHqc>



INTRO: 1 2 3 4 [A] [A] [A] [A]

VERSE 1:

GUYS Well we're [A] big rock singers, we've ▼ got golden fingers
and we're ▼ loved everywhere we [E7] go, (*That's right*)

GALS We [E7] sing about beauty and we ▼ sing about truth,
at [E7] ten thousand dollars a [A] show; (*That sounds like us*)

ALL We take [A] all kind of pills, to give us ▼ all kind of thrills,
but the ▼ thrill we've never [D] known, is the [E7] thrill that'll git-ya when
you ▼ get your picture on the ▼ cover of the Rolling [A] Stone

CHORUS 1:

Rolling [E7] Stone, wanna see my ▼ picture on the cover
(*Rolling Stone ~ ~ ~ ~ ~*)

[A] wanna buy five ▼ copies for my mother (*Yeah*)
Stone ~ ~ ~ ~ ~)

[E7] wanna see my smi ▼ lin' face on the
Stone ~ ~ ~ ~ ~)

[D] cover of the Rolling [A] Stone | 2 2 3 4 | 3 2 3 4 | 4 2 3

VERSE 2:

SEAN SOLO I've got a [A] freaky old lady name of [A] Cocaine Katy
who [A] embroiders on my [E7] jeans~~,

SUS SOLO I've got my [E7] poor old gray-haired ▼ D a d d y . . [E7] drivin' my limou-[A] sine

ALL Now it's [A] all de-signed to ▼ blow our minds, but our ▼ minds won't really be
[D] blown, like the [E7] blow that'll git-ya when you ▼ get your picture on the
[E7] cover of the Rolling [A \] Stone

CHORUS 2:

Rolling [E7] Stone, wanna see my ▼ pictures on the cover
(*Rolling Stone ~ ~ ~ ~ ~*)

[A] wanna buy five ▼ copies for my mother (*Yeah*)
Stone ~ ~ ~ ~ ~)

[E7] wanna see my smi ▼ lin' face
Stone ~ ~ ~ ~ ~)

On the [D] cover of the Rolling [A] Stone | 2 2 3 4 | 3 2 3 4 | 4 2 3 4 | [A] **ADLIB TIMING**
("Rockin Roll~") **GUITAR SOLO (Beautiful)**

VERSE 3:

HUGH SOLO

[A] - We got a [A] lot of little teenage, [A] blue-eyed groupies who ▼ do anything we [E7] say,

RUTH SOLO We got a ▼ genuine Indian ▼ g u r u, who's [E7] teachin' us a better [A] way,

ALL We got ▼ all the friends that ▼ money can buy, so we ▼ never have to be
a-[D] lone, and we [E7] keep gettin' richer but we ▼ can't get our picture on the
[E7] cover of the Rolling [A \] Stone

CHORUS 3 & 4:

Rolling [E7] Stone, wanna see my ▼ picture on the cover
(*Rolling Stone ~ ~ ~ ~ ~*)

[A] wanna buy five ▼ copies for my mother (*Yeah*)
Stone ~ ~ ~ ~ ~)

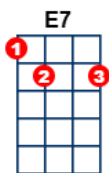
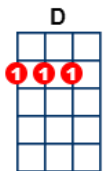
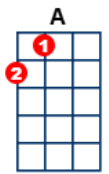
[E7] wanna see my smi ▼ lin' face on the
Stone ~ ~ ~ ~ ~)

[D] cover of the Rolling [A] Stone ~ On the [D] cover of the

Rolling [E7] Stone, wanna see my ▼ picture on the cover
(*Rolling Stone ~ ~ ~ ~ ~*)

[A] wanna buy five ▼ copies for my mother (*Yeah*)
Stone ~ ~ ~ ~ ~)

[E7] wanna see my smi ▼ lin' face on the [D] cover of the Rolling [A \] Stone ~~~
Stone ~ ~ ~ ~ ~)



12. Rhinestone Cowboy [G]

Glen Campbell Writer: Larry Weiss

https://www.youtube.com/watch?v=8kAU3B9Pi_U

BPM:115



* = HAMMER ON **Csus 4**

☯ = HAMMER ON **Gsus 4**

STRUM PATTERN INTRO: ↓ ↓↓ ↓. | ↓ ↓↓ ↓. | ↓ ↓↓ ↓. | ↓ ↓↓ ↓.

