

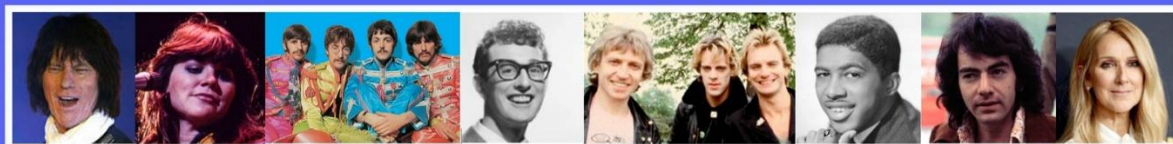
**SILVER  
Series**

# September Concert

**Wednesday 17th Sept 1.30pm**

**Venue: Presbyterian Church Hall  
45 Anzac Road, Browns Bay**

**Popular Songs 60's - 80's**



## **Ukulele Funtime Orchestra & Singers**

1. Try a Little Kindness
2. Everybody's Talkin' at me
3. Those were the Days my friend
4. You Got it
5. Dancing in the Moonlight
6. Dancing in the Dark
7. Simply the Best
8. Hi Ho Silver Lining
9. Silver threads & Golden Needles
10. Maxwell Silver Hammer

11. Stand by me
12. Buddy Holly Medley
13. Beautiful Noise
14. My Heart will go on
15. Every Breath you take
16. Free and Easy
17. Eight days a week

NOT USED

- Mull of Kintyre
- Happy Birthday

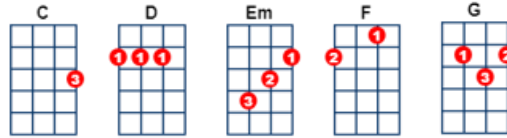
**UFOS    [www.ukulele.kiwi](http://www.ukulele.kiwi)    Garry Clark mob 022 023 2022**

# 1. Try a little kindness [G] Jann Arden - Doane Uschool 2020 BPM: 140

Writers: Curt Sapaugh, Bobby Austin [https://www.youtube.com/watch?v=2uFrYJh2L0&list=RD2uFrYJh2L0&start\\_radio=1](https://www.youtube.com/watch?v=2uFrYJh2L0&list=RD2uFrYJh2L0&start_radio=1) [A]

INTRO: 1 2 3 4

| G G G | G F↓ C↓ | x 4



Glen Campbell 1970



Aug 2025

If you [G] see your brother [C] standing by the [G] road ~  
[G] With a heavy [D] load [C] from the seeds he [G] sowed ~  
[G] And if you [G] see your sister [C] falling by the [G] way  
[G] Just stop and [D] say "[C] you're going the wrong [G] way" [G]

CHORUS 1:

[NC] You've got to [D] try a little [D] kindness,  
yes, [C] show a little [G] kindness  
Just [C] shine your light for [G] everyone to [D] see ~~~[D]  
[NC] And if you [C] try a little [C] kindness, then you'll  
[G] overlook the [Em] blindness  
(aaah hhh hhh )

Of the [C] broken hearted [D] people  
(aaahhhh) (aaaaaaahhaaaahh) (aaahhhh)  
on the [C↓↓] broken [D↓↓] hearted [G↑] streets

| G↑ G G | G F↓ C↓ |

| G G G | G F↓ C↓ |

VERSE 2:

GALS [G] Don't walk ... a-[C]round the down and [G] out,  
(HARMONIES) [G] lend a helping [D] hand [C] instead of [G] doubt  
[G] And the [G] kindness that you [C] show every [G] day  
[G] will help some-[D]one~~ [C] along their [G] way [G]

ALL CHORUS 2:

[NC] You've got to [D] try a little [D] kindness,  
yes, [C] show a little [G] kindness  
Just [C] shine your light for [G] everyone to [D] see ~~~[D]  
[NC] And if you [C] try a little [C] kindness, then you'll  
[G] overlook the [Em] blindness  
(aaah hhh hhh )

Of the [C] broken hearted [D] people  
(aaahhhh) (aaaaaaahhaaaahh) (aaahhhh)  
on the [C↓↓] broken [D↓↓] hearted [G↑] streets

CHORUS 3:

[NC] You've got to [D] try a little [D] kindness, yes, [C] show a little [G] kindness  
Just [C] shine your light for [G] everyone to [D] see ~~~(aaah hhh hhh )

[D] And if you [C] try a little [C] kindness, then you'll  
[G] overlook the [Em] blindness

Of the [C] broken hearted [D] people  
on the [C↓↓] broken [D↓↓] hearted [G↑] streets

| G↑ G G | G F↓ C↓ || G G G | G F↓ C↓ |

| G G G | G F↓ C↓ || G G G | G F↓ C↓ | G

## 2. Everybody's Talking at Me [C] Harry Nilsson

Writer: Fred Neil <https://www.youtube.com/watch?v=EZHCEcoj1E> Capo 4



INTRO: 1 2 3 4 | C . Cmaj7 . | C . Cmaj7 . | C . Cmaj7 . | C . Cmaj7 . |

VERSE 1-----

C . Cmaj7 . | C . Cmaj7 . | C . Cmaj7 . | C . Cmaj7 . |  
Every-body's talk-ing at me. I don't hear a word they're say-ing,  
Dm . . . | G7 . . . | C . Cmaj7 . | C . Cmaj7 . |  
Only the echoes of my mind.

VERSE 2-----

C . Cmaj7 . | C . Cmaj7 . | C . . . | C7 . . . |  
People stop & staring, I can't see their faces,  
Dm . . . | G7 . . . | C . Cmaj7 . | C . Cmaj7 . |  
.Only the shadows of their eyes.

BRIDGE-----

Dm G7 C C7  
I'm going where the sun keeps shin-ing Thru' the pouring rain,  
Dm G7 C C7  
Going where the weather suits my c l o t h e s, ~~~~~  
Dm G7 C C7  
Banking off of the North East winds, Sailing on summer breeze  
Dm G7 | C . Cmaj7 . | C . Cmaj7 . |  
And skippin' over the ocean, like a s t o n e.

INSTRUMENTAL-----

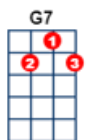
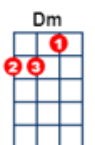
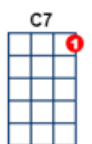
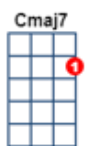
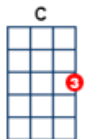
C . Cmaj7 . | C . Cmaj7 . | C . . . | C7 . . . |  
People stop and staring, I can't see their faces,  
Whaaa a Whaa a Whaa, Wha Wha ooh Whaaa a Whaa a Whaa, Wha Wha  
Dm . . . | G7 . . . | C . Cmaj7 . | C . Cmaj7 . |  
.Only the shadows of their eyes.  
Whaa aaa aaaa aaa aaa aaaa aaa aaa

BRIDGE-----

Dm G7 C C7  
I'm going where the sun keeps shin-ing Thru' the pouring rain,  
Dm G7 C C7  
Going where the weather suits my c l o t h e s, ~~~~~  
Dm G7 C C7  
Backing off of the North East winds, Sailing on summer breeze  
Dm G7 C C  
And skippin' over the ocean, like a s t o n e.

