



1st April 2026

UKULELE FUNTIME ORCHESTRA *and* SINGERS CONCERT!

1. Sing (Sing, sing a song)
 2. Teach your children
 3. Wonderful World
 4. One fine day
 5. Do you know the way to San Jose
 6. Names medley
 7. California dreamin'
 8. Drift away
 9. The tide is high
 10. I don't want to talk about it
 11. I'm into something good
 12. Good luck charm
 13. Five o'clock world
 14. The first cut is the deepest
 15. Act Naturally
 16. You're still the one
 17. Gumboots
 18. These boots were made for walkin
- ☐ Moondance ☐ Put a bar in my car



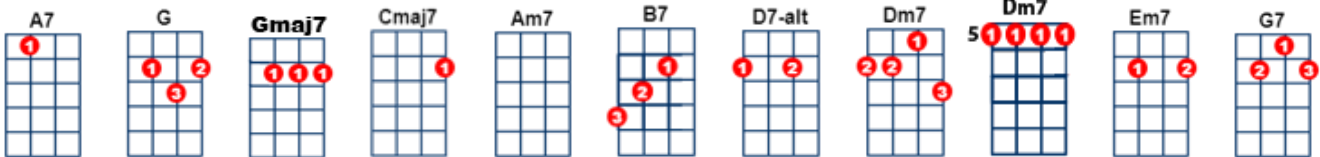
CONCERT INDEX

- | | |
|------------------------------------|--|
| 1. Sing (Sing, sing a song) | 11. I'm into something good |
| 2. Teach your children | 12. Good luck charm |
| 3. Wonderful World | 13. Five o'clock world |
| 4. One fine day | 14. The first cut is the deepest |
| 5. Do you know the way to San Jose | 15. Act Naturally |
| 6. Names medley | 16. You're still the one |
| 7. California dreamin' | 17. Gumboots |
| 8. Drift away | 18. These boots were made for walkin |
| 9. The tide is high | ☐ Put a bar in my car |
| 10. I don't want to talk about it | ☐ Moondance |

1. Sing (Sing, Sing a Song) [G] The Carpenters BPM: 140 Joe Raposo 1971 (written for Sesame Street and later covered by The Carpenters)

https://www.youtube.com/watch?v=Eh1JJqfO_rA

SHORT VERSION



COUNT : 1 2 3 4

INTRO INSTRUMENTAL:-----

WITH SOLO RECORDER [G] Laa-la-la-la-laa, la [Gmaj7] laa-la-la-la-laa, la
[Cmaj7] Laa-laa-la-la-la-[Cmaj7] laa

WITH SOLO RIF GUITAR [G] Laa-la-la-la-laa, la [Gmaj7] laa-la-la-la-laa, la
[Cmaj7] Laa-laa-la-la-la-[Cmaj7//] laa [D7//]

VERSE 1: -----(Recorder or Guitar Riff)

[G] Sing ~ [G] (sing) sing a [Am7] song (sing-a [D7] song)
Sing out [G] loud (sing-out [G] loud) sing out [Dm7] strong (sing-out [G7] strong)
[Cmaj7] Si-ing - of [Am7] . good things - not [G] bad ~ [G] (Ah Ah Ahh)
[Em7] Si-ing - of [A7] hap - py, not [Am7] sad ~ [D7]

CHORUS: -----(Recorder or Guitar Riff)

[G] Sing ~ [G] (sing) sing a [Am7] song (sing-a [D7] song)
Make it [G] simple to [Gmaj7] last your whole life [Dm7] long [G7]
Don't [Cmaj7] worry that it's not [B7] good enough
For [Em7] anyone else to [A7] hear
Just [Am7] sing ~ [D7] sing a [G] song [G] (Laa-la-la-la-laa, la) RECORDER
Just [Am7] sing ~ [D7] sing a [G] song [G]

2. Teach Your Children [D] Crosby, Stills, Nash, & Young 1970

BPM:155

Writer: Graham Nash <https://www.youtube.com/watch?v=dQOaUnSmJr8> in [D]



INSTRUMENTAL INTRO: 1 2 3 4 [D] You ~ [D] who are on the [G] road ~
[G] Must have a [D] code ~
[D] that you can [A] live by [A7\ 2 3 4]

VERSE 1: -----
[D] You ~ ▽ who are on the [G] road ~
[G] Must have a [D] code ~, ▽ that you can [A] live by [A7]
And [D] so, ▽ become your-[G]self ~~
[G] Because the [D] past, ▽ is just a [A] good-bye [A]

VERSE 2: -----
[D] Teach, ▽ your children [G] well ~
[G] Their father's [D] hell~, ▽ did slowly [A] go by [A7]
And [D] feed ~, ▽ them on your [G] dreams
[G] The one they [D] pick-'s, ▽ the one you'll [A] know by [A]

CHORUS 1: -----
[D] - Don't you ever ▽ ask them [G] why
If they [G] told you, you would [D] cry
So just [D] look at them and [Bm] sigh ~ [Bm] [G] [A7\ 2 3 4]
And know they [D] l o v e you [D]

INSTRUMENTAL: -----
[G] . . . | . . . | D . . . | . . . | A . . . | A7 - -

VERSE 3: TWO LINES SUNG TOGETHER: -----

GALS: And [D] you ~ [D] of tender [G] years ~ [G] Can't know the
GUYS: [D] Can you [D] hear? [G] Do you [G] care?

GALS: [D] fears ~ [D] that your elders [A] grew by ~ [A7] And so please
GUYS: [D] Can you [D] see that you [A] must be [A7] free to

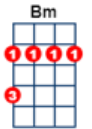
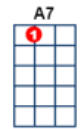
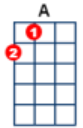
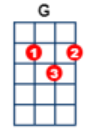
GALS: [D] help ~ [D] them with your [G] youth [G] They seek the
GUYS: [D] Teach your [D] children what [G] you be-[G]lieve in and

GALS: [D] truth [D] before they [A] can die [A]
GUYS: [D] Make a [D] world that [A] we can [A] live in
↑ ↑

VERSE 4: -----
[D]↑ Teach, ▽ your parents [G] well ~
[G] Their children's [D] hell ~, ▽ will slowly [A] go by [A7]
And [D] feed ~, ▽ them on your [G] dreams
[G] The one they [D] pick-'s, ▽ the one you'll [A] know by [A]

CHORUS 2: -----
[D] Don't you ever ▽ ask them [G] why
If they [G] told you, you would [D] cry
So just [D] look at them and [Bm] sigh ~ [Bm] [G] [A7\ 2 3 4]
And know they [D] l o v e you [D]

INSTRUMENTAL: -----
[G] . . . | . . . | D . . . | A . . . | D . . . | D A7 D - | -



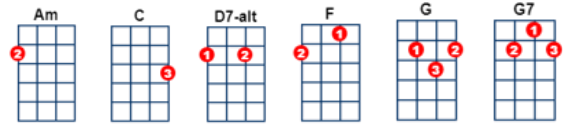
3. Wonderful World [C]

Sam Cooke 1959 V5

BPM: 70



https://www.youtube.com/watch?v=VzLi5jX_C4&t=18s



INTRO: C . . . | Am . . . | C . . . | Am . . . |

VERSE 1: -----

GALS C Don't know much a-bout | Am His--tor--y--- | **GUYS** F Don't know much Bi--ol---o---gy--- | G7
GALS C Don't know much a-bout a Science~book | Am | **GUYS** F Don't know much a-bout the French l--- took | G7