INTRO: 1 2 3 4 | C | C**sus4** | C | C**sus4**

VERSE 1: -----

C C * C C * C
I've been walkin' these streets so long ~~ singin' the same old song

C C**sus4** G ☯ G
I know every crack on these dirty sidewalks of Broad - way

F F
Where hustle's the name of the game

F F C * C
And nice guys get washed a-way ~~ like the snow and the rain

G G F C
There's been a load of com-pro-misin' ~~~ on the road to my ho-rizon

F D G ☯ G↓
But I'm gonna be where the lights are shinin' on me

CHORUS:

- - - C F↑↓ C C C**maj7** G ☯ G↓
Like a rhine-stone cowboy Riding out on a horse in a star-spangled rod-eo

- - - C F↑↓ C C C**maj7** G
Like a rhine-stone cowboy Getting cards and letters from people I don't even know

|Dm . G . | F \ BASS & GUITAR RIFF F↓ G↓
And offers comin' over the phone

VERSE 2: -----
C C * C C * C
Well, I really don't mind the rain ~~ and a smile can hide all the pain

C C**sus4** G ☯ G
But you're down when you're rid- ing the train that's takin' the long way

F F
And I dream of the things I'll do

F F C * C
With a subway token and a dollar tucked inside my shoe

G G F C
There's been a load of com-pro-misin' ~~~ on the road to my ho-rizon

F D G ☯ G↓
But I'm gonna be where the lights are shinin' on me

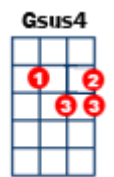
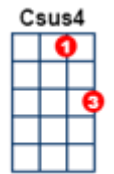
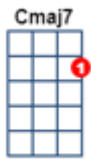
END CHORUS x 2 :

- - - C F↑↓ C C C**maj7** G ☯ G↓
Like a rhine-stone cowboy Riding out on a horse in a star-spangled rod-eo

- - - C F↑↓ C C C**maj7** G
Like a rhine-stone cowboy Getting cards and letters from people I don't even know

FIRST TIME |Dm . G . | F \ BASS & GUITAR RIFF F↓ G↓
And offers comin' over the phone

SECOND TIME | - - - - | - -
And offers comin' o-ver the phone



13. Even the bad times are good [G] The Tremeloes 1967

<https://www.youtube.com/watch?v=0drMcvlxdYE> Same Key

BPM: 140

INTRO: 1 2 3 4 UKES ONLY-----

D7 D7 G G

La~~~~~ la la la la~ la la~ la ~~~~

ONLY GUYS + GUITARS & BASS -----

D7↓ D7 G↓ ↓ G

La~~~~~ la la la la~ la la~ la ~~~~

ALL VOCAL UKUES, GUITAR & BASS

D7 D7 G G

La~~~~~ la la la la~ la la~ la ~~~~

VERSE 1: -----

There are times in this life of mine
 I think that the sun, forgot how to shine
 But as long as you're a l w a y s there
 It don't bother me, cos why should I care
 When all I've gotta do
 Is run to you

CHORUS 1: -----

Even the bad times are good ~
 Soon as I get to you ba-by
 You've just gotta hold me
 And even the bad times are good.

CHORUS 2: -----

Even the bad times are good ~
 Soon as I get to you ba-by
 You've just gotta kiss me
 And even the bad times are good.

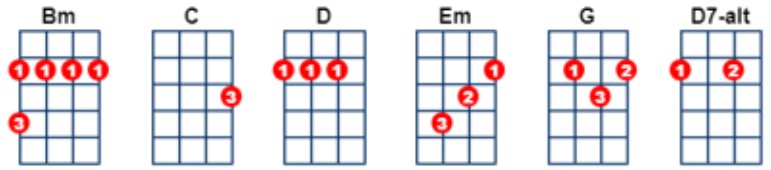
BRIDGE: -----

D7 D7 G G

La~~~~~ la la la la~ la la~ la ~~~~

D7 D7 G G

La~~~~~ la la la la~ la la~ la ~~~~



VERSE 2: -----

When the day seems to drag a-long
 And all that I do, is work-in out wrong
 Still I find that I never cry
 As long as I know, that you're standing by
 When all I've gotta do
 Is run to you

CHORUS 3: -----

Even the bad times are good ~
 Soon as I get to you ba-by
 You've just gotta hold me
 And even the bad times are good.

CHORUS 4: -----

Even the bad times are good ~
 Soon as I get to you ba-by
 You've just gotta kiss me
 And even the bad times are good.

OUTRO x 2: -----

D7 D7 G G

La~~~~~ la la la la~ la la~ la ~~~~

D7 D7 G G END G

La~~~ ~ la la la la~ la la~ la ~~~~

14. Daydream Believer [G] Monkees by John Stewart 1967

<https://www.youtube.com/watch?v=xvqeSJJgaNk>

INTRO - INSTR & VS STRUM PATTERN ↓ ↓↑ ↓↑ ↓↑ | ↓ ↓↑ ↓↑ ↓↑ | ↓↑ ↓↑ ↓↑ | ↓↑ ↓↑ ↓↑ |

INTRO: 1 2 3 4 **G** . . . | **Gsus4** . . . | **G** . . . | **Gsus4** \

- VERSE 1:

G . . . | **Am** . . . | **Bm** . . . | **C** . . .