ENDING-----

C . Cmaj7 . | C . Cmaj7 . | C . Cmaj7 . | C . Cmaj7 . |  
Every-body's talk-ing at me. can't hear a word they're say-ing,  
Dm . . . | G7 . . . | C . Cmaj7 . | C . Cmaj7 . |  
Only the echoes of my mind.  
Dm G7 C C  
I won't let you l e a v e, my love be- hind  
Dm G7 ↑ G7 G7 G7  
I won't let you l e a v e ~~~~~  
Dm G7 | C . Cmaj7 . | C . Cmaj7 . | C \  
I won't let you l e a v e , my love be- hind



# 3. Those were the days my friend [Dm] Mary Hopkins 1968

Writer: Gene Raskin [https://www.youtube.com/watch?v=a8l1Gw\\_7JfI&t=148s](https://www.youtube.com/watch?v=a8l1Gw_7JfI&t=148s) in F#m BPM: 88

INTRO [Dm INTRO] [Dm] [Dm] [Gm] [Gm] [A7] [A7] [Dm\] [Dm\*]

RUTH-SUSA-LOR: [Dm] Once upon a [Dm] time there was a [Dm] tavern

MANDOLIN  
RECORDER  
BALALAIIKA  
EFFECT  
· · · ↓ ↓ ↓

[D7] Where we used to [D] raise a glass or [Gm] two

[Gm] Remember how we [Gm] laughed away the [Dm] hours

And [E7] dreamed of all the [E7] great things we would [A7/] do [A7\*]~~

Dm INTRO	A7* RIFF
A [-----]	A [-----0-]
E [-1---1---0-]	E [-----0-]
C [-----]	C [---1-----]
G [-----]	G [-0-----]

UFOS  
UKULELE FUNTIME  
ORCHESTRA & SINGERS

ALL: [NC] Those were the [Dm] days my friend, we thought they'd [Gm] never end

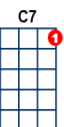
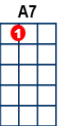
We'd sing and [C] dance, for [C7]-ever and a [F] day

We'd live the [Gm] life we choose, we'd fight and [Dm] never lose

For we were [A7] young, and sure to have our [Dm/] way 2 3 4

[NC] 1 Dai dai dai [Dm] dai, dai-dai, dai-dai-dai [Gm] dai, dai-dai,

dai-dai-dai [A7] dai dai-dai-dai dai-dai [Dm/] dai 2 3 4 [Dm\*]



HELEN - GALE: [Dm] Then the busy [Dm] years went rushing by [Dm] us

We [D7] lost our starry [D] notions on the [Gm] way

[Gm] If by chance I'd [Gm] see you in the [Dm] tavern

We'd [E7] smile, at one an[E7]-other and we'd [A7/] say [A7\*]~~

Dm* RIFF
A [-----]
E [-1--0-----]
C [-----2--0--2-]
G [-----]



ALL: [NC] Those were the [Dm] days my friend, we thought they'd [Gm] never end

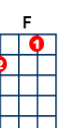
We'd sing and [C] dance, for [C7] ever and a [F] day

We'd live the [Gm] life we choose, we'd fight and [Dm] never lose

Those were [A7] the days, oh yes those were the [Dm/] days ~

[NC] 1 Dai dai dai [Dm] dai, dai-dai, dai-dai-dai [Gm] dai, dai-dai,

dai-dai-dai [A7] dai dai-dai-dai dai-dai [Dm/] dai 2 3 4 [Dm\*]



ELVA - LINDA: [Dm] Just tonight I [Dm] stood before the [Dm] tavern (a -i-i-i a -i-i-i a -i-i-i iii

[D7] Nothing seemed the [D] way it used to [Gm] be (a -i-i-i a -i-i-i a -i-i-i iii

[Gm] In the glass I [Gm] saw a strange re[Dm]flection (a -i-i-i a -i-i-i a -i-i-i iii

[E7] Was that lonely [E7] woman really [A7] me [A7\*]~~

Heavenly  
ANGELS  
with  
a -i-i-i iii

ALL: [NC] Those were the [Dm] days my friend, we thought they'd [Gm] never end

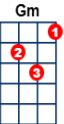
We'd sing and [C] dance, for [C7] ever and a [F] day

We'd live the [Gm] life we choose, we'd fight and [Dm] never lose

Those were the [A7] days, oh yes those were the [Dm/] days 2 3 4

[NC] 1 Dai dai dai [Dm] dai, dai-dai, dai-dai-dai [Gm] dai, dai-dai,

dai-dai-dai [A7] dai dai-dai-dai dai-dai [Dm/] dai 2 3 4 [Dm\*]



GALS: [Dm] Through the door there [Dm] came familiar [Dm] laughter

I [D7] saw your face and [D] heard you call my [Gm] name

[Gm] Oh my friend we're [Gm] older, but no [Dm] wiser

For [E7] in our hearts the [E7] dreams are still the [A7/] same [A7\*]~~

ALL: [NC] Those were the [Dm] days my friend, we thought they'd [Gm] never end

We'd sing and [C] dance, for [C7] ever and a [F] day

We'd live the [Gm] life we choose, we'd fight and [Dm] never lose

Those were the [A7] days, oh yes those were the [Dm] days

Da da da [Dm] dai, dai-dai, dai-dai-dai [Gm] dai, dai-dai,

dai-dai-dai [C] dai, dai-dai-dai dai-dai [F] dai 2 3 dai-dai-dai

[Gm] dai, dai-dai, dai-dai-dai [Dm] dai, dai-dai

dai-dai-dai [A7] dai dai-dai-dai dai-dai [Dm] dai 2 3 4 [F] 1 2 3 4 [G] 1 2 3 4 [D\]

Lalalala Lalalala Lalalala Laaa

# 4. You Got It [G]

Roy Orbison 1988 BPM : 110

Writers: Jeff Lynne, Roy Orbison, Tom Petty

[https://www.youtube.com/watch?v=7Xc\\_8AkmKfo](https://www.youtube.com/watch?v=7Xc_8AkmKfo) Capo 2

INTRO: 1 2 3 4 [G] [F. C.] [G] [F. C.]

→ D scale Riff →

VERSE 1

[G] Every time I look in [F//] -to your [C//] loving [G] eyes [F . C . ]

[G] I see a love that [F//] money [C//] just can't [D] buy [F]

One [G] look . . from [Em] you . . I [Bm] drift . . a [D] way . .

I [G] pray . . that [Em] you . . are [Bm] here . . to [D] stay

CHORUS 1

[G//] ■■ Any [B7//] thing you [Em//] want, you [C//] got it

[G//] ■■ Any [B7//] thing you [Em//] need, you [C//] got it

[G//] ■■ Any [B7//] thing at [Em//] all, you [C//] got it

[G] Ba-a-a - [D] b-eee-eee [D]

( D scale riff )

VERSE 2

[G] Everytime I hold you [F//] I begin to [C//] under [G] stand [F . C . ]

[G] Everything about you [F//] tells me [C//] I'm your [D] man [F]

I [G] live (I live) my [Em] life (my life) to [Bm] be (to be) with [D] you (with you)

No [G] one (no one) can [Em] do (can do) the [Bm] things (the things) you [D] doo-ooo

CHORUS 2

[G//] ■■ Any [B7//] thing you [Em//] want, you [C//] got it

[G//] ■■ Any [B7//] thing you [Em//] need, you [C//] got it

[G//] ■■ Any [B7//] thing at [Em//] all, you [C//] got it

[G] Ba-a-a - [D] b-eee-eee [D]

( D scale riff + 3 more times over next 3 lines of vocal lines )

BRIDGE

[D] . Anything you [D] want, (you got it)

[D] . Any thing you [D] need, (you got it)

[D] Anything at [D7] a~l~l ↑ l~l

CHORUS 3

[G//] ■■ Any [B7//] thing you [Em//] want, you [C//] got it

[G//] ■■ Any [B7//] thing you [Em//] need, you [C//] got it

[G//] ■■ Any [B7//] thing at [Em//] all, you [C//] got it

[G] Ba-a-a - [D] b-eee-eee [D]

( D scale riff )

CHORUS BRIDGE

I'm [G] glad (I'm glad) to [Em] give (to give) my [Bm] love (my love) to [D] you (to you)

I [G] know (I know) you [Em] feel (you feel) the [Bm] way (the way) I [D] doo-ooo

CHORUS 4

[G//] ■■ Any [B7//] thing you [Em//] want, you [C//] got it

[G//] ■■ Any [B7//] thing you [Em//] need, you [C//] got it

[G//] ■■ Any [B7//] thing at [Em//] all, you [C//] got it

[G] Ba - a - [D] b - eee - eee [D] riff )

ENDING

[G//] ■■ Any [B7//] thing you [Em//] want, you [C//] got it

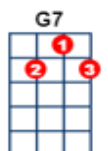
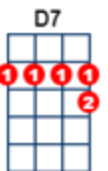
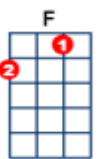
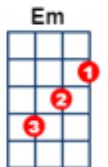
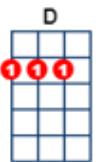
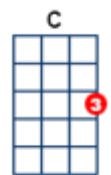
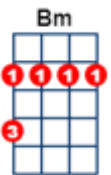
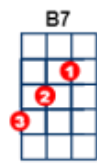
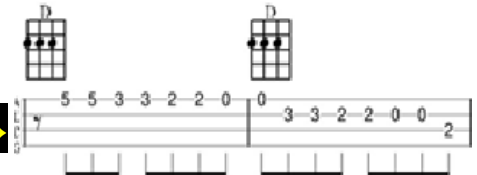
[G//] ■■ Any [B7//] thing you [Em//] need, you [C//] got it