ALL CHORUS 1: -----

C But I do know--- that I love--- you | C And I know that if you |
 F love me- too What a | G7 wonderful world this could | C be-----

VERSE 2: -----

GALS C Don't know much a-bout Ge- o-- gra-- phy-- | Am | **GUYS** F Don't know much Trigo-nom-- e--- try---- | G7
GALS C Don't know much a-bout Al----- ge--- bra----- | Am | **GUYS** F Don't know what a Slide---- rule is-- for---- | G7

ALL CHORUS 2: -----

C But I do know one and one is--- two | C And if this one could |
 F be with you What a | G7 wonder-ful world this could | C be-----

GALS BRIDGE: -----

G7 Now I don't claim to be an 'A' student | C But I'm tryin' to be----- | G7

GUYS BRIDGE: -----

D7 For maybe by being an 'A' student, baby--- | D7 I could win your love for me---- | G7

VERSE 3: -----

GALS C Don't know much a-bout | Am His--tor--y--- | **GUYS** F Don't know much Bi--ol---o---gy--- | G7
GALS C Don't know much a-bout a Science~book | Am | **GUYS** F Don't know much a-bout the French l--- took | G7

ALL CHORUS 3: -----

C But I do know--- that I love--- you | C And I know that if you |
 F love me- too What a | G7 wonderful world this could | C be-----

VERSE 3: -----

C La-ta ta-ta ta-ta | Am His--- to--- ry---
 F Mm--- mm--- mm | G7 Bi--- ol--- o-- gy
 C La-ta ta-ta ta-ta | Am Science--- book---
 F Mm--- mm-- mm | G7 French l--- took---

CHORUS 4: -----

C But I do know-- that I love-- you |
 C And I know that if you love me- too |
 G7 What a wonder-ful world this could |
 C\ 2 3 4 1 G7↓ C↓ be-----

4. One Fine Day [F] Chiffons Carole King 1963 BPM: 160

Sophie Madeleine <https://www.youtube.com/watch?v=wh93P7rVjXc&t=165s> starts at 0.53"

Chiffons <https://www.youtube.com/watch?v=KvyOgKhKWQ4&t=13s> Capo Fret 1



INTRO x 3 : 1st time no VOCALS

Backing Vocal parts not all listed. Listen to original.

***F** **Dm** **Bb** **C**
Shoobie-doobie-doobie-doobie-doo-wop-wop Shoobie-doobie-doobie-doobie-doo-wop-wop

VERSE 1: -----

F . . . | . . . | **C** . . . | . . . |
One fine day-- ay- you'll look at me-e-e---

Dm . . . | . . . | **Bbm** . . . | . . . |
And you will know our love was meant to be-e-e---

F . . . | **Dm** . . . | **Bb** . . . | **C7** . . . | ***F** . . . | **Dm** | **Bb** | **C** |
One fine da---ay--- you're gon-na want me for your girl-----

VERSE 2: -----

F . . . | . . . | **C** . . . | . . . |
Your arms I long--- for--- will o-pen wi--- i--- ide---

Dm . . . | . . . | **Bbm** . . . | . . . |
And you'll be proud to have me walking right by your si-- i--- ide---

F . . . | **Dm** . . . | **Bb** . . . | **C7** . . . | **F** . . . | **Bb** | **F** | **F** |
One fine da----- ay--- you're gon-na want me for your girl-----

BRIDGE -with AHHH's -----

Cm7 . . . | **F** . . . | **Cm7** . . . | **F** . . . |
Though I know, you're the kind of boy-oy---

BbMaj7 . . . | **Gm7** . . . | **BbMaj7** . . . | **Gm7** . . . |
Who on--- ly wants to run a--- round-----

Dm . . . | **G7** . . . | **Dm** . . . | **G7** . . . |
I'll keep wait- ing and some-day dar--- ling---

C . . . | **Bb** . . . | **Gm7** . . . | **C** . . . |
You'll--- come to me----- when you want to set-tle dow----- own-- oh

VERSE 3: -----

F . . . | . . . | **C** . . . | . . . |
One fine day--- ay--- we'll meet once mo-or-ore

Dm . . . | . . . | **Bbm** . . . | . . . |
And then you'll want the love you threw a-way be-fo-or-ore

F . . . | **Dm** . . . | **Bb** . . . | **C7** . . . | ***F** . . . | **Dm** | **Bb** | **C** |
One fine da-----ay--- you're gon-na want me for your girl-----

VERSE 4 Part AHHHs and Instrumental KAZZO / Sax solo -----

F . . . | . . . | **C** . . . | . . . |
One fine day--- ay--- we'll meet once mo-or-ore

Dm . . . | . . . | **Bbm** . . . | . . . |
And then you'll want the love you threw a-way be-fo-or-ore

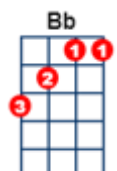
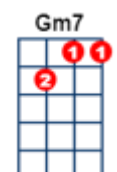
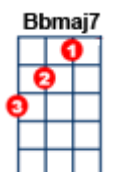
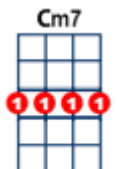
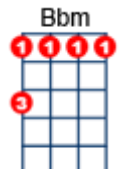
F . . . | **Dm** . . . | **Bb** . . . | **C7** . . . |
One fine da----- ay--- you're gon-na want me for your

ENDING: -----

F . . . | **Dm** . . . | **Bb** . . . | **C7** . . . | ***F** . . . |
Girl One fine da----- ay--- you're gon-na want me for your girl

TWICE: -----

***F** **Dm** **Bb** **C** **F**
Shoobie-doobie-doobie-doobie-doo-wop-wop Shoobie-doobie-doobie-doobie-doo-wop-wop



NOTE the C can be played as the Bb shape starting on the 3rd Fret

6. Names (Chaos) Medley [C]

March 2026



GALS

G↓

[G↓↑↑↑↑↑↑↑↑] I wanna to be, [C] . . Bobby's girl, ▼ I want to be
[Am] . . Bobby's g l r l-[Am]-lr~ [F] That's the most im ▼ portant thing to [G] me ~
[G] - And if I was, [C] . . Bobby's girl, ▼ ~ If I was [F] . . Bobby's girl
[G] What a faithful, [G7] thankful girl I'd [C] be ~ [C\]

HUGH

Uh Ba - ba - ba - ba Bab'ra Ann -

GUYS

[C] Ba - ba - ba - ba Oh

[F] ~ B a a - b' r a [C] Ann - take my ▼ h a n d ~ [F] ~ B a a - b' r a [C] A n n ~

[C] ~ You got me [G7] rockin' and a-rollin' [F] rockin' and a-reelin' Ba- b'ra

[C] A n n ba ba ba [C] Ba-b'ra Ann [C] ONLY LIGHT ENGINE ROOM INSTRUMENTAL

GARRY → RUTH ADLIB ~ --Adlib

SLOWING DOWN~

RUTH 1 2 3 4 1 and . he . is "

GALS And . he . is [C] bad, bad ▼ Leroy Brown

The [D7] baldest man in the ▼ whole damned town

[E7] Bad-er than old King [F] K ~ o ~ n ~ g

And [G7] meaner than a junkyard [C] dog [C] ONLY LIGHT ENGINE ROOM INSTRUMENTAL

GARRY ADLIB "Anyone by the name Carrie ? What about Ann? OK this for you! Ready 1 2 3 4 "

GUYS

[C//] Hey, [F//] Carrie [G] Anne, what's your

[C//] game now, can [F//] any-body [G] play?