GALS Oh, I could hide--- 'neath the wings--- of the blue-bird as she sings-----

G . . . | **Em** . . . | **A7** . . . | **D7** .

The six o'clock a-- larm---- would nev-er ring-----

. . . | **G** . . . | **Am** . . . | **Bm** . . . | **C** . . .

GUYS But it rings-- and I rise--- wipe the sleep out of my eyes-----

G . **Em** . | **C** . **D7** . | **G** ↓ ↓ ↓ | ↓ ↓ ↓ | ↓ ↓ ↓ | ↓ ↓ ↓ |

My shav-ing raz-or's cold---- and it stings----

GALS Oooo ooh Oooo Ooh - Oooo ooh Oooo Ooh Ahh Ahh Ahh Ahh Ahh Ahh Ahh Ahh

- CHORUS 1:

ADD TAMBOURINE

C . **D** . | **Bm** . . . | **C** . **D** . | **Em** . **C** . |

Cheer up, slee-- py Jean----- Oh what can it mean--- to a

G . . . | **C** . . . | **G** . **Em** . | **A7** . . . | **D7** . . . |

day-dream-- be-lieve-er and a home com-ing queen-----

- VERSE 2:

G . . . | **Am** . . . | **Bm** . . . | **C** . . . |

You once--- thought of me----- as a white knight on his steed-----

G . . . | **Em** . . . | **A7** . . . | **D7**

Now you-- know how happy---- I can be-----

. . . | **G** . . . | **Am** . . . | **Bm** . . . | **C** . . .

Oh and our good time-- starts and ends--- with a dol--- lar one to spend-----

G . **Em** . | **C** . **D7** . | **G** ↓ ↓ ↓ | ↓ ↓ ↓ | ↓ ↓ ↓ | ↓ ↓ ↓ |

But how much-- ba--- by, do we real-ly need-----

Ahh Ahh Ahh Ahh Ahh Ahh Ahh Ahh

- CHORUS 2:

ADD TAMBOURINE

C . **D** . | **Bm** . . . | **C** . **D** . | **Em** . **C** . |

Cheer up, slee-- py Jean----- Oh what can it mean--- to a

G . . . | **C** . . . | **G** . **Em** . | **A7** . . . | **D7** . . . |

day-dream-- be-lieve-er and a home com-ing queen-----

- CHORUS 3:

C . **D** . | **Bm** . . . | **C** . **D** . | **Em** . **C** . |

Cheer up, slee-- py Jean----- Oh what can it mean--- to a

G . . . | **C** . . . | **G** . **Em** . | **A7** . . . | **D7** . . . |

day-dream-- be-lieve-er and a home com-ing queen-----

- INSTRUMENTAL: STRUM

↓ ↓↑ ↓↑ ↓↑ | ↓ ↓↑ ↓↑ ↓↑ | ↓↑ ↓↑ ↓↑ | ↓↑ ↓↑ ↓↑ |

G . . . | **Gsus4** . . . | **G** . . . | **Gsus4** . . . |

- CHORUS 4:

ADD TAMB & HAND CLAPS

C . **D** . | **Bm** . . . | **C** . **D** . | **Em** . **C** . |

Cheer up, slee-- py Jean----- Oh what can it mean--- to a

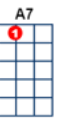
G . . . | **C** . . . | **G** . **Em** . | **A7** . . . | **D7** . . . |

day-dream-- be-lieve-er and a home com-ing queen-----

- INSTRUMENTAL: STRUM

↓ ↓↑ ↓↑ ↓↑ | ↓ ↓↑ ↓↑ ↓↑ | ↓↑ ↓↑ ↓↑ | ↓↑ ↓↑ ↓↑ |

G . . . | **Gsus4** . . . | **G** . . . | **Gsus4** . . . | **G** \



15. Wild World [C] Cat Stevens 1970

<https://www.youtube.com/watch?v=Jta56wBI7SM>

BPM: 150



INTRO with LA LA's First Four lines of VERSE 1: 1 2 3 4 **Am7 D7 G Cmaj7 F Dm E E7**

VERSE 1: -----

[Am7] Now that I've **[D7]** lost everything to
[G] you~~ You say you **[Cmaj7]** wanna start something
[F] new~~ And it's **[Dm]** breaking my heart you're
[E] leaving~~ **[E7]** Baby I'm grievin'