[G//] ■■ Any [B7//] thing at [Em//] all, you [C//] got it

[G] Ba - a - [D] b - eee - eee [D] riff )

[D] Anything at [D] all ( you got it ) riff )

[D] B - a - - [D] b - eee - eee [D] riff ) you [G↓] got [G↓] it



# 5. Dancing In the Moonlight [Am] King Harvest - \* Toploader

Writer: Sherman Kelly \* <https://www.youtube.com/watch?v=Em1tad2qeew> Capo 3

INTRO: 1 2 3 4 [Dm] [G] [C//] [G//] [Am] x2

Possible GUITAR RIFF THROUGH OUT

VERSE 1: -----

We get it on [Dm] most every night [G]  
... when that [C//] moon is [G//] big and [Am] bright  
It's a super[Dm] natural delight [G]  
... everybody's [C//] dancing [G//] in the [Am] moonlight  
[Dm] [G] [C//] [G//] [Am]

BPM: 135 & 125  
1972 & 2000



VERSE 2: -----

Every- body [Dm] here is out of sight, [G]  
they don't [C//] bark and [G//] they don't [Am] bite  
They keep things [Dm] loose they keep it tight, [G]  
everybody's [C//] dancing [G//] in the [Am] moonlight

CHORUS 1: -----

[Dm] Dancing in the moonlight, [G]  
everybody's [C//] feeling [G//] warm and [Am] bright  
It's such a [Dm] fine and natural sight, [G]  
everybody's [C//] dancing [G//] in the [Am] moonlight  
[Dm] [G] [C//] [G//] [Am]

VERSE 3: -----

We like our [Dm] fun and we never fight, [G]  
you can [C//] dance and [G//] stay up[Am] t l g h t  
It's a supern[Dm]atural delight, [G]  
everybody's [C//] dancing [G//] in the [Am] moonlight

CHORUS 2: -----

[Dm] Dancing in the moonlight, [G]  
everybody's [C//] feeling [G//] warm and [Am] bright  
It's such a [Dm] fine and natural sight [G],  
everybody's [C//] dancing [G//] in the [Am] moonlight  
[Dm] [G] [C//] [G//] [Am] [Dm] [G] [C//] [G//] [Am \ ]

VERSE 4: -----

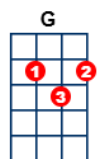
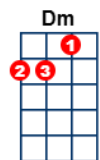
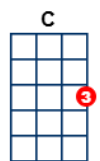
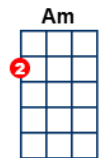
We get it [Dm] on most every night [G]  
and when that [C//] moon is [G//] big and [Am] bright  
It's a super[Dm] natural delight [G]..  
everybody's [C//] dancing [G//] in the [Am] moonlight

**A-CAPELLA CHORUS: --- HAND CLAPS---**SOFT BASS NOTES & GUITAR on CHORD CHANGES--

[Dm] Dancing in the moonlight, [G]  
everybody's [C//] feeling [G//] warm and bri[Am]ght  
It's such a [Dm] fine and natural sight, [G]  
everybody's [C//] dancing [G//] in the [Am] moonlight

LAST CHORUS : -----

[Dm] Dancing in the moonlight, [G]  
everybody's [C//] feeling [G//] warm and bri[Am]ght  
It's such a [Dm] fine and natural sight, [G]  
everybody's [C//] dancing [G//] in the [A↓↓] moonlight



# 6. Dancing in the Dark [G] Artist & Writer Bruce Springsteen 1984

<https://www.youtube.com/watch?v=129kuDCQtHs> Capo on 4th fret] July 2025 version  
SOLID BEAT THROUGHOUT DRUM C6 BPM:140

INTRO: 1 2 3 4 [G] [G] [G] [G] [G] [G] [G] [G]

GUYS: [G] I get up in the [G] evening . [G] . . and I [G] aint got nothin' to [G] say

GALS: I come home in the [G] morning. [G] I go to bed [G] feelin' the same [C] way

GUYS: I ain't nothing but [Am] tired .

[C] Man I'm just [Am] tired and bored with my-[G]self

GALS: Hey there [Em] baby . . . [G] You could [Em] u s e just a little [D] help

You can't start a [D] fi-re . [D] You can't start a [D] fire without a [C] spark

GUYS: This gun's for [Am] hi-re . [C] Even if we're [Am] dancin' in the [G] dark!

[G] [G] [G]

GUYS: [G] Messages keep getting [G] clearer . . .

[G] radio's on and I'm [G] moving around my [G] place . .

GALS: I'll check my look in the [G] m I r r o r . . .

[G] wanna change my [G] clothes, my hair, my [C] face

GUYS: Man I ain't getting [Am] n o w h e r e . . .

[C] I'm j u s t [Am] living in a dump like

[G] this . . . There's something happening [Em] somewhere . . .

GALS: [G] . . . baby I [Em] just know that there [D] is

You can't start a [D] fi-re . [D] You can't start a [D] fire without a [C] spark

GUYS: This gun's for [Am] hi-re . [C] Even if we're [Am] dancin' in the [G] dark!

[G] [G] [G] [G] [G] [G] [G]

GALS: [Em] You sit around getting [G] o l d e r . . .

GUYS: [C] There's a joke here some [D] where, and it's on [Em] me

GALS: I'll shake this world off my [G] s h o u l - d e r s

GUYS: [C] Come on, baby, the [D] laughs on me

GALS: [G] Stay on the streets of [G] this town . . .

GUYS: [G] And they'll be [G] carvin' you up al-[G]right

GALS: They say you gotta stay [G] hungry . . .

GUYS: [G] Hey baby, I'm [G] just about s t a r v I n' to-[C]night

I'm dyin' for some [Am] a c t I o n . . .

GALS: [C] sick of sittin' round [Am] here tryin' to write this [G] book

GUYS: I need a love re-[Em]action.

[G] Come on now [Em] baby, gimme just one [D] look

GALS: You can't start a [D] fi-re . [D] Sittin' 'round [D] cryin' over a broken [C] heart

GUYS: This gun's for [Am] hi-re . [C] even if we're just [Am] dan-cin' in the [D] dark

ALL: We can't start a [D] fi-re . . . [D] worryin' about our [D] world fallin' a-[C]part

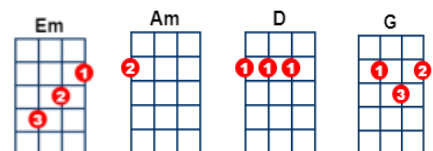
No gun's for [Am] hi-re . . [C] when we're just [Am] dan-cin' in the [G] dark

[G] [G] Now ..we love [G] dan-cin' in the [G] dark

[G] [G] Don't you love [G] dan-cin' in the [G] dark

[G] [G] Yeh... we love [G] dan-cin' in the [G] dark

[G] [G] Bruce, we love [G] dan-cin' in the [G] dark



# 7. (Simply) The Best [F] [G]

Tina Turner 1991 BPM: 115 D=C6



INTRO: 1 2 3 4 | F . . . | x4 <https://www.youtube.com/watch?v=crAgnI9BF6M> Jimmy Barnes & Tina