[C//] Hey, [F//] Carrie [G] Anne, what's your

[C//] game now, can [F//] any-body [G] play? [C] ONLY ENGINE RM INSTRUMENTAL

GARRY → LINDA ADLIB -- Adlib --- - - - -

LINDA ready 1 2 3 4 "

GALS

[C] Jimmy crack corn, and [G7] I don't care,

[G7] Jimmy crack corn, and [C] I don't care

[C7] Jimmy crack corn, and [F] I don't care,

My [G7] master's gone a [C] way [C] ONLY ENGINE RM INSTRUMENTAL

GARRY → HUGH -- Adlib --- - - - -

HUGH ready 1 2 3 4 "

GUYS

[C] If you knew [F] Peggy Sue,

[C//] Then you'd [F//] know why [C] I feel blue

About [F] Peggy, my [F] Peggy [C//] Sue. [F//] [C]

Oh well, I [G7] love you gal, Yes I [F] love you, Peggy [C//] Sue [F//] [C] ENG RM INST

GARRY → SUSANNE -- Adlib --- - - - -

SUSANNE ready 1 2 3 4 "

GALS

[C] Hang down your ▼ head, Tom -- ▼ Dooley

[C] Hang down your head and [G7] cry

[G7] Hang down your head, Tom -- ▼ Dooley

[G7] Poor boy, you're bound to [C] d l e ~~~

[G7] Poor boy, you're bound to [C] die [C] ONLY LIGHT ENGINE ROOM INSTRUMENTAL

GARRY → LES Adlib What about a Tribute to Neil Sedaka? ". **GARRY** OK a Good idea . Ready 1 2 3 Oh

GUYS

Oh, [C] Carol ~~, ▼ I am but a [Am] fool, ~~~ ▼ - darling I

GUYS

[Dm] love you, ▼ though you treat me [G] cruel.~[G] **GALS** Ba baa ba baa ba baa

GUYS

You [C] hurt me ▼ and you make me

GUYS

[Am] cry,~ ▼ but if you [Dm] leave me,~ [G] I will surely [C\] die - **GALS** OH NO

ALL

[NC] Darling, there will never be a [C]-nother, ▼ 'cause I love you [Am] so. ~~~

GALS

[Am] Don't ever [Dm] leave me, ▼ say you'll never [G] go,~

ALL

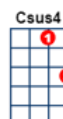
I will [G] always want you for my [C] sweetheart, ▼ no matter what you [Am] do.~

GUYS

[Am] Oh h, [Dm] C a r o l ~~~ [G] I'm so in love with [C] you ~~~

ALL

[Am] Oh Oh Oh~ [Dm] N e l l ~~~ [G↓] we'll re-member [C] you ~~~[C sus4] [C\]



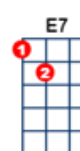
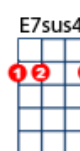
7. California Dreamin' [Am]

John Phillips, Mamas & the Papas, 1965

<https://www.youtube.com/watch?v=N-aK6JnyFmk>

GALS SING ITALIC LINES

BPM: 112



INTRO: 1 2 3 4 | Am . . . | . . . | E7sus4 . . . | E7 \ ---

--- --- | Am . G . | F . G . | E7sus4 . . . | E7 .
All the leaves are brown----- and the sky is grey-----
(all the leaves are bro----- own) (and the sky is grey-----)

F . | C . E7 . | Am . F . | E7sus4 . . . | E7 .
I've been for a walk----- on a winter's day-----
-ey) (I've been for a--- wa----- alk-----) (on a winter's day-----)

. | Am . G . | F . G . | E7sus4 . . . | E7 .
I'd be safe and wa--- arm----- If I was in L. A.-----
(I'd be safe and wa----- arm) (if I was in L. A.-----)

. | Am . G . | F . G . | E7sus4 . . . | E7 .
Cali-fornia dreamin'----- in' on such a winter's day-----
(Cal-i--fornia dream-in' on such a winter's day-----)

. | Am . G . | F . G . | E7sus4 . . . | E7
Stopped in-to a church I passed a-long--- the way-----

. F . | C . E7 . | Am . F . | E7sus4
Well, I got down on my knees----- And I pre-tend to pray-----
(got down on my---knees)

. . . | E7 You know the preacher likes the cold-----
(I pre-tend to pray-----) (preach-er likes the

F . G . | E7sus4 . . . | E7 .
He knows I'm gon--- na stay-----
cold) (knows I'm gon--- na stay-----)

. | Am . G . | F . G . | E7sus4 . . . | E7 .
Cali-fornia dreamin'----- in' on such a winter's day-----
(Cal-i--fornia dream-in' on such a winter's day-----)

Instrumental: Am . G . | F . G . | E7sus4 . . . | E7 . . . |
Am . G . | F . G . | E7sus4 . . . | E7 \ -

--- --- | Am . G . | F . G . | E7sus4 . . . | E7 .
All the leaves are brown----- and the sky is grey-----
(all the leaves are bro----- own) (and the sky is grey-----)

F . | C . E7 . | Am . F . | E7sus4 . . . | E7 .
I've been for a walk----- on a winter's day-----
-ey) (I've been for a--- wa----- alk-----) (on a winter's day-----)

. | Am . G . | F . G . | E7sus4 . . . | E7 .
If I didn't tell her----- I could leave to- day-----
(If I did-n't tell her--- er) (I could leave to-- day-----)

. | Am . G . | F . G . | Am . G . | F .
Cali-fornia dream ----- in' ----- on such a winter's day-----
(Cal-i---fornia dream-in' on such a winter's- (Cali--for--nia dream-in')

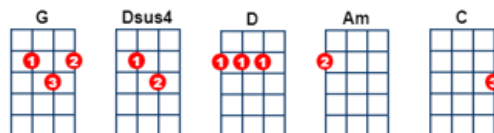
G . | Am . G . | F .
On such a winter's day-----
(on such a winter's- Cali--for---nia dream-in')

G . | Fmaj7 . . . | . . . | Am\
On such a winter's day-----
(on such a winter's day-----)



8. Drift Away [G] Dobie Gray 1973 Writer: Mentor Williams V4 BPM: 75

<https://www.youtube.com/watch?v=NluyDWzctqY>



INTRO: 1 2 3 4

GUITAR and BASS INTRO: **G** **D** **C** **D** **G** **D7** **G** 2 3 4

VERSES 1: -----
C **C** **G** **G** **C** **D7** **G** **G**
 - - Day after day I'm more con-fused, - yet I look for the light through the pourin' r~a~i~n
C **C** **G** **G** **Am** **Am** **C** **C**
 - - You know, that's a game, that I hate to lose~ - and I'm feelin' the strain~ - - ain't it a sha-me

CHORUS 1: -----
G **G** **D7** **D** **C** **C**
 Oh, give me the beat boys and free my soul, I wanna get lost in your rock and roll, and drift away
G **G** **D7** **D** **C** **C**
 Oh, give me the beat boys and free my soul, I wanna get lost in your rock and roll, and drift away

GUITAR and BASS INTERLUDE: **G** **D** **C** **D** **G** **D7** **G** 2 3 4

VERSES 2: --- **WOOD BLOCK Tick Tock effect** -----
C **C** **G** **G** **C** **C** **G** **G**
 - - Beginnin' to think that I'm wastin' t~i~m~e~, - I don't under-stand the things I d~o~
C **C** **G** **G** **Am** **Am** **C** **C**
 - - The world out-side looks so un-kind, - and I'm countin' on you, - - to carry me thro~ugh