[Am7] But if you want to **[D7]** leave take good
[G] care~~ Hope you have a **[Cmaj7]** lot of nice things to
[F] wear~~ But then a **[Dm]** lot of nice things turn
[E] ↓ bad ↓ out **[G]** ↓ there RIF

CHORUS 1: -----

[C] - - Ooh **[G]** baby baby it's a **[Am//]** wild **[F//]** world **[F]** RIF
[G] It's hard to get **[F]** by, just upon a **[C]** smile~~~ **[C]** RIF
[C] - - Ooh **[G]** baby baby it's a **[Am//]** wild **[F//]** world **[F]** RIF
[G] I'll always re**[F]**member you like a **[C]** child, girl **[Dm E7]**

VERSE 2: -----

[Am7] You know I've seen a **[D7]** lot of what the world can
[G] do~~ And it's **[Cmaj7]** breaking my heart in
[F] two~~ Because I **[Dm]** never want to see you
[E] sad girl **[E7]** Don't be a bad girl

[Am7] But if you want to **[D7]** leave take good
[G] care~~ Hope you make a **[Cmaj7]** lot of nice friends out
[F] there~~ But just **[Dm]** remember there's a lot of bad
[E] ↓ and ↓ be **[G]** ↓ ware RIFF

CHORUS 2: -----

[C] - - Ooh **[G]** baby baby it's a **[Am//]** wild **[F//]** world **[F]** RIFF
[G] It's hard to get **[F]** by just upon a **[C]** smile **[C]** RIFF
[C] - - Ooh **[G]** baby baby it's a **[Am//]** wild **[F//]** world **[F]** RIFF
[G] I'll always re**[F]**member you like a **[C]** child, girl **[Dm E7]**

INTERLUDE: With la la's as per intro

Am7 D7 G Cmaj7 F Dm E E7 Baby I [E7//]love you

VERSE 3: -----

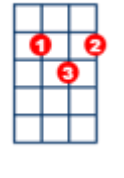
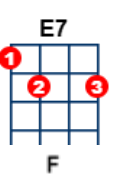
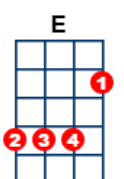
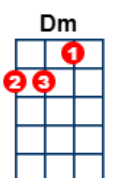
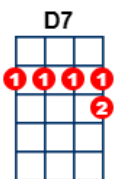
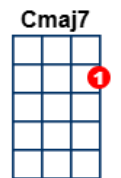
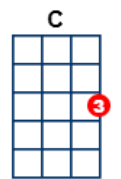
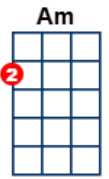
[Am7] But if you want to **[D7]** leave take good
[G] care~~ Hope you make a **[Cmaj7]** lot of nice friends out
[F] there~~ But just re**[Dm]**member there's a lot of bad
[E] ↓ and ↓ be **[G]** ↓ ware RIFF

ENDING CHORUS x 2: -----

[C] - - Ooh **[G]** baby baby it's a **[Am//]** wild **[F//]** world **[F]** RIFF
[G] It's hard to get **[F]** by just upon a **[C]** smile~~~ **[C]** RIFF
[C] - - Ooh **[G]** baby baby it's a **[Am//]** wild **[F//]** world **[F]** RIFF
[G] I'll always re**[F]**member you like a **[C]** child, girl **[¹Dm E7]**

ENDING CHORUS x 2 -----

[²C \] -----



16. What a Wonderful World [C] Louis Armstrong

By George David Weiss, Bob Thiele

Orig BPM: 72 **UFOS: 80**

https://www.youtube.com/watch?v=HE_NxBguy4o&list=RDHE_NxBguy4o&start_radio=1

BASIC STRUM: | ↓ ↓ ↓ ↓ | eg VARIATIONS | ↓ ↓ ↑ ↑ ↓ ↑ |

FINGER OK 1 2 3 4

1 2 3 4



INTRO: 1 2 3 4 | C . Dm . | C . Dm .