<b>Verse 1</b> <b>GALS:</b> I call you when I need you, my heart's on fire <b>GUYS:</b> You come to me, come to me wild and wired <b>GALS:</b> When you come to me - Give me everything I need		F F   F ↓↓ Dm↓↓   Am↓↓ F ↓↓   F F   F ↓↓ Dm↓↓   Am↓↓ F ↓↓   Dm Dm Bb Bb \ - ring -
<b>Verse 2</b> <b>GUYS:</b> Give me a lifetime of promises and a world of dreams <b>GALS:</b> Speak the language of love, like you know what it means <b>GUYS:</b> ohh, it can't be wrong <b>GALS:</b> - Take my heart and make it stronger babe		F F   F ↓↓ Dm↓↓   Am↓↓ F ↓↓   F F   F ↓↓ Dm↓↓   Am↓↓ F ↓↓   Dm Dm Bb C ↓↓↓ 1 2 3
<b>Chorus 1</b> <b>ALL:</b> You're simply the best, . . . - better than all the rest <b>GALS:</b> Better than any-one, <b>GUYS:</b> - anyone I've ever met <b>GALS:</b> I'm stuck on your heart, <b>GUYS:</b> I hang on every word you say <b>GALS:</b> Tear us a-part, <b>GUYS:</b> - baby I would rather be dead		F riff 2. F F riff 2. F Dm riff 2. Dm C C F riff 2. F F riff 2. Dm riff 2. Dm C C <b>riff 2</b> A [-----1---0--] E [-1---3-----] C [-----] G [-----] 
<b>Verse 3</b> <b>GALS:</b> In your heart I see the stars of every night & every day <b>GUYS:</b> In your eyes, I get lost, . . . I get washed away <b>GALS:</b> Just as long as I'm here in your arms I could be in no better place		F F   F ↓↓ Dm↓↓   Am↓↓ F ↓↓   F F   F ↓↓ Dm↓↓   Am↓↓ F ↓↓   Dm Dm Bb C ↓↓↓ 1 2 3
<b>Chorus 2</b> <b>ALL:</b> You're simply the best, . . . - better than all the rest <b>GALS:</b> - Better than any-one, <b>GUYS:</b> - anyone I've ever met <b>GALS:</b> I'm stuck on your heart, <b>GUYS:</b> I hang on every word you say <b>GALS:</b> Tear us a-part, <b>GUYS:</b> - baby I would rather be dead		F riff 2. F F riff 2. F Dm riff 2. Dm C C F riff 2. F F riff 2. Dm riff 2. Dm C C <b>riff 3</b> A [-- --0---3---2--] E [-3-----] C [-----] G [-----] 
<b>Bb</b> <b>Bb</b> <b>Dm</b> <b>Dm</b> Each time you leave me I start losing control. You're walking away with my heart & my soul <b>Bb</b> <b>Bb</b> <b>C</b> <b>D</b> <b>KEY CHANGE</b> - I can feel you, even when I'm alone - Oh baby, don't let go		
<b>SOLO</b> <b>G</b> riff 3 <b>G</b> <b>G</b> riff 3 <b>G</b> <b>Em</b> riff 3 <b>Em</b> <b>D</b> <b>D</b> You're the best, . . . - better than all the rest - Better than any-one, . . . - anyone I've ever met		
<b>Chorus 3</b> <b>G</b> riff 3. <b>G</b> <b>G</b> riff 3. <b>G</b> <b>Em</b> riff 3. You're the best, . . . - better than all the rest - Better than any-one, . . . <b>Em</b> <b>D</b> <b>D</b> <b>G</b> riff 3. <b>G</b> <b>G</b> riff 3. anyone I've ever met - I'm stuck on your heart, I hang on every word you say <b>Em</b> riff 3. <b>Em</b> <b>D</b> <b>D</b> ↓ - - - <b>G</b> \ - ring - Tear us a-part, - baby I would rather be dead - Oh, You're the best...		

# 8. Hi Ho Silver Lining [D] Jeff Beck 1967

BPM: 130

Writers: Scott English and Larry Weiss

**VERSES SINGLE DOWNWARD & SKIP STRUM.**

[https://www.youtube.com/watch?v=avP-8i\\_YEO8](https://www.youtube.com/watch?v=avP-8i_YEO8) (in D)



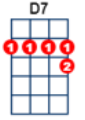
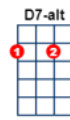
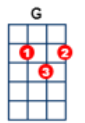
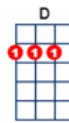
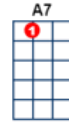
INTRO: 1 2 3 4 **D** ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

↓ | **D** . . . | . . . | **G** . . . | . . . |  
You're everywhere and nowhere baby That's where you're at

**C** . . . | **G** . . . | **D** . . . | **A7** . . . |  
Going down the bumpy hill-side In your hippy hat

**D** . . . | . . . | **G** . . . | . . . |  
Flying across the country and getting fat

**C** . . . | **G** . . . | **D** . . . | **A7** . . . |  
Saying everything is groovy When your tyre's all flat... and it's



CHORUS 1: -----

**D** . . . | **D7** . . . |  
Hi ho silver lining

**G** . . . | **A7** . **G** **A7** |  
Anywhere you go now ba - by

**D** . . . | **D7** . . . |  
I see your sun is shining

**G** . . . |  
But I won't make a

**A7 - G** . . . | **D** ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ |  
Fuss, Though it's obvious

VERSE 2: -----

**D** . . . | . . . |  
Flies are in your pea soup baby

**G** . . . | . . . |  
They're waving at me

**C** . . . | **G** . . . |  
Anything you want is yours now

**D** . . . | **A7** . . . |  
Only nothing's for free

**D** . . . | . . . |  
Lies are gonna get you some day

**G** . . . | . . . |  
Just wait and see

. | **C** . . . | **G** . . . |  
So open up your beach um brella

**D** . . . | **A7** . . . |  
While you're watching T V, and it's

CHORUS 2: -----

**D** . . . | **D7** . . . |  
Hi ho silver lining

**G** . . . | **A7** . **G** **A7** |  
Anywhere you go now ba - by

**D** . . . | **D7** . . . |  
I see your sun is shining

**G** . . . |  
But I won't make a

**A7 - G** . . . | **D** . . . | . . . |  
Fuss, Though it's obvious

INSTRUMENTAL VERSE 3: -----

**D** . . . | . . . |  
Flies are in your pea soup baby

**G** . . . | . . . |  
They're waving at me

**C** . . . | **G** . . . |  
Anything you want is yours now

**D** . . . | **A7** . . . |  
Only nothing's for free

**D** . . . | . . . |  
Lies are gonna get you some day

**G** . . . | . . . |  
Just wait and see

. | **C** . . . | **G** . . . |  
So open up your beach um brella

**D** . . . | **A7** . . . |  
While you're watching T V, and it's

CHORUS 3: -----

**D** . . . | **D7** . . . |  
Hi ho silver lining

**G** . . . | **A7** . **G** **A7** |  
Anywhere you go now ba - by

**D** . . . | **D7** . . . |  
I see your sun is shining

**G** . . . |  
But I won't make a

**A7 - G** . . . | **D** . . . | **A7** - - -  
Fuss, Though it's obvious ↓ and it's

CHORUS 4: -----

**D** . . . | **D7** . . . |  
Hi ho silver lining

**G** . . . | **A7** . **G** **A7** |  
Anywhere you go now ba - by

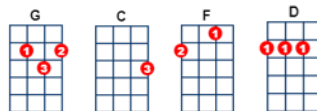
**D** . . . | **D7** . . . |  
I see your sun is shining

**G** . . . |  
But I won't make a

**A7 - G** . . . | **D** . . . | **D** \  
Fuss. Though it's obvious

**BPM: 140**

Springfields 1962      Linda Rhonstadt 1974



**INTRO:** 1 2 3 4 **G** . . . | **D** . . . | **G** . . . | **D** ↓ ↓

. | . . . | **G** . . | **D** . . | **G** . . | **G\** --  
And hide my-self in sor-row while you play your cheat-in' game-----

[illegible]

Sil- ver threads and gol- den need-les can-not mend this heart of mine-

~~And hide my self in sor-row while you play your cheat-in' game~~

[illegible]

**F** . . . | **C\** - - - | **G** . . . | **F** . . . | **C** . . . | **G\**  
mend----- this heart of mine-----

# 10. Maxwell's Silver Hammer[D] The Beatles 1

Paul McCartney, John Lennon <https://www.youtube.com/watch?v=PQ8R7R0xT1E> In D



INTRO ROY [D\] CHORD THEN 1 2 3 4

HUGH: [D] Joan was quizzical [B7] studied pataphysical [Em] science in the [Em] home  
[A7] Late nights all a-[A7] lone with a test tube [D] oh ~ oh ~ oh [A] oh  
[D] Maxwell Edison [B7] majoring in medicine [Em] calls her on the [Em] phone  
[A7] Can I take you [A7] out to the pictures [D] Jo ~ o ~ o ~ o [A] oan

PRE CHORUS

ALL: But [E7\] as she's-getting [E7\] ready to go  
a [A7\] knock comes on the d o o r [A7 ↑↓↓ ↓]