CHORUS 2: -----
G **G** **D7** **D** **C** **C**
 Oh, give me the beat boys and free my soul, I wanna get lost in your rock and roll, and drift away
G **G** **D7** **D** **C** **C**
 Yeah, give me the beat boys and free my soul, I wanna get lost in your rock and roll, and drift away

GUITAR and BASS INTERLUDE: **G** **D** **C** **D** **G** **D7** **G** 2 3 4

BRIDGE: -----
Am **C** **G** **G**
 - - And when my mind is f~r~e~e, - - you know a melody can move me ~
Am **C** **D7** **D**
 - - And when I'm feelin' blue, - the ukes are comin' through to soothe me ~

VERSES 3: -----
C **C** **G** **G** **C** **D** **G** **G**
 - - Thanks for the joy that you've given me~ - - I want you to know, I believe in your s~o~n~g
C **C** **G** **G** **Am** **Am** **C** **C**
 - - Rhythm, and rhyme, and harmon-y, - - you've help me a-long, - - makin' me strong

CHORUS 3: **ACAPELLA + HAND CLAPS +** -----
G **G** **D** **D** **C** **C** **C** **C**
 Oh, give me the beat boys & free my soul, I wanna get lost in your rock'n roll, & drift away 2 3 4
G **G** **D** **D** **C** **C** **C** **C**
 Oh, give me the beat boys & free my soul, I wanna get lost in your rock'n roll, & drift away 2 3 4

CHORUS 4: -----
G **G** **D** **D** **C** **C**
 Oh, give me the beat boys and free my soul, I wanna get lost in your rock and roll, and drift away
 (free my soul)
G **G** **D** **D** **C** **C**
 Oh, give me the beat boys and free my soul, I wanna get lost in your rock and roll, and drift away

GUITAR and BASS INTERLUDE: **G** **D** **C** **D** **G** **D7** **G**

9. The Tide is High [C] Blondie 1980

<https://www.youtube.com/watch?v=fAb8Q9X2xAc> in E

Writer: John Holt 1967

V3

BPM: 97

INTRO: 1 2 3 4 [C] [F . G7 .] [C] [F . G7 .]

-- CHORUS 1: -----

ALL The [C] tide is high but I'm [F//] holding [G7//] on
[C] I'm gonna be your [F//] number [G7//] one

GALS [C] I'm not the kind of girl [F//] who gives up [G7//] just like
[C] that~ Oh [F//] no [G7//]

-- VERSE 1: -----

GUYS It's [C] not the things you do that tease and [F//] hurt me [G7//] bad
[C] But it's the way you do the things you [F//] do to [G7//] me

GALS [C] I'm not the kind of girl [F//] who gives up [G7//] just like
[C] that . . Oh [F//] no [G7//]

-- CHORUS 2: -----

ALL The [C] tide is high but I'm [F//] holding [G7//] on
[C] I'm gonna be your [F//] number [G7//] one
[F] Number [G7] one - [F] Number [G7] one [F . G7 .]

-- VERSE 2: -----

GALS [C] E v e r y - girl wants you to [F//] be her [G7//] man
But [C] I'll wait my dear 'til it's [F//] my [G7//] turn

GALS [C] I'm not the kind of girl [F//] who gives up [G7//] just like
[C] that . . Oh [F//] no [G7//]

-- CHORUS 3: -----

ALL The [C] tide is high but I'm [F//] holding [G7//] on
[C] I'm gonna be your [F//] number [G7//] one
[F] Number [G7] one - [F] Number [G7] one [F . G7 .]

--- INSTRUMENTAL OF THE VERSE -----

[C] [F . G7 .] [C] [F . G7 .] [C] [F . G7 .] [C] [F . G7 .]

--- VERSE 3: -----

GALS [C] E v e r y - girl wants you to [F//] be her [G7//] man
But [C] I'll wait my dear 'til it's [F//] my [G7//] turn

GALS [C] I'm not the kind of girl [F//] who gives up [G7//] just like
[C] that . . Oh [F//] no [G7//]

-- CHORUS 4: -----

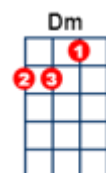
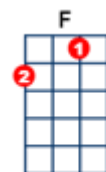
ALL The [C] tide is high but I'm [F//] holding [G7//] on
[C] I'm gonna be your [F//] number [G7//] one
[F] Number [G7] one - [F] Number [G7] one [F . G7 .]

--- CHORUS 5: -----

The [C] tide is high but I'm [F//] holding [G7//] on
[C] I'm gonna be your [F//] number [G7//] one

--- CHORUS 6: -----

The [C] tide is high but I'm [F//] holding [G7//] on
[C] I'm gonna be your [F//] number [G7//] one [C]



10. I Don't Want To Talk About It [C] Rod Stewart

Writer: Danny Whitten <https://www.youtube.com/watch?v=esUHMBHJsn8> 1977/ 2019 BPM: 85

▼ = Repeat previous bar

INTRO: 1 2 3 4 [Dm] [Dm] [G] [G] [C] [C]



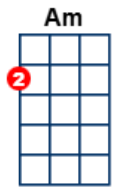
VERSE 1: -----

I can [Dm] tell by your ▼ eyes

That you've [G] probably been ▼ crying for [C] ever 2▼ 3▼ 4▼

And the [Dm] stars in the ▼ sky

Don't mean [G] nothing, to ▼ you they're a [C] mirror ▼ [C7] ▼



CHORUS 1: -----

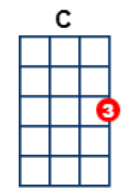
[F] , , I don't ▼ wanna [G] . . talk a ▼ bout it

[C] . . How you [Em] broke my [Am] heart ▼

[F] . . If I ▼ stay here just a [G] . little bit ▼ longer

[F] . . If I ▼ stay here won't you [G\] listen [STOP]

[NC] To my [Dm] h e a r ▼ r t [G] . . . ▼ Oh my [C] heart 2▼ 3▼ 4▼



VERSE 2: -----

If I [Dm] stand all a ▼ lone

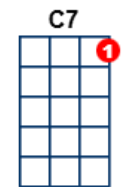
Will the [G] shadows hide the ▼ colours of my [C] heart

Blue, for the ▼ tears

Black, for the ▼ nights fears

The [Dm] stars in the ▼ sky

Don't mean [G] nothing, to ▼ you they're a [C] mirror ▼ [C7] ▼



CHORUS 2: -----

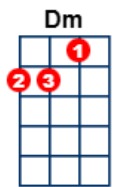
[F] , , I don't ▼ wanna [G] . . talk a ▼ bout it

[C] . . How you [Em] broke my [Am] heart ▼

[F] . . If I ▼ stay here just a [G] . little bit ▼ longer

[F] . . If I ▼ stay here won't you [G\] listen [STOP]

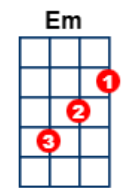
[NC] To my [Dm] h e a r ▼ r t [G] . . . ▼ Oh my [C] heart 2▼ 3▼ 4▼



INSTRUMENTAL VERSE 3: -----

[Dm] [Dm] [G] [G] [C] [C]

[Dm] [Dm] [G] [G] [C] [C7]