VERSE 1:

GALS:

| C . Em . | F . Em . |
I see trees of green, red roses too

GUYS:

Dm . C . | E7 . Am . | Ab . . . |
I see them bloom, for me and you and I think to my-self, - -

Dm . G7 . | C . Caug . | Fmaj7 . G7 .
- - what a won-der-ful world

VERSE 2:

| C . Em . | F . Em . |
I see skies of blue and clouds of white

Dm . C . | E7 . Am . |
The bright blessed day, the dark sacred night and I

Ab . . . | Dm . G . | C . Dm . | F . C . |
think to my-self~ what a wonder-ful world ~~~~~

BRIDGE:

| Dm . G7 . | C .
The col-ours of the rain-bow, so pret-ty in the sky

| Dm . G7 . | C .
Are al-so on the fa-ces of people going by

| Am . Em . | Am . Em . |
I see friends shak-ing hands saying h o w do you do

Am . C#dim . | Dm C G7 .
They're really say-ing~~ I love you

VERSE 3:

| C . Em . | F . Em . |
I hear ba-bies cry, I watch them grow

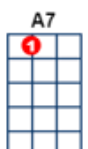
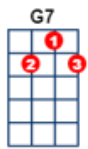
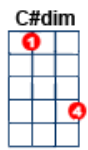
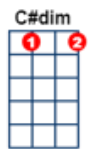
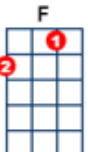
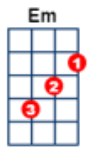
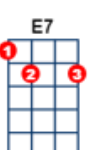
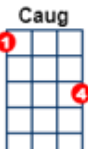
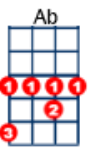
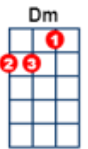
Dm . C . | E7 . Am . |
They'll learn much more than I'll ever know and I

Ab . . . | Dm . G7 . | C . Bb7 . | A7 . . .
think to my-self~~~~ what a wonder-ful world ~~~~~

SLOW

| Dm7 \ - - - | G7 \ - - - | Cmaj7 \
Yes I think to my-self, what a won-der-ful w o r l d ~ ~
SLOW Arpeggio CHORD

GARRY Oh Yeah



17. A World of our own [C] The Seekers Writer: Tom Springfield

<https://www.youtube.com/watch?v=PSxwqBJLU8A> (Actually In Bb)

INTRO: 1 2 3 4 [C . F .] [C . F .] [C . F .] [G7↓↓ - -]

BPM: 175 UFOS: 165



[C . F .] [C . F .] [C . F .] [G7↓↓ - -]

VERSE 1:

Close the [C] door light the [C] light~ We're [F] staying home to [C] night
Far a-[Em]way from the [Am] bustle and the [F] bright city [G] lights
Let them [C] all fade a-[E7]way just [F] leave us a-[C]lone
And we'll [Em] live in a [F//] world [G//] of our [C//] own [F//] [G↓

CHORUS 1:

We'll build a [C] world of our [F] own
That [G] no-one else can [C] share
All our [Am] sorrows we'll [D7] leave far be-[G]hind us [G7] there
And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a
[F//] world [G//] of our [C//] own [F//] [C . F .] [C . F .] [G7↓↓

GALS SING VERSE 2:

GUYS OOOHS LAST TWO LINES AA HHHS --

Oooohs Oh my [C] love oh my [C] love I [F] cried for you so [C] much
Lonely [Em] nights without [Am] sleeping
While I [F] longed for your [G] touch

Ahhs Now your [C] lips can e-[E7]rase the [F] heartache I've [C] known
Come with [Em] me to a [F//] world [G//] of our [C//] own [F//] [G↓

CHORUS 2:

We'll build a [C] world of our [F] own
That [G] no-one else can [C] share
All our [Am] sorrows we'll [D7] leave far be-[G]hind us [G7] there
And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F//] world [G//] of our [C] own

INSTRUMENTAL of VERSE :

Ahhs Close the [C] door light the [C] light~ We're [F] staying home to [C] night
Far a-[Em]way from the [Am] bustle and the [F] bright city [G] lights

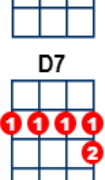
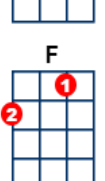
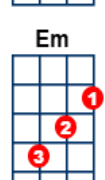
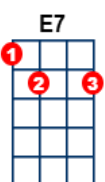
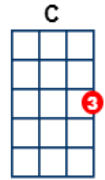
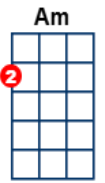
Oooohs Let them [C] all fade a-[E7]way just [F] leave us a-[C]lone
And we'll [Em] live in a [F//] world [G//] of our [C//] own [F//] [G↓

CHORUS 3:

We'll build a [C] world of our [F] own
That [G] no-one else can [C] share
All our [Am] sorrows we'll [D7] leave far be-[G]hind us [G7] there
And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F] world of our [Em] own [G]

OUTRO:

And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a
[F//] world [G//] of our [C//] own [F//] [C . F .] [C . F .] [C\ - -]