CHORUS

ALL: [D] Bang Bang Maxwell's [D] silver hammer came [E7] down upon her head [E7]  
[A7] Bang bang Maxwell's [A7] silver hammer  
Made [Em//] sure that [A7//] she was [D↓] dead [A7↓] [D↓]

KAZOOS & GUITARS [D\] [F#7\] [Bm\] [D7\] [G//] [A7//] [D↓] [A7↓] [D↓]

VERSE 2

GARRY: [D] Back in school again [B7] Maxwell plays the fool again  
[Em] Teacher gets annoyed [Em]  
[A7] Wish-ing to [A7] avoid an unpleasant [D] sc ~ e ~ e ~ e [A] ene  
[D] She tells Max to stay [B7] when the class has gone a [B7] way  
[Em] So he waits behind [Em] [A7] writing fifty times  
[A7] I must not be [D] so ~ o ~ o ~ [A] o

PRE CHORUS

ALL: But [E7\] when she turns her [E7\] back on the boy he  
[A7\] creeps up from be - hind [A7 ↑↓↓ ↓]

CHORUS

ALL: [D] Bang Bang Maxwell's [D] silver hammer came [E7] down upon her head  
[E7] di do do do [A7] Bang bang Maxwell's [A7] silver hammer  
Made [Em//] sure that [A7//] she was [D↓] dead [A7↓] [D↓]

KAZOOS - UKES and GUITARS [D] [D] [E7] [E7] [A7] [A7]

KAZOOS - UKES and GUITARS [Em//] [A7//] [D↓] [A7↓] [D↓]

GUITARS - KAZOOS & UKES [D\] [F#7\] [Bm\] [D7\] [G//] [A7//] [D↓] [A7↓] [D↓]

VERSE 3

HUGH: [D] P.C. Thirtyone [B7] said we caught a dirty one  
[Em] Maxwell stands alone [Em]  
[A7] Painting tes-ti - monial pictures [D] oh ~ oh ~ oh [A] oh [D] \*Rose & Valerie\*  
[B7] screaming from the gallery [Em] say he must go free [Em] RUTH\* he must go free\*  
The [A7] judge does not agree and he tells them [D] so ~ o ~ o ~ [A] o

ALL: But [E7\] as the words are [E7\] leav-ing his lips a  
[A7\] noise comes from be - hind [A7 ↑↓↓ ↓]

CHORUS

ALL: [D] Bang Bang Maxwell's [D] silver hammer came [E7] down upon his head  
[E7] di do do do [A7] Bang bang Maxwell's [A7] silver hammer  
Made [Em//] sure that [A7//] he was [D↓] dead [A7↓] [D↓]

KAZOOS-UKE & GUITARS [D] [D] [E7] [E7] [A7] [A7] [Em//] [A7//] [D↓] [A7↓] [D↓]

ALL: & GUITARS [D\] Sil [F#7\] ver [Bm\] Hamm [D7\] er [G//] [A7//] [D↓] [A7↓] [D↓]

# 11. Stand By Me [G] Ben E King 1960

BPM: 100

Original by Ben E. King, Jerry Lieber and Mike Stoller

<https://www.youtube.com/watch?v=hwZNL7QVJJE1> in [A]

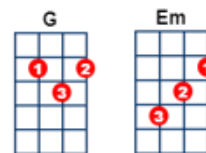
Intro and 1<sup>st</sup> VERSE Light PERC = WOODEN SCRAPER UKE Strum = | ↓ . ↓ ↑ ↑ ↑ |



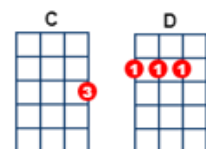
INTRO: 1 2 3 4 | G . . . | . . . | Em . . . | . . . | C . . . | D . . . | G . . . | . . .

VERSE 1:

**GUYS** When the night has come, and the land is dark  
and the moon is the on-ly light we'll see.



**GALS** No I won't be a-fraid, no I ~ I won't be a-fraid  
just as long as you stand, stand by me.



CHORUS: ALL:

So dar-lin' dar-lin' stand by me stand by me

SOLO Line:

*Oh won't you st~a~n~d~*

oh stand stand by me, stand by me.

VERSE 2:

**GUYS** If the sky, that we look u-pon, should tumble and fall  
or the mountain should crumble to the sea

**GALS** I won't cry I won't cry, no I won't shed a tear  
just as long as you stand, stand by me.

CHORUS: ALL:

So dar-lin' dar-lin' stand by me stand by me

SOLO Line:

*Oh won't you st~a~n~d~*

oh stand stand by me, stand by me.

VERSE INSTRUMENTAL NO VOCAL:

| G . . . | . . . | Em . . . | . . . | C . . . | D . . . | G . . . | . . . |  
When the night has come, and the land is dark and the moon is the on-ly light we'll see.

| G . . . | . . . | Em . . . | . . . | C . . . | D . . . | G . . . |  
No I won't be a-fraid, no I ~ I won't be a-fraid just as long as you stand, stand by me.

ALL END CHORUS:

**NC** - - - | - - - - | G . . . | . . . | Em . . . | . . .  
When-ever you're in trouble won't you stand by me oh stand by me ,

| C . . . | D . . . | G . . . | G STOP  
whoa stand , stand by me, stand by me

**NC** - - - | - - - - | G . . . | . . . | Em . . . | . . .  
Woho oho oho oho stand by me oh stand by me ,

| C . . . | D . . . | G . . . | G\  
Just as long as you stand stand by me~~~

# 12. Buddy Holly Medley PEGGY SUE <sup>57</sup> RAVE ON <sup>58</sup> OH BOY <sup>57</sup> EVERYDAY <sup>57</sup>

Artist: Buddy Holly 1936-59 Writers: Buddy Holly, Jerry Allison, Norman Petty, Sonny West, Bill Tilghman & Norman Petty BPM :142

INTRO: 1 2 3 4 [A//] [D//] [A//] [E7//] x 2



[A] If you knew [D] Peggy Sue [A//] then you'd [D//] know why [A//] I feel [A7] blue  
Without [D] Peggy, . . [D].. my Peggy [A//] Sue [D//] [A]

Oh well I [E7] love you gal, yes [D] love you Peggy [A//] Sue [D//] [A//] [E7//]

[A] I love you [D] Peggy Sue [A//] oh how [D//] my heart [A//] yearns for you [A7//]

Oh [D] Peggy, . . . [D].. my Peggy [A//] Sue [D//] [A]

Oh well I [E7] love you gal, yes I [D] want you Peggy [A//] Sue [D//] [A//] [E7//]

[A] Peggy Sue, [A] Peggy Sue, [F] pretty, pretty, pretty, pretty, [A] Peggy Sue

Oh [D] Peggy, . . . [D].. my Peggy [A//] Sue [D//] [A]

Oh well I [E7] love you gal, and I [D] need you Peggy [A//] Sue [D//] [A]

RAVE ON -----

Well [A] the little things you [A] say and do,

[A] they make me want to [A7] be with you

[D] Rave on, it's [D] a crazy feeling and [A] I know it's [A] got me reeling when

[E7] You say, [E7] 'I love you,' [A//] rave [D//] on with [A] me

[A] The way you dance and [A] hold me tight,

[A] the way you kiss and [A7] say goodnight

[D] Rave on, it's [D] a crazy feeling and [A] I know it's [A] got me reeling when

[E7] You say, [E7] 'I love you,' [A//] rave [D//] on with [A] me

Well [D] rave on, it's [D] a crazy feeling and [A] I know it's [A] got me reeling,

I'm [E7] so glad that [E7] you're revealing your [A//] love [D//] for [A] me.