CHORUS 3: -----

[F] , , I don't ▼ wanna [G] . . talk a ▼ bout it

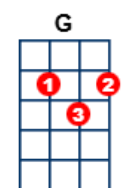
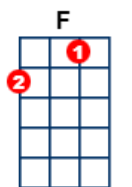
[C] . . How you [Em] broke my [Am] heart ▼

[F] . . If I ▼ stay here just a [G] . little bit ▼ longer

[F] . . If I ▼ stay here won't you [G\] listen [STOP]

[NC] To my [Dm] h e a r ▼ r t [G] . . . ▼ Oh my [C] heart

[C] - Oh to my [Dm] h e a r ▼ r t [G] . . . ▼ Oh my [C] heart [C\]

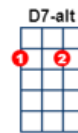
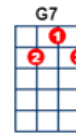


11. BOTH I'm Into Something Good [C]

Carole King & Gerry Goffin 1965 USA Cookies UK Hermans Hermits

<https://www.youtube.com/watch?v=n0J6q42zLH0>

INTRO: C . F . | C . F . | C . F . | C . F . |



BPM: 140

V 4

GALS C Woke up this morn-in' | F feelin'---- | C fine----- | C There's somethin' spe-cial | C on my mind----- | C7

F Last night I met a new | C boy in the neigh-bour-hood | F whoa | C yeah----- (Ooo-OO) | F

G7 Some-thin' tells me | F I'm into some-thin' | C good----- | F | C . F . |

GUYS (Oooo----- Oooo----- some-thing tells me I'm into some-thing)

GALS C He's the kind of guy who's not too--- | F shy | C And I can tell he's my kind of | C7 guy
(Good----- Oooo----- not too--- shy Oooo- -- Oooo----- kind of guy)

F He danced close to | C me, like I hoped he would----- | F | C . F . |
(Oooo----- Oooo----- Oooo- --- Oooo--- she danced with me like I hoped she would)

G7 Some-thin' tells me | F I'm into some-thin' | C good----- | F | C . F . |
(Oooo----- Oooo----- some-thing tells me I'm into some-thing)

BRIDGE

G7 We only danced for a minute or two & then he stuck close to me the whole night through
(Ahhhh----- Oooo-----)

G7 Can I be falling in love --- | D7 he's every-thing I've been dreamin'-- | D7 of----- | G7
(Ahhh-----) She's

G7 (every-thing I've been dreamin'---- of-----)
GUYS

C I walked her home & she held my- hand | C I knew it couldn't be just a one night--- | C7 stand
(Oooo----- Oooo----- held my-- hand Oooo----- Oooo----- one night stand)

F So I asked to see her next | C week and & she told me I could----- | C F Well
(Oooo----- Oooo----- Oooo----- Oooo----- asked to see me & I told him I could, well)

G7 Some-thin' tells me | F I'm into some-thin' | C good----- | C F
GUYS (Oooo----- Oooo----- some-thing tells me I'm into some-thing)
GALS

C (some-thing tells me I'm into some-thing | G7 Good-----)
Good -----

Instrumental:

G7 . . . | C . . . | G7 . . . | D7 . . . | G7 . . . |

GUYS

C I walked her home & she held my- hand | C I knew it couldn't be just a one night--- | C7 stand
(Oooo----- Oooo----- held my-- hand Oooo----- Oooo----- one night stand)

F So I asked to see her next | C week and & she told me I could----- | C
(Oooo----- Oooo----- Oooo----- Oooo----- asked to see me & I told him I could, well)

GALS G7 Some-thin' tells me | F I'm into some-thin' | C good----- | C F
(Oooo----- Oooo----- some-thing tells me I'm into some-thing)

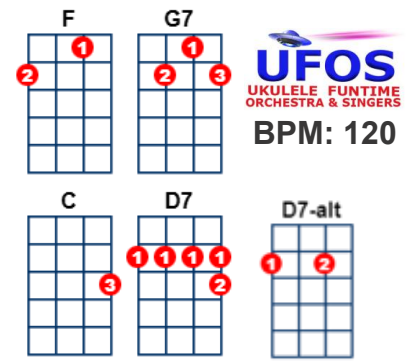
G7 Good----- oh | F ye-ah some-thin' | C good----- | F

C Some-thin' | G7 good----- | F oh ye-ah some-thin' | C good----- | C↓

12. Good Luck Charm [C] Elvis Presley

Writers: Aaron Schroeder & Wally Gold 1962 **GALS** SING (*Italics*)

<https://www.youtube.com/watch?v=Z0gx4kPDW0w> In G



UFOS
UKULELE FUNTIME
ORCHESTRA & SINGERS
BPM: 120

INTRO 1 2 3 4 [C] [C]

GUYS Uh huh [F] huh ... **GALS** uh huh [G7] huh

GUYS Uh huh [C] huh **GALS** oh [C] y e a h

GUYS Uh huh [F] huh ... **GALS** uh huh [G7] huh

GUYS Uh huh [C] huh **GALS** oh [C] y e a h

VERSE 1

GUYS [C] Don't want a four leaf [F] clover [C] Don't want an old horse [G7] shoe

GALS I [C//] want your [C7//] kiss 'cause I [F] just can't miss

With a [G7] good luck charm like [C↓] you

CHORUS 1

GUYS [Tacet] Come on and [G7] be my little ▼ good luck charm

GUYS Uh huh [C] huh . . you sweet ▼ delight

ALL I want a [G7] good luck charm a ▼ hanging on my arm

GUYS To [D7] have (*to have*) to [G7] hold (*to hold*) **ALL** to[C] n l g h t [C]

VERSE 2

GUYS [C] Don't want a silver [F] dollar ... [C] Rabbit's foot on a [G7] string

GALS The [C//] happi-[C7//]ness and your [F] warm caress

No [G7] rabbit's foot can [C↓] bring

CHORUS 2

GUYS [Tacet] Come on and [G7] be my little ▼ good luck charm

GUYS Uh huh [C] huh . . you sweet ▼ delight

ALL I want a [G7] good luck charm a ▼ hanging on my arm

GUYS To [D7] have (*to have*) to [G7] hold (*to hold*) **ALL** to[C] n l g h t [C]

BRIDGE

GUYS Uh huh [F] huh ... **GALS** uh huh [G7] huh

GUYS Uh huh [C] huh **GALS** oh [C] y e a h

GUYS Uh huh [F] huh ... **GALS** uh huh [G7] huh **ALL** to[C] n l g h t [C]

VERSE 3

GUYS If [C] I found a lucky [F] penny . . I'd [C] toss it across the [G7] bay

GALS [C//] Your love is [C7//] worth all the [F] gold on earth

No [G7] wonder that I [C↓] say

CHORUS 3

GUYS [Tacet] Come on and [G7] be my little ▼ good luck charm

GUYS Uh huh [C] huh . . you sweet ▼ delight

ALL I want a [G7] good luck charm a ▼ hanging on my arm

GUYS To [D7] have (*to have*) to [G7] hold (*to hold*) **ALL** to[C] n l g h t [C]

BRIDGE

GUYS Uh huh [F] huh ... **GALS** uh huh [G7] huh

GUYS Uh huh [C] huh **GALS** oh [C] y e a h

GUYS Uh huh [F] huh ... **GALS** uh huh [G7] huh **ALL** to[C] n l g h t [C]

13. Five O'Clock World [D] The Vogues 1965 BPM: 128

<https://www.youtube.com/watch?v=8EBTHMsw4ww>

V2



INTRO: 1 2 3 4 [D . C .] [D . C .] x 2

VERSE 1:

D . C . | D . C . | D . C . | D . C . |
Up every morning just to keep a job (up!) I gotta fight my way through the hustling mob (up!)