18. Mamma Mia [C] ABBA

BPM: 136



Writers: Benny Andersson, Björn Ulvaeus and Stig Anderson

<https://www.youtube.com/watch?v=unfzfe8f9NI> (Capo on 2) ■ = Stop Playing ▼ = Repeat Chord

INTRO: 1 2 3 4 [C] [Caug] [C] [Caug]
[C] [Caug] [C] [Caug]

STRUM: ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑
1 2 3 4

VERSE 1:

[C] I've been cheated by ▼ you since I don't know when [F] [F] ← KB RIFF
[C] So I made up my ▼ mind, it must come to an end [F] [F] ← KB RIFF
[C] Look at me now,~~ [Caug] will I ever learn?
[C] I don't know how~~ [Caug] but I sudden-ly lost [F] control~~
[F] There's a fire within [G7] my soul~~■
[F↓] Just [C↓] one [G] look and I can hear a bell ring ■
[F↓] One [C↓] more [G] look and I forget every-thing, ■ Whoo oo_oo

CHORUS 1

N [C] ■ Mamma mia, ▼ - here I go a-gain
C [Bb↓] My [F↓] my, ■ how ▼ can I resist you?
[C] ■ Mamma mia, ▼ - does it show again?
[Bb↓] My [F↓] my, ■ just ▼ how much I've missed you
[C] Yes,~~ I've been [G] bro-ken hear-ted,
[Am] Blue ~~ since the [Em] day we part-ed ■
[Bb↓] Why, [F↓] why [Dm//] did I ever [G7//] let you go?
[C] ■ Mamma mia, [Am] now I really know, ■
[Bb↓] My [F↓] my, [Dm//] I could never [G7//] let you go
[C] [Caug] [C] [Caug]

VERSE 2:

[C] I've been angry and ▼ sad about the things that you do [F] [F] ← RIFF
[C] I can't count all the ▼ times that I've told you we're through [F] [F] ← RIFF
[C] And when you go,~~ [Caug] when you slam the door
[C] I think you know ~~ [Caug] that you won't be a-[F] way too long ~~
[F] You know that I'm [G7] not that strong ■
[F↓] Just [C↓] one [G] look and I can hear a bell ring ■
[F↓] One [C↓] more [G] look and I forget everything, ■ Whoo oo_oo

CHORUS 2 :

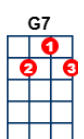
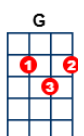
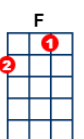
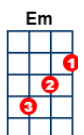
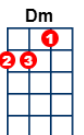
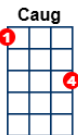
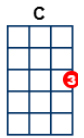
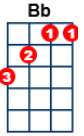
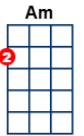
CHORUS 3

[C] ■ Mamma mia, ▼ - here I go a-gain ■
[Bb↓] My [F↓] my, ■ how ▼ can I resist you?
[C] ■ Mamma mia, ▼ - does it show again? ■
[Bb↓] My [F↓] my, just ■ ▼ how much I've missed you
[C] Yes,~~ I've been [G] bro-ken hear-ted,
[Am] Blue ~~ since the [Em] day we part-ed ■
[Bb↓] Why, [F↓] why [Dm//] did I ever [G7//] let you go?
[C] ■ Mamma mia, [C] even if I say ■
[Bb↓] Bye [F↓] bye, [Dm//] leave me now or [G//] never
[C] ■ Mamma mia, [C] it's a game we play ■
[Bb↓] Bye [F↓] bye [Dm//] doesn't mean for- [G//] ever

CHORUS 3 ENDING

[C] ■ Mamma mia,
[Am] now I really know, ■
[Bb↓] My [F↓] my,
[Dm//] I could never
[G7//] let you go
[C] [Caug] [C] [Caug]
[C] [Caug] [C] [Caug] [C]

↑ CHORUS 3 then → to ENDING



19. Joy to the World [D] Three Dog Night Writer: Hoyt Axton 1971

<https://www.youtube.com/watch?v=M9uoq9gfeL0> Same Key

BPM: 130



INTRO: 1 2 3 4 [D . D7 .] [G . Bb .] [D . A7 .]