Well [D] rave on, . . [D] rave on and tell me, [A] tell me . . [A] not to be lonely

[E7] tell me . . [E7] you love me only [A//] rave [D//] on with [A] me [E7]

OH BOY -----

[A] All of my love [A] all of my kissing,  
[A] you don't know what [A] you've been a missing  
Oh [D] boy.. when [D] you're with me oh [A] boy  
The [A] world will see that

[E7] you were [E7] meant for [A] me [A]

[A] All of my life [A] I've been a waiting,

[A] tonight there'll be [A] no hesitating

Oh [D] boy.. when [D] you're with me oh [A] boy

The [A] world will see that

[E7] you were [E7] meant for [A] me [A]

[E7] Stars appear and [E7] shadows falling

[A] You can hear my [A] heart calling

And a [D] little bit of loving

[D] makes everything right

[E7] I'm gonna see my [E7] baby tonight

[A] All of my love [A] all of my kissing,

[A] you don't know what [A] you've been a missing

Oh [D] boy.. when [D] you're with me oh [A] boy

The [A] world will see that [E7] you . . . SLOWING DOWN

were [E7] meant for [A//] me [D//] [A7]

EVERY DAY -----

[D] Everyday, [G] it's a-getting [A7] closer,

[D] Going faster [G] than a roller [A7] coaster

[D] Love like yours will [G] surely [A7] come my

[D] way . . [G] . A-hey [D] . . a-hey [A7] hey.

[D] Everyday, [G] it's a getting [A7] faster

[D] Everyone said [G] go ahead and [A7] ask her

[D] Love like yours will [G] surely [A7] come my

[D] way . . [G] . A-hey [D] . . a-hey [A7] hey.

[G] Everyday, [G] seems a little longer

[C] Every way, [C] love's a little stronger

[F] Come what may, [F] do you ever long for

[Bb] . . . . True love from [A7] me.

[D] Everyday, [G] it's a-getting [A7] closer,

[D] Going faster [G] than a roller [A7] coaster

[D] Love like yours will [G] surely [A7] come my

[D] way . . [G] . A-hey [D] . . a-hey [A7] hey.

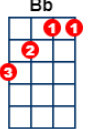
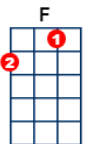
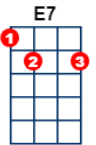
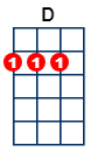
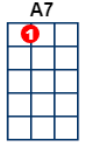
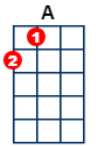
[D] Love like yours will [G] surely [A7] come my

[D] way . . [G] . A-hey [D] . . a-hey [A7] hey.

SLOWER

[D] A love like ours will [G] surely [A7] come

your [D] waa -- [G] aay [D \ ]



# 13. Beautiful Noise [C] 1976

BPM: 126

Artist: Neil Diamond Writer: Neil Diamond



Neil Diamond: <https://www.youtube.com/watch?v=GE0R8Kpd8f4>

COUNT: 1 2 3

INTRO UKES 1 A\ D\ . . . . . A\ D\ . . . . . A\ D\ . A\ D\ . A\ D\ . .  
INTRO UKES 2 A\ D\ . . . . . A\ D\ . A\ D\ . A\ D\ . A\ D\ . .

[NC] What a beautiful [D] noise.....[D] Comin' up from the [A] street..  
[A] It's got a beautiful sound [A7]..... [A7] It's got a beautiful [D] beat..  
[D] It's a beautiful noi[D]se..... [D] Goin' on ev'rywhere [A] . . . . .  
[A] Like the clickety-clack [A7] of a train on a track  
[A7] It's got rhythm to [D] spare [D]

It's a beautiful [G] noise. . . . [G] And it's a sound that I [C] love . . . .  
[C7] And it fits me as [F] well. [F] As a hand in a [G] \ glove [C/ ][G/ ]  
Yes it does [C/ ][G/ ]..yes it does [C/ ] [G/ ] [C/ ] [G\ ]

[NC] What a beautiful [C] noise..... [C] Comin' up from the [G] park....  
[G] It's the song of the [G7] kids.....[G7] And it plays until [C] dark...  
[C] It's the song of the [C] cars..... [C] On their furious [G] flights....  
[G] But there's even romance. [G7] In the way that they dance  
[G7] To the beat of the [C] lights

[C] It's a beautiful [F] noise..... [F] And it's a sound that I [G] love..  
[G] And it makes me feel [F] good [F] Like a hand in a [G/ ] glove [C/ ][G/ ]  
Yes it does [C/ ][G/ ]..yes it does [C/ ] [G/ ] [C/ ] [G\ ]

Kazoo on Underlined section - No Vox

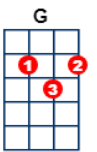
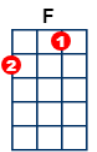
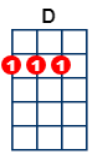
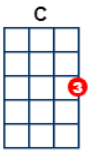
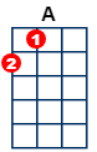
[NC] What a beautiful [C] noise..... [C] Comin' up from the [G] park . . . . .  
[G] It's the song of the kids. [G7]..... [G7] And it plays until [C] dark . . . . .

[C] It's a beautiful [C] noise. .... [C] Made of joy and of [G] strife.....  
[G] Like a symphony play[G7]ed by the passing parade  
[G7] It's the music of [C] life . . . . .

C] It's a beautiful [F] noise..... [F] And it's a sound that I [G] love.....  
[G] And it makes me feel [F] good...[F] Like a hand in a [G/ ] glove [C/ ][G/ ]  
Yes it does [C/ ][G/ ]..yes it does [C/ ] [G/ ] [C/ ] [G\ ] . . . . .

(slow down)

[NC] . . . .What a beautiful [C] noise... [C] Comin' into my [G] room .  
And it's [G] beggin' for me [G] just to give it a [C//] tune [G//] [C\ ]



# 14. My heart will go on [D] Celine Dion "Theme from Titanic" 1998

Writers: James Horner Will Jennings

<https://www.youtube.com/watch?v=9bFHsd3o1w0>

INSTRUMENTAL SECTIONS: RECORDER / GUITAR

RECORDERS START REFRAIN ON COUNT 3

COUNT & INTRO: 1 2 3 4 1 2 3

Bm . . . | A . . . | G . . . | A . . . |

Bm . . . | A . . . | G . . . | A . . .

|VERSE 1: -----

|D . . . |A . . .  
Every night in my dreams,

. |G . . . |D . A . |  
I see you, I feel you

|D . . . |A . . . |G . . . |  
That is how I know you go on.

A . . . |D . . . |A . . .  
Far across the distance and

|G . . . |D . A . |D . . .  
spaces be-tween us you have come to

A . . . |G . . . |G . A . |  
show you go on.

CHORUS 1: -----

Bm . . . |A . . . |G . . . |A .  
Near, far, wher-ever you are

. . |Bm . . . |A . . . |G . . . |  
I believe that the heart does go on.

A . . . |Bm . . . |A . . . |G . . . |A  
Once more you open the door

. . |Bm . . . |A . . . |G .  
and you're here in my heart, and my heart

. . |D . A . |D . . . |  
will go on and on.

Bm . . . |A . . . |G . . . |A . . . |

VERSE 2: -----

D . . . |A . . .  
Love can touch us one time

. |G . . . |D . A . |  
and last for a life time

D . . . |A . . . |G . . . |A . . . |  
and never let go till we're gone.

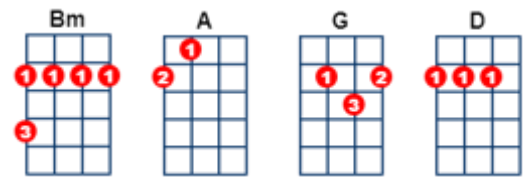
D . . . |A . . .  
Love was when I loved you

. |G . . . |D . A . |  
one true time I hold to

|D . . . |A . . . |G . . . |G . A . |  
in my life we'll al-ways go on.

Orig in E Major

BPM: 96



CHORUS 2: -----

Bm . . . |A . . . |G . . . |A .  
Near, far, wher-ever you are

. . |Bm . . . |A . . . |G . . . |  
I believe that the heart does go on.

A . . . |Bm . . . |A . . . |G . . . |A  
Once more you open the door

. . |Bm . . . |A . . . |G .  
and you're here in my heart, and my heart

. . |D . A . |D . . . |  
will go on and on.

Bm . . . |A . . . |G . . . |A . . . |

Bm . . . |A . . . |G . . . |A . . . |

CHORUS 3: -----

Bm . . . |A . . . |G . . . |A .  
You're here, there's nothing I fear

. . |Bm . . . |A . . . |G . . . |  
and I know that my heart will go on.

A . . . |Bm . . . |A . . . |G . . . |A .  
We'll stay for-ever this way

. . |G . . . |A . . . |G .  
you are safe in my heart, and my heart

. . |A . . . |D . . . |  
will go on and on.