D . | C . | D . | C . |
Sounds of the city pounding in m y brain (up!)

| D . C . | D . C . | D7 .
While a-nother day goes down the drain (up!) (Yeah, yeah, yeah)

CHORUS:

| G . | C . | G . C . | G . C . | G .
But it's a five o'clock world when the whistle blows No-one owns a piece of my t I m e

C . | G . C . | G . C . | G . | A .
And there's a five o'clock me in - side my clothes Thinking that the world looks fine, yeah

D . C . | D . C . | D . C . | D . C . |
Holi-da-lay-ee-ee (up, up, up!) ee-ee - ee yeah . .

VERSE 2:

D . C . | D . C . |
Trading my time for the p a y I get (up!)

D . C . | D . C . |
Living on money that I ain't made yet (up!)

D . C . | D . C . |
Gotta keep goin' gotta make my way (up!)

| D . C . | D . C . | D7 .
But I live for the end of the day (up!) (Yeah, yeah, yeah)

CHORUS:

| G . C . | G . C . |
'cause it's a five o'clock world when the w h i s t l e blows

G . C . | G .
No-one owns a piece of my t I m e

C . | G . C . | G . C . |
And there's a long-haired girl who waits, I know

G . | A .
To ease my troubled mind, yeah!

D . C . | D . C . | D . C . | D . C . |
Holi-da-lay-ee-ee (up, up, up!) ee-ee - ee yeah . .

VERSE 3:

D . C . | D . C . |
In the shelter of her arms every thing's o-kay (yeah-yeah) (up!)

| D . C . | D . C . |
She talks and the world goes slipping a-way (it slips away) (up!)

| D . C . | D . C . |
And I know the reason I can still go on

| D . C . | D . C . | D7 .
When every other reason is gone (Yeah, yeah, yeah)

CHORUS:

| G . C . | G . C . |
It's my five o'clock world she waits for me

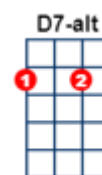
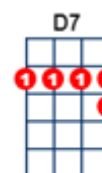
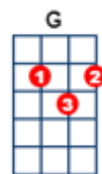
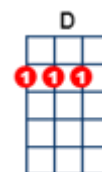
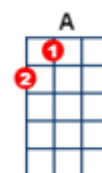
G . C . | G . C . |
Nothing else matters at a l l

| G . C . | G . C . |
'Cause every time my b a b y smiles at me

| G . | A .
I know that it's all worth-while, yeah

D . C . | D . C . | D . C . | D . C . | x 3
Holi-da-lay-ee-ee (up, up, up!) ee-ee - ee yeah . .

THEN END ON A D



14. First Cut Is The Deepest [G] Rod Stewart 1977 BPM: 85

Writer: Cat Stevens 1967

At 85 BPM, **two beats per chord**

Updated v3

https://www.youtube.com/watch?v=c5NRH_DxWJE&t=7s



INTRO: 1 2 1 2 [C] [F] [G] [G] [C] [F] [G] [G]

VERSE 1: -----

I would have [C] given you [G] all of my [F] heart [G]
But there's [C] someone who has [G] torn it a-[F]part [G]
And she's [C] taken just [G] all that I [F] had...
But if [G] you want I'll [C] .. try and love a-[G]gain [F]
[G] Baby I'll [C] try to love a-[F]gain but I [G] know [G]

CHORUS 1: -----

[C] .. The first [G] cut is the [F] deepest [G] baby I [C] know,
The first [G] cut is the [F] deepest [G]
When it [C] comes to being [G] lucky she's [F] cursed [G]
When it [C] comes to loving [F] me she's [G] worse [G]
[G] [G]

VERSE 2: -----

I still [C] want you [G] by my [F] side [G]
Just to [C] help me dry the [G] tears that I [F] cried [G]
And I'm [C] sure going to [G] give you a [F] try
Cos if [G] you want I'll [C] .. try to love a-[G]gain [F]
[G] Baby I'll [C] try to love a-[F]gain but I [G] know [G]

CHORUS 2: -----

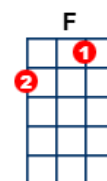
[C] .. The first [G] cut is the [F] deepest [G] baby I
[C] know, The first [G] cut is the [F] deepest [G]
When it [C] comes to being [G] lucky she's [F] cursed [G]
When it [C] comes to loving [F] me she's [G] worse [G]
[C] [F] [G] [G] [C] [F] [G] [G]

VERSE 3: -----

I still [C] want you [G] by my [F] side [G]
Just to [C] help me dry the [G] tears that I've [F] cried [G]
And I'm [C] sure going to [G] give you a [F] try
Cos if [G] you want I'll [C] .. try to love a-[G]gain [F]
[G] Baby I'll [C] try to love a-[F]gain but I [G] know [G]
[G] wooh . . . [G]

CHORUS 3: -----

[C] .. The first [G] cut is the [F] deepest [G] baby I
[C] know, The first [G] cut is the [F] deepest [G]
When it [C] comes to being [G] lucky she's [F] cursed [G]
When it [C] comes to loving [G] me she's [F] worse [G]
[C] [F] [G] [G] [C] [F] [G \]



15. Act Naturally [C] Ringo – Beatles 2009

(Russell/Morrison) <https://www.youtube.com/watch?v=yjd8rZPcAQ&t=10s>

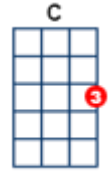
BPM:

UFOS Dec 2024

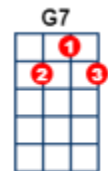
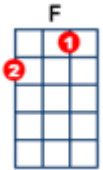
ENGINE ROOM INTRO: RIFF G7 G7 C C x 2



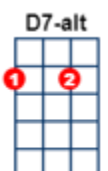
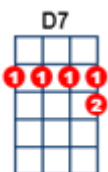
GUYS C F F
They're gonna put me in the movies
C G7 G7
They're gonna make a big star out of me
GALS C F F
We'll make a film about a man that's sad and lonely
G7 C C \
An' all we gotta do is - act - naturally



GUYS G7 C C
Well I bet you, I'm gonna be a big star
G7 C C
Might win an Oscar, you can never tell
GALS G7 C C
The movie's gonna make me a big star
D7 G7 G7
'Cause I can play the part - so well



ALL C F F
Well, I hope you'll come and see us in the movies
C G7 G7
Then I'll know that you will plainly see
C F F
The biggest fools that ever hit the big time
G7 C C
An' all we gotta do is - act - naturally



INSTRUMENTAL BREAK: G7 G7 C C x 2

C F F
We'll make scene about a man that's sad and lonely
C G7 G7
An' beggin' down - upon his bended knee
C F F
We'll play the parts, that won't need rehearsin'
G7 C C \
All we gotta do is - act - naturally

GUYS G7 C C
Well, I bet you I'm gonna be a big star
G7 C C
Might win an Oscar, you can never tell
GALS G7 C C
The movie's gonna make me a big star
D7 G7 G7
'Cause I can play the part so well

ALL C
Well, I hope you'll come and see us in the
F F C
movies Then I'll know that you will plainly
G7 G7 C
see . . . The biggest fools that ever hit the
F F G7 C
big time ..An' all we gotta do is -act- naturally
C G7 G7 C C \