VERSE 1: -----

SOLO: [D . C↓C#↓] [D↓ Jeremiah] was a ▼ bull-frog
[C↓] [C#↓] [D↓ Was] [NC] a good friend of ▼ mine
[C↓] [C#↓] [D↓ I never] under [D7//] stood a single [G//] word he [Bb//] said
GUYS: But I [D//] helped him [A7//] drink his [D] wine
ALL And he [G7] always had some [A7] mighty fine [D] wine

CHORUS 1: -----

Singin'... [D] Joy~~ to the ▼ world~~~
[A7] All the boys and [D] girls, now
[D//] Joy to the [D7//] fishes in the [G//] deep blue [Bb//] sea
[D//] Joy to [A7//] you and [D] me

VERSE 2: -----

SOLO [C↓] [C#↓] [D↓ If I] [NC] were the king of the ▼ world
[C↓] [C#↓] [D↓ Tell] [NC] you what I'd ~ ▼ do~~
GUYS: [C↓] [C#↓] I'd [D//] throw away the [D7//] cars & the [G//] bars & the [Bb//] wars
ALL And [D//] make sweet [A7//] love to [D] you

CHORUS 2: -----HAND CLAPS -----

Sing now... [D] Joy~~ to the ▼ world~~~ [A7] All the boys and [D] girls,
[D//] Joy to the [D7//] fishes in the [G//] deep blue [Bb//] sea
[D//] Joy to [A7//] you and [D] me

INSTRUMENTAL CHORUS ----- HAND CLAPS -----

[D] [D] [A7] [D]
[D . D7 .] [G . Bb .] [D . A7 .]

VERSE 3: -----

GUYS [D . C↓C#↓] You [D↓ know] I love the ▼ ladies
GALS [C↓] [C#↓] [I D↓love] [NC] to have my fun
ALL [C↓] [C#↓] I'm a [D//] high life [D7//] flyer and a [G//] rainbow [Bb//] rider
a [D//] straight shootin' [A7//] son-of-a- [D//] gun
Yes, A [G//] straight shootin' [A7//] son-of-a-[D] gun

CHORUS 3: -----HAND CLAPS -----

[D] Joy~~ to the ▼ world~~~ [A7] All the boys and [D] girls,
[D//] Joy to the [D7//] fishes in the [G//] deep blue [Bb//] sea
[D//] Joy to [A7//] you and [D] me

KEY CHANGE BRIDGE: -----

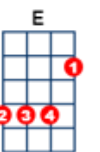
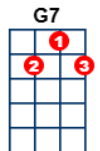
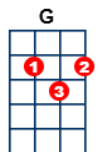
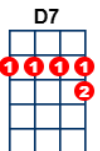
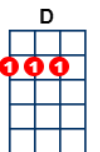
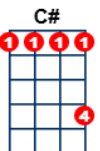
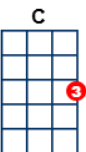
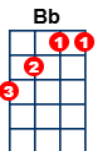
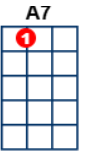
[E] Joy~~ [A] to the world~~ [E] All . . . the [A] boys and girls
[E] Joy~~ [A] to the world~~ [E] Joy. . . to [A] you and me

CHORUS x 2 TO FINISH -----HAND CLPS and TAMBORINE-----

[D] Joy~~ to the ▼ world~~~ [A7] All the boys and [D] girls,
[D//] Joy to the [D7//] fishes in the [G//] deep blue [Bb//] sea
[D//] Joy to [A7//] you and [D] me 2 3 4

ENDING [C↓] [C#↓] [D↓]

CHORUS x 2 TO FINISH -----



RIFF UKE HELP

Use the Bb shape from the 3rd fret for the [C↓] chord.

4th fret for the [C#↓] chord

5th fret for the [D↓] chord

or use

[C#] shape with [D] from fret 2

20. Welcome to my World [F] Jim Reeves 1962 & 64

Writers: Ray Winkler and John Hathcock

<https://www.youtube.com/watch?v=tOCCvN8YDuc>

1964

BPM: 76



INTRO: 1 2 3 4

|F . . .|G . . .|C - F .| C - - -|
Oooh Oooh Oooh oooo

VERSE 1:----- ↓ GUITAR RIFF-↓

SOLO MALE

[NC] . . . |F . . .|

1 2 Welcome to my world 2 3 4

G7 . . . |C . . .|

1 2 Won't you come on in?