Bm . . . |A . . . |G . . . |A . . . |

Bm . . . |A . . . |G . . . |A . . . |D\

# 15. Every breath you take [G] The Police Writer: Sting BPM: 115

[https://www.youtube.com/watch?v=TH\\_YbBHVF4g](https://www.youtube.com/watch?v=TH_YbBHVF4g) Capo on 1<sup>st</sup> fret

NOTES: [ o/o ] = REPEAT PREVIOUS CHORD

VERSE UKE STRUM = |↓. ↓↑↑↑↑↑|



INTRO: 1 2 3 4 [ G ] [ o/o ] [ Em ] [ o/o ] [ C ] [ D ] [ G ] [ o/o ]

Every breath you take ~~~~~ every move you make . .

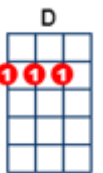
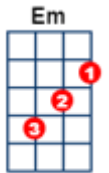
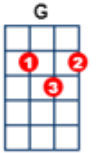
Em C C D Em  
- Every bond you break ~~~~~ every step you take, I'll be watching you

Em G G Em  
- Every s i n g l e day ~~~~~ every word you say

Em C D G  
- Every game you play, every night you stay, I'll be watching you

G C C G  
Oh can't y o u see . . . . you belong to me

G A7 A7 D  
- How my poor heart aches . . . with every step you take



VERSE:-----

G G Em  
Every move you make . . . . every vow you break . .

Em C D [ Em ] [ o/o ]  
- Every smile you fake, every claim you stake I'll be watching you

BRIDGE:-----

Eb Eb F  
-- Since you've gone I've been lost w i t h - o u t a trace

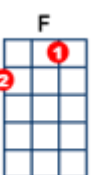
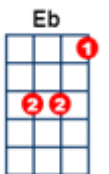
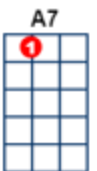
F Eb  
I dream at night I can o n - l y, see y o u r face

Eb F  
I look around but it's you I c a n ' t re-place

F Eb  
I feel so cold and I long for your, em-brace

Eb [ G ] [ o/o ] [ Em ] [ o/o ] [ C ] [ D ] [ Em ] [ o/o ]  
I keep crying baby, baby, please ~~~

INSTR UKE STRUM = |↓. ↓. |



----- INSTRUMENTAL: ----- [ G ] [ o/o ] [ Em ] [ o/o ] [ C ] [ D ] [ G ] [ o/o ]

C C G  
Oh can't you see ~~~~~ you belong to me

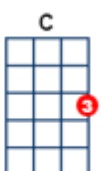
G A7 A7 D  
How my poor heart aches ~~~ with every step you take

VERSE and OUTRO:-----

G G Em  
Every move you make ~~~~ every vow you break

Em C D Em  
- Every smile you fake every claim you stake, I'll be watching you

Em C D Em [ o/o ] [ o/o ]  
- Every move you make, every step you take, I'll be watching you



-----GUYS----- (-----GALS-----)

Em G G Em C  
I'll be watching you (every breath you take every move you make every claim you stake)

G G Em C  
I'll be watching you (every move you make every vow you break every step you take)

G G Em C  
I'll be watching you (every breath you take every move you make every claim you stake)

ALL: G \  
I'll be watching you

# 16. Free & Easy [D] Helen Reddy 1971 Writer:Tom Jans BPM: 145

[https://www.youtube.com/watch?v=Q3AI\\_rKcjao](https://www.youtube.com/watch?v=Q3AI_rKcjao)

↓ BASS ENTRY

INTRO: 1 2 3 4 |D . G . |D . G . |D . G . |A . D . |D . G . |D . G . |D . G . |A . D . |

VERSE 1:

|D . Dsus4 . |D . Dsus4 . |D . Dsus4 . |D . Dsus4 .  
Push and shove, we look for love, searching every - where

. |D . Dsus4 . |D . Dsus4 . |D . Dsus4 . |D . . .  
And eve-ry day, we lose our way, trying so hard to care

Em7 . . . |D . . . |G . . . |A . . . |  
Love just ain't a tug-of-war, that's not what it's for, its got to

|Em7 . . . |D . . . |G . . . |A . Asus4 . | A|  
be, so natural-ly, an open each and every door AHHAAA'S

----- CHORUS ---- with AHHAAA'S on first line from "It's plain to see -----

. . . |D . . . |F#m . . . |G . . . |A  
It's plain to see, it's got to be, free, and easy (FREE AND EASY)

. . . |D . . . |F#m . . . |G . . . |A . . .  
Give up the rest, because the best, is free, and easy (FREE AND EASY)

. |Em7 . . . |A . . . |D . . . |D . . .  
The best part of a good love is free, and easy

. |Em7 . . . |A . . . |D . . . |D . . . |D . . . |A . D . |  
The best part of a good love is free, and easy ( RECORDER REFRAIN HERE )

VERSE 2:

|D . Dsus4 . |D . Dsus4 . |D . Dsus4 . |D . . . . |  
It's not right, to fuss and fight, I think we both a-gree

|D . Dsus4 . |D . Dsus4 . |D . Dsus4 . |D . . . . |  
Such a shame, to place the blame, on every-body you see

Em7 . . . . |D . . . . |G . . . . |A . . . . |  
Just get rid of your blues, you've got nothing to lose

|Em7 . . . . |D . . . . |G . . . . |A . . . . Asus4 . |A|  
You can't hide it, just can't fight it, only one thing to choose

CHORUS

. . . |D . . . |F#m . . . |G . . . |A  
It's plain to see, it's got to be, free, and easy (FREE AND EASY)

. . . |D . . . |F#m . . . |G . . . |A . . .  
Give up the rest, because the best, is free, and easy (FREE AND EASY)

. |Em7 . . . |A . . . |D . . . |D . . .  
The best part of a good love is free, and easy

. |Em7 . . . |A . . . |D . . . |D . . . |A . . . |A|  
The best part of a good love is free, and easy ( RECORDER REFRAIN HERE )

END CHORUS

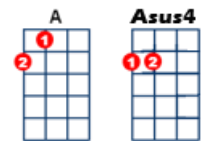
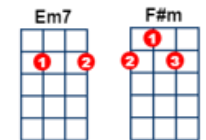
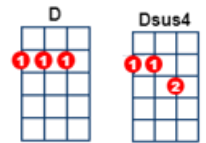
. . . |D . . . |F#m . . . |G . . . |A  
It's plain to see, it's got to be, free, and easy (FREE AND EASY)

. . . |D . . . |F#m . . . |G . . . |A . . .  
Give up the rest, because the best, is free, and easy (FREE AND EASY)

. . . |D . . . |F#m . . . |G . . . |A  
It's plain to see, it's got to be, free, and easy (FREE AND EASY)

. . . |D . . . |F#m . . . |G . . . |A . . .  
Give up the rest, because the best, is free, and easy

. |Em7 . . . |A . . . |D . . . |D ↓  
The best part of a good love is free, and easy



# 17. Eight Days a Week [C] 1964 Beatles Paul McCartney John Lennon

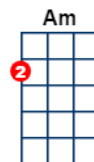
ACCENTED DOWNWARD STRUMS = ↓    INTRO STRUM = | ↓ . ↓↓ ↓ . |    TWO HANCLAPS = ##

BEATLES ORIGINAL STYLE FOR INTRO: 1 2 3 4 [C] [D] [F] [C]

## VERSE 1

[C] Ooh I need your [D] love babe [F] guess you know it's [C] true [C]  
Hope you need my [D] love babe [F] just like I need [C] you

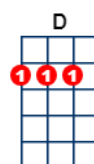
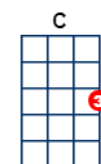
↓ ↓ ## ↓ ↓ ## ↓ ↓ ## ↓ ↓  
[Am] hold me [F] love me [Am] hold me [D] love me  
[C] Ain't got nothing but [D] love babe . . [F] eight days a [C] week



## VERSE 2

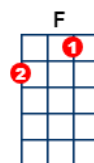
**GUYS** [C] Love you every [D] day girl [F] always on my [C] mind  
**GALS** [C] One thing I can [D] say boy [F] love you all the [C] time

↓ ↓ ## ↓ ↓ ## ↓ ↓ ## ↓ ↓  
[Am] hold me [F] love me [Am] hold me [D] love me  
[C] Ain't got nothing but [D] love babe . . [F] eight days a [C] week