16. You're still the one [D] Shania Twain 1997 BPM: 85

ORIGINAL 76

Writers: Shania Twain, Robert John (Mutt) Lange

<https://www.youtube.com/watch?v=QiHMkiPGLv4>

E♭ capo on fret 1 to play along with



INTRO: 1 2 3 4 [D] [D] [G] [A]

▼ = REPEAT PREVIOUS BAR

VERSE 1:

[D] - Looks like we ▼ made it ~ [G] look how far we've [A] come my ba-by
[D] We mighta took the ▼ long way~, [G] - we knew we'd [A] get there some-day
[D] They said ~, ▼ "I bet ~ [G] - they'll never [A] make it"
But just [D] look - at us [G] hold-ing [A] on ~ [A]
We're still [D] to-gether, still [G] go-ing~ [A] strong ~[G]

CHORUS 1:

(You're still the [D] one)

You're [D] still the one I [G] run to ~

[Em] The one that I be-[A]long to ~

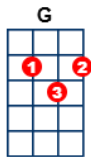
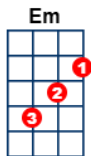
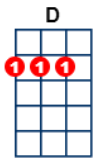
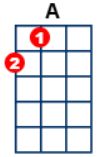
[D] You're still the one I [G] want for [A] life [G]

(You're still the [D] one)

You're [D] still the one that [G] I I-o-ve ~

[Em] The only one I [A] dream of ~

[D] You're still the one I [G] kiss, good [A] night ~ [A]



VERSE 2:

[D] Ain't noth-in' ▼ bet-ter ~, [G] - We beat the [A] odds to-gether
[D] I'm glad we didn't ▼ lis-ten~, [G] Look at what we [A] would be miss-in'
[D] They said,~ ▼ "I bet ~ [G] they'll never [A] make it"
But just [D] look - at us [G] hold-ing [A] on ~ [A]
We're still [D] to-gether, still [G] go-ing [A] strong ~ [G]

CHORUS 2:

(You're still the [D] one)

You're [D] still the one I [G] run to ~

[Em] The one that I be-[A]long to ~

[D] You're still the one I [G] want for [A] life [G]

(You're still the [D] one)

You're [D] still the one that [G] I I-o-ve ~

[Em] The only one I [A] dream of ~

[D] You're still the one I [G] kiss, good [A] night ~ [A] Still the one

INSTRUMENTAL:

[D] [G] [A] [A] [D] [G] [A] [A]

CHORUS 3:

(You're still the [D] one)

You're [D] still the one I [G] run to ~

[Em] The one that I be-[A]long to ~

[D] You're still the one I [G] want for [A] life ~ [G]

(You're still the [D] one)

You're [D] still the one that [G] I I-o-ve ~

[Em] The only one I [A] dream of ~

[D] You're still the one I [G] kiss, good [A] night ~ [A]

[D] I'm so glad we [D] made it (Slowing)

[G] Look how far we've [A] come my ba-[G↓]by [D \]

17. Gumboots Song [G] John Clarke aka Fred Dagg

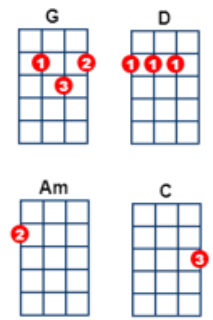
GARRY "Righty oh, Kick it in the guts, Trev....."

INTRO: 1 2 3 4 G . . . | . . . | <https://www.youtube.com/watch?v=5tAWwqKNI7g&t=76s>

VERSE 1: _

HUGH

G D | C G
Gumboots they are wonder-ful, gumboots, they are swell
C G | Am D
Cos they keep out the water, and they keep in the smell
G C G
And when you're sittin round at home, you can always tell
G D G
When one of the Trevs has taken off his g u m ~ boots



**C
H
O
R
U
S**

G D | C G
If it weren't for ya gum-boots, where would ya be?
C G | Am D
You'd be in the hospit-al or in-firm-a-ry
G C
Cos you would have a dose of 'flu, or even pleuri-sy
G D G
If ya didn't have ya feet in yaaa gum ~ boots **

**C
H
O
R
U
S**

NOT USED ON ENDING CHORUS'

[G] (dadada dum dum dum dum, [G] dum dum dum dum) [G]

VERSE 2: _

HUGH

G D | C G
Now there's rugby boots and racing boots, and boots for drinkin rum
C G | Am D
But the only boots I'm never without, are the ones that start with "gum"
G C
I've got short ones and long ones, and some up to me belt
G D G
I'm never dressed 'till I've got on me g u m ~ boots If it ..

**C
H
O
R
U
S**

VERSE 3: _VERY SLOW

RUTH SOLO

G \ D \ | C \ G \ . |
Whenever I sing at the o p- e r a, me gumboots are a must
C \ G \ | Am \ D \
Cos they help me hit the high notes, and protect me feet from du-u-u-ust ↑
G \ C \ G \ . |
They keep the water well a-way, so me voice won't get no rust
G D G
You'll not never see me without me g u m ↑ ~ ↑ boots If it ..

**C
H
O
R
U
S**

VERSE 4: _

HUGH

G D | C G
Now Rob Muldoon and Row-ling, they haven't made a hit
C G | Am D
They're ruining the Country more than just a bit
G C D
If they keep on the way they're going, we'll all be - inn - turd
G D G
So you'd better get ya feet up ya g u m ~ boots If it ..

X 2 C H O R U S x 2

**** ENDING 2nd Time Oh Yeah**

18. These Boots are made for walking [E] 1966

Nancy Sinatra https://www.youtube.com/watch?v=GM1kzbAgo_E4/4

BPM: 160

INTRO: Riff on A string [7 7 6 6] [5 5 4 4] [3 3 2 2] [1 1 0 0] [E7] [o/o] [o/o] [o/o]

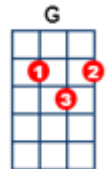
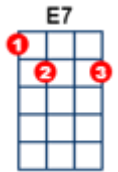
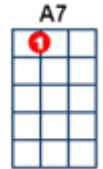
VERSE 1:

E7 E7 E7 E7
You keep sayin' / you've got somethin' / for me / /
E7 E7 E7 E7
Somethin' you call / love but con / fess / /
A7 A7 A7 A7
You've been messin' / where you shouldn't have been a / messin' / and now/
E7 E7 E7 E7
Someone else is / gettin' all your / best / these



CHORUS 1:

G E7 G E7
Boots are made for / walkin, and / that's just what they'll do /
G E7 E7 +R
One of these days these / boots are gonna / Walk all over / You
+R [7 7 6 6] [5 5 4 4] [3 3 2 2] [1 1 0 0] [E7] [o/o] [o/o] [o/o]



VERSE 2:

E7 E7 E7 E7
You keep lyin' / when you oughta be / truthin' / and /
E7 E7 E7 E7
You keep loosin' / when you oughta not / bet / /
A7 A7 A7 A7
You keep samin' / when you oughta be a / changin' / now what's /
E7 E7 E7 E7
Right is right but / you ain't been right / yet / these /

CHORUS 2:

G E7 G E7
Boots are made for / walkin, and / that's just what they'll do /
G E7 E7 +R
One of these days these / boots are gonna / Walk all over / You
+R [7 7 6 6] [5 5 4 4] [3 3 2 2] [1 1 0 0] [E7] [o/o] [o/o] [o/o]

VERSE 3:

E7 E7 E7 * E7
You keep playin' / where you shouldn't be / playin' / and / *(Bum, bum ba Da da)
E7 E7 E7 * E7
You keep thinkin' / that you'll never get / burnt / ha / *(Bum, bum ba Da da)
A7 A7 A7 * A7
I just found me a / brand new box of / matches / yeah and / *(Bum, bum ba Da da)
E7 E7 E7 * E7
What he knows you / ain't had time to / learn / these / *(Bum, bum ba Da da)

CHORUS 3:

G E7 G E7
Boots are made for / walkin, and / that's just what they'll do /
G E7 E7 +R
One of these days these / boots are gonna / Walk all over / You
+R [7 7 6 6] [5 5 4 4] [3 3 2 2] [1 1 0 0] [E7] [o/o] [o/o] [o/o]

(SPOKEN) E7 E7 +
Are you ready boots? / Start / Walkin'

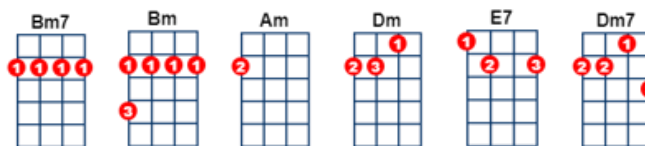
+E7 E7
Bum, bum ba Da da, / bum bum, ba Da da /
E7 E7
Bum, bum ba Da da, / bum bum, ba Da da, /
E7 E7 E7 \
Bum, bum ba Da da, / bum bum, ba Da da, / bum !

SPARE Moondance [Am] Van Morrison 1970 BPM: 134



<https://www.youtube.com/watch?v=7kfYOGndVfU>

NOTE: In the verses Uke players can play **Bm7**
Instead of **Bm** if easier.



INTRO: 1 2 3 4 **Am . Bm . | Am . Bm . | Am . Bm . | Am . Bm**

VERSE 1:

Am . Bm . | Am . Bm . | Am . Bm . | Am . Bm
Well it's a mar-vel-ous night for a moon-dance with the stars up a-bove in your eyes—

Am . Bm . | Am . Bm . | Am . Bm . | Am . Bm
a fan-tabul-ous night to make ro—mance 'neath the color of Octo—ber skies—

Am . Bm . | Am . Bm . | Am . Bm . | Am . Bm
all the leaves on the trees are fall—ing to the sounds of the breezes that blow—

Am . Bm . | Am . Bm . | Am . Bm . | Am .
and I'm trying to please to the call—ing of the heartstrings that play soft and low—

CHORUS 1:

Dm . . . | Am . . . | Dm . . . | Am . . .
You know the ni—i-ight's ma-gic seems to whi—i—isper and hush

Dm . . . | Am . . . | -r- Dm ↓ ↓ ↓ ----- | -r- E7 ↓ ↓ ↓
You know the so—o-oft moon-light seems to shine, in your blush

Am . Dm . | Am . Dm . | Am . Dm . | Am . Dm
Can I just have one more moon-dance with you— my love—

**Am . Dm . | Am . Dm . | Am . Dm . | Am \ -r- E7 **
Can I just make some more ro—mance with you— my love—

VERSE 2:

-r- Am . Bm . | Am . Bm . | Am . Bm . | Am . Bm
Well I want to make love to you to—night, I can't wait till the morning has come—

Am . Bm . | Am . Bm . | Am . Bm . | Am . Bm
And I know that the time will be just right and straight into my arms you will run—

Am . Bm . | Am . Bm . | Am . Bm . | Am . Bm
When you come my heart will be wait-ing to be sure that you're never a—lone—

Am . Bm . | Am . Bm . | Am . Bm . | Am .
There and then all my dreams will come true dear, there and then I will make you my own—

CHORUS 2:

Dm . . . | Am . . . | Dm . . . | Am . . .
And every time I—I-I touch you, you just tre—e—emble in—side—

Dm . . . | Am . . . | -r- Dm ↓ ↓ ↓ ----- | -r- E7 ↓ ↓ ↓
Then I know how—o-ow much you want me, that you can't hide

Am . Dm . | Am . Dm . | Am . Dm . | Am . Dm
Can I just have one more moon-dance with you— my love—

Am . Dm . | Am . Dm . | Am . Dm . | Am . Dm
Can I just have one more moon-dance with you— my love—

GARRY TO CONDUCT

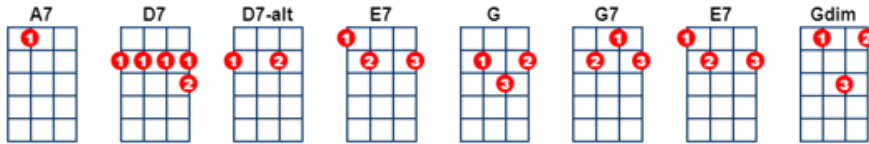
**Am ↓ ↓ . Dm ↓ ↓ . | Am ↓ ↓ . Dm ↓ ↓ . | Am \ Dm7 \ --- BASS & GUITARS ----- Am **
Can I just make some more ro—mance with you— my— love—

SPARE Put a Bar in my Car [G] Nitty Gritty Dirt Band (1967)

<https://www.youtube.com/watch?v=uvcliEnzCqA&t=29s>

+ Added 3rd verse

BPM: 150



INTRO: 1 2 3 4 [G] [E7] [A7 . D7 .] [G . D7 .] [G] [E7] [A7] [D7]

[G /] [G7 /] [C] [Gdim] [G] [E7] [A7 . D7 .] [G . D7 .]

VERSE 1: -----

G E7 [A7 . D7 .] [G . D7 .]
I just talked to the weatherman, it's gonna rain on me to - day

G E7 A7 D7
Dropped my bubble gum in the sand, and I had to throw it a-way

G↓ G7↓ C↓ Gdim
I got out of bed , scratched my watch wound my head, I'm so mixed up I just can't think

G E7 [A7 . D7 .] [G . D7 .]
I'm gonna put a BAR in the back of my car I'm gonna drive my-self to drink

VERSE 2: -----

G E7 [A7 . D7 .] [G . G7 .]
There's a little black cloud rain-ing down on my head washin' all my dreams a - way

G E7 A7 D7
Every stop light I see turns red, I guess it just ain't gonna be my day

G↓ G7↓ C↓ Gdim
I might as well give up, my mind's an empty cup, I'm a ship gettin' ready to sink

G E7 [A7 . D7 .] [G . D7 .]
I'm gonna put a BAR in the back of my car I'm gonna drive my-self to drink

INSTRUMENTAL: -----

[G] [E7] [A7 . D7 .] [G . D7 .] [G] [E7] [A7] [D7]

[G /] [G7 /] [C] [Gdim] [G] [E7] [A7 . D7 .] [G . D7 .]

VERSE 3: -----

G E7 [A7 . D7 .] [G . D7 .]
I hope the earth will open up and swallow me and spit me out the other side

G E7 A7 D7
Then all my troubles they won't bother me, they won't even look to come in-side

G↓ G7↓ C↓ Gdim
So hand me down my cup, I'm gonna fill it up, fill it right up to the brink

G E7 [A7 . D7 .] [G . E7 .]
I'm gonna put a BAR in the back of my car I'm gonna drive my-self to drink

OUTRO : -----

[A7 . D7 .] [G . E7 .] [A7 . D7 .] N.C. 1 bar G↓
Drive my-self to drink yeah Drive my-self to 1 2 3 4 drink