SOLO FEMALE

C . . . |F . . .|
1 2 Mira-cles, I guess

G7 . . . C\ - - -|
Still hap-pen now and then 2 3 4

VERSE 2:----- ↓ Oooo 's ↓

GALS

[NC] - - - |F . . .|
1 2 Step in-to my heart ~~

G7 . . . |C . . .|
1 2 Leave your cares be-hind

GUYS

C . . . |F . . .|
1 2 Wel-come to my world

G7 . . . |C . . . F . .|
1 2 Built with you in mind

C
Oooh hee Oooh hee Ooo hee Oheoo

BRIDGE 1 :-- ALL -----

G7 . . . |C . . .|
Knock and the door will open

G7 . . . |C . . .|
Seek and you will find

G7 . . . |C . . .|
Ask and you'll be giv- en

| D7 . . . | G . . .|
The key to this world of mine ~ 2 3 4

VERSE 3:----- ↓ Oooo 's ↓

- - - |F . . .|

1 2 I'll be wait-ing here

G7 . . . |C . . .|

1 2 With my arms un-furled

C . . . |F . . .|

1 2 Wait-ing just for you

G7 . . . |C . . .|

1 2 Wel-come to my world

C . . . |
Wel-come to my world

BRIDGE 2 :-----

G7 . . . |C . . .|

Knock and the door will open

G7 . . . |C . . .|

Seek and you will find

G7 . . . |C . . .|

Ask and you'll be giv- en

| D7 . . . | G . . .|
The key to this world of mine ~ 2 3 4

VERSE 4:----- ↓ GUITAR RIFF-↓--

[NC] - - - |F . . .|

1 2 I'll be wait-ing here ~~

G7 . . . |C . . .|

With my arms un-furled

C . . . |F . . .|

Wait-ing just for you ~~

G7 . . . |C . . .|

Wel-come to my world

C . . . |
Wel-come to my world

VERSE Part INSTRUMENTAL :-----

C . . . |F . . .|

1 2 I'll be wait-ing here ~~

G . . . |C . . .|

With my arms un-furled

C . . . |F . . .|

Wait-ing just for you ~~

G\ . . . |C . . . F . .| C\

Wel-come to my world ~~~~

---- S L O W E R ----

21. Putting On the Style

1867 Henry B. Funk 1957 Lonnie Donnigan
<https://www.youtube.com/watch?v=9 MRT6rJRGk> ← LIVE ORIGINAL ↓

CONCERT VERSION

https://www.youtube.com/watch?v=8udDaQReiK8&list=RD8udDaQReiK8&start_radio=1

John Lennon was playing this at the Wolton fete when Paul McCartney met him

"Song composed in 1867 by Henry Funk. Henry's song had 10 verses. 90 years later Lonnie Donnigan chose and updated the song choosing only 3 verses. Today, 159 years later, we've put together the **UFOS** group version. ADLIB INTRO: D D ETC



VERSE 1

D D D A
 Eighteen Sixty-Seven, Jan-u-a-ry First;
 A A A7 D
 Funk wrote a poem, it wasn't h l s worst
 D D D7 G
 Ninety years later, Lonnie made an audience smile:

A A A7 D
 As he performed the old song, **ALL** "Putting on the style!" **CH →**

VERSE 2

D D D A
 Our young gene-ration Tat - toos and well torn jeans,
 A A A7 D
 Skin look-ing almost fresh Like string-y gre-en beans!
 D D D7 G
 Cell phone raised, in their hand Screen locked in for a while
 A A A7 D
 Think they're looking cool **ALL** By putting on the style! **CH →**

VERSE 3:

D D D A
 The Uku-le-le Funtime Group and the singers too
 A A A7 D
 Forty-five per-formers, Playing UKES, f o r you.
 D D D7 G
 Electric guitars, and a bass In time, all the while,
 A↓ A A7↓ D
 Now to Sing full throt-tle by perform-ing songs with style **CA↑**

VERSE 4:

D D D A
 We practise every Wednesday, group arrives on time
 A A A7 D
 Most songs, have a riff or hook and gen - er - ally rhyme
 D D D7 G
 When final chords are ringing, we all sway for a while. **ALL** Cause
 A↓ [NC] A7 D
 UKE Groups turn to **sunshine** when putting on the style **CA↑**

ALL VERSE 5:

D D D A
 Thank-you all for coming We hope you liked our show
 A A A7 D
 There maybe some old songs y o u really didn't know
 D D D7 G
 We perform to mainly seniors, our Ukes make people smile
 A↓ A A7 D
 We're all the old folks Just putting on the style! **CA↑**

CHORUS : 1, 2, 3, 5

D D
 Yeah, Putting on the agony,
 D A
 Putting on the style;
 A A
 That's what all the young folks
 A7 D
 Are doing all the while.
 D D
 As we look around us
 D7 G
 We're sometimes apt to smile,
 A A
 Seeing all the young folks
 A7 D D D etc
 Putting on the style ~~

CHORUS 6 FOLLOW ON FROM CHORUS 5

D D
 Yeah Putting on the agony,
 D A
 Putting on the style;
 A A
 That's what many of us
 A7 D
 Are doing all the while. PAUSE
 D D
 And if you think our con-cert
 D7 G
 Has really been worthwhile,
 A A
 Clap your hands and join us,
 ----- SLOWER -----
 A7 . . . | A7 . . . |
 And put .on your best
 D D D D↓
 S m i l e ! ~~~~~