## BRIDGE

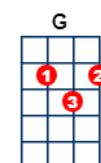
[G] Eight days a week, I [Am] I ~ o ~ v ~ e y - o - u  
[D] Eight days a week, is [F] not enough to [G] show I care



## VERSE 3

[C] Ooh I need your [D] love babe [F] guess you know it's [C] true [C]  
Hope you need my [D] love babe [F] just like I need [C] you

↓ ↓ ## ↓ ↓ ## ↓ ↓ ## ↓ ↓  
[Am] hold me [F] love me [Am] hold me [D] love me  
[C] Ain't got nothing but [D] love babe . . [F] eight days a [C] week



## BRIDGE

[G] Eight days a week, I [Am] I ~ o ~ v ~ e y - o - u  
[D] Eight days a week, is [F] not enough to [G] show I care

## VERSE 4

**GUYS** [C] Love you every [D] day girl [F] always on my [C] mind  
**GALS** [C] One thing I can [D] say boy [F] love you all the [C] time

↓ ↓ ## ↓ ↓ ## ↓ ↓ ## ↓ ↓  
[Am] hold me [F] love me [Am] hold me [D] love me  
[C] Ain't got nothing but [D] love babe . . [F] eight days a [C] week.....

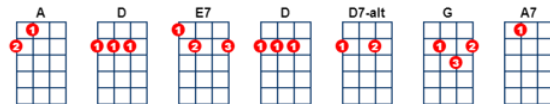
## ENDING

[F] eight days a [C] week....  
[F] eight days a [C] week

ENDING INTRO STYLE: [C] [D] [F] [C]

# Mull of Kintyre [A][D] by Paul McCartney 1977 BPM:92

[https://www.youtube.com/watch?v=Plhtk\\_XJqhM](https://www.youtube.com/watch?v=Plhtk_XJqhM)



$\frac{3}{4}$  (WALTZ TIME) INTRO: 1 2 3 A . . | . . . | . . . | . . . |

**Chorus:** A . . | . . . | D . . . | . . . | A .  
Mull of Kin-tyre, oh, mist roll-ing in from the sea,  
. | . . . | D . . . | . . . | A . . | A . . | . . . | . . . |  
My de- sire, is al-ways to be here, oh Mull of Kin-tyre

**VERSE 1:**

A . . | . . . | A7 . . | D . . . | A . . | . . . |  
Far have I travelled, and much have I seen dark dis-tant moun-tains, with val-leys of green.  
. | . . . | A7 . . | D . . . | E7 . . | A . . |  
Vast pain-ted deserts, the sun-sets on fire as he car-ries me home to the Mull of Kin-tyre.

**CHORUS 1:**

A - - | A . . | . . . | D . . . | . . . | A .  
Mull of Kin-tyre, oh, mist roll-ing in from the sea,  
. | . . . | D . . . | . . . | A . . | A . . | . . . | A7 . . | . . . |  
My de- sire, is al-ways to be here, oh Mull of Kin-tyre

**KEY CHANGE Kazoo no VOX:**

D . . | . . . | G . . . | . . . | D .  
(Mull of Kin-tyre, oh mist roll-ing in from the sea)  
. | . . . | G . . . | . . . | D . . | . . . | . . . | . . . |  
My de- sire, is al-ways to be here, oh Mull of Kin-tyre)

**VERSE 2:**

D . . | . . . | D7 . . | G . . . | D . . | . . . |  
Sweep through the heather, like deer in the glen Car-ry me back to the days I knew then.  
. | . . . | D\ (-----tacet-----) | G . . | . . . | A . . | D\ . . |  
Nights when we sang like a heav-en-ly choir of the life and the times of the Mull of Kin-tyre.

**CHORUS 2:**

D - - | D . . | . . . | G . . . | . . . | D .  
Mull of Kin-tyre, oh, mist roll-ing in from the sea,  
. | . . . | G . . . | . . . | D . . | . . . |  
My de-sire, is al-ways to be here, oh Mull of Kin-tyre

**Kazoo:** D . . | . . . | A . . | . . . | D . . | . . . | A . . | . . . |  
(Mull of Kin-tyre, Mull of Kin-tyre Mull of Kin-tyre Mull of Kin-tyre)

**VERSE 3:**

A . . | . . . | A7 . . | D . . . | A . . | . . . |  
Smiles in the sun-shine and tears in the rain... still take me back where my mem-'ries re-main.  
. | . . . | A7 . . | D . . . | E7 . . | A . . |  
Flick-er-ing em-bers grow high-er and higher as they car-ry me back to the Mull of Kin-tyre

**CHORUS 3:**

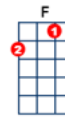
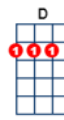
A - - | A . . | . . . | D . . . | . . . | A .  
Mull of Kin-tyre, oh, mist roll-ing in from the sea,  
. | . . . | D . . | . . . | A . . | . . . | A7 . . |  
My de -sire, is al-ways to be here, oh Mull of Kin-tyre

**KEY CHANGE CHORUS:**

D . . | . . . | G . . . | . . . | D .  
Mull of Kin-tyre, oh, mist roll-ing in from the sea,  
. | . . . | G . . . | . . . | D . . | . . . | . . . | . . . |  
My de-sire, is al-ways to be here, oh Mull of Kin-tyre

**Kazoo + VOX:** D . . | . . . | A . . | . . . | D . . | . . . | A . . | . . . | D\  
Da da da da----- Mull of Kin-tyre da da da da----- Mull of Kin-tyre

# Happy Birthday Traditional



## KEY of C

3/4 INTRO: INSTRUMENTAL

1 2 3 | **F** **C** . | **G** **C** . |  
Happy Birth-day to you,

VERSE 1: -----

. | **C** . . | **G** .  
Happy Birthday to you,

. | **G** . . | **C** .  
Happy Birthday to you,

. | **C** . . | **F** . . . |  
Happy Birthday dear, \_\_\_\_\_? PAUSE

| **F** **C** . | **G** **C** . |  
Happy Birth-day to you,

VERSE 2: -----

. | **C** . . | **G** .  
From good friends and true

. | **G** . . | **C** .  
From old friends and new,

. | **C** . . | **F** . . . |  
May good luck go with you,

| **F** **C** . | **G** **C** . | . .  
And happi - ness too!

VERSE 3: -----

. | **C** . . | **G** .  
How old are you now?

. | **G** . . | **C** .  
How old are you now?

. | **C** . . | **F** . . . |  
How old are, how old are?

| **F** **C** . | **G** **C** . | . .  
How old are you now?

VERSE 4: -----

. | **C** . . | **G** .  
Happy Birthday to you,

. | **G** . . | **C** .  
Happy Birthday to you,

. | **C** . . | **F** . . . |  
Happy Birthday dear, \_\_\_\_\_? PAUSE

| **F** **C** . | **G** **C** . |  
Happy Birth-day to you,

## KEY of G

3/4 INTRO: INSTRUMENTAL

1 2 3 | **C** **G** . | **D** **G** . |  
Happy Birth-day to you,

VERSE 1: -----

. | **G** . . | **D** .  
Happy Birthday to you,

. | **D** . . | **G** .  
Happy Birthday to you,

. | **G** . . | **C** . . . |  
Happy Birthday dear, \_\_\_\_\_? PAUSE

| **C** **G** . | **D** **G** . |  
Happy Birth-day to you,

VERSE 2: -----

. | **G** . . | **D** .  
From good friends and true

. | **D** . . | **G** .  
From old friends and new,

. | **G** . . | **C** . . . |  
May good luck go with you,

| **C** **G** . | **D** **G** . | . .  
And happi - ness too!

VERSE 3: -----

. | **G** . . | **D** .  
How old are you now?

. | **D** . . | **G** .  
How old are you now?

. | **G** . . | **C** . . . |  
How old are, how old are?

| **C** **G** . | **D** **G** . | . .  
How old are you now?

VERSE 4: -----

. | **G** . . | **D** .  
Happy Birthday to you,

. | **D** . . | **G** .  
Happy Birthday to you,

. | **G** . . | **C** . . . |  
Happy Birthday dear, \_\_\_\_\_? PAUSE

| **C** **G** . | **D** **G** . |  
Happy Birth-day to you,