

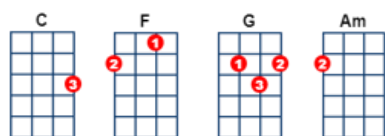


1. I Love a Rainy Night
2. It's the same old song
3. Save the Last Dance for me
4. If not for you
5. Take it Easy
6. Any Dream will do
7. Kind of Hush
8. Space Oddity
9. The man who sold the World
10. We're all alone
11. It had to be you
12. Love is all around
13. Twilight time
14. Where did our love go
15. Love Potion No. 9
16. It's a Heartache
17. Bye Bye Love

1. I Love a Rainy Night [C] by Eddie Rabbitt 1980

BPM: 130

<https://www.youtube.com/watch?v=MG0e8 foDmU>



Guitar Intro & Verses 1, 2, 4, Strum riff each bar ↑↓↑
Ukes Intro & Verses 1, 2, 4, One strum each bar or ↑↓↑
Tambourine only in Chorus'
Vocal Diction: Precise clipped vocals VERSES 1 & 2

INTRO: C
 snap clap snap clap snap clap snap clap snap clap snap clap snap

VERSE 1: -----

Well, I love a rainy night, I love a rainy night
 I love to hear the thunder, watch the lightning when it lights up the sky
 You know it makes me feel good

BASS ENTRY: -----

Well, I love a rainy night, such a beautiful sight
 I love to feel the rain on my face, taste the rain on my lips
 In the moon-light shadows

G\ -- -- -- | Am\ -- -- -- | G\ F -- -- -- | G . . .
 Showers wash all my cares a-way I wake up to a sunny day

Chorus: 'Cause I love a rainy night
 Yeah, I love a rainy night
 Well, I love a rainy night
 Well, I love a rainy night Oo oo

VERSE 3: ACAPELLA + snap clap NO BASS - NO UKES - NO GUITAR -----

Well, I love a rainy night, I love a rainy night
 I love to hear the thunder, watch the lightning when it lights up the sky ~ ~ ~ ~ ~
 You know it makes me feel good ~ ~ ~ ~ ~

CONT next page

VERSE 4: BASS ENTRY -----

. | **C** . . . | . . .
Well, I love a rainy night, such a beautiful sight
clap snap clap snap clap snap clap snap

. | . . . | **F** . . . | .
I love to feel the rain on my face, taste the rain on my lips
clap snap clap snap clap snap clap snap clap snap clap snap

. . . | **C** . . . | . . . |
In the moon-light shadows
clap snap clap snap clap snap clap snap clap

G -- -- -- | **Am** -- -- **G** | **F** -- -- -- | **G**
Puts a song in this heart of mine puts a smile on my face ever-y-time

Chorus: 'Cause | **C** . . . | **F** . **G**
Yeah, | **C** . . . | **F** . **G**
Ooo, | **C** . . . | **F** . **G**
Well, | **C** . . . | **F** . **G**
Oo oo

INSTRUMENTAL

GUITAR SOLO : **C** . . . | . . . | . . . | . . . |
F . . . | . . . | **C** . . . | . . . |

G -- -- -- | **Am** -- -- **G** | **F** -- -- -- | **G**
Showers wash all my cares a-way, I wake up to a sunny day

Chorus: 'Cause | **C** . . . | **F** . **G**
Yeah, | **C** . . . | **F** . **G**
Well, | **C** . . . | **F** . **G**
i | **C** . . . | **F** . **G**
love a rainy night

Well, | **C** . . . | **F** . **G**
Yeah, | **C** . . . | **F** . **G**
Oo, | **C** . . . | **F** . **G**
i | **C** . . . | **F** . **G** . | **C**
love a rainy night

2. It's The Same Old Song [G] Four Tops 2025

BPM: 125

Writers: Holland-Dozier-Holland <https://www.youtube.com/watch?v=CkKJy4UaPHM>

INTRO: COUNT 1 2 3 4 [C . Am .] [C . Am .] [C . Am .] [C . Am .]



HUGH SOLO: You're [C] sweet (*YOUR SWEET*) as a [C] honey bee
But like a [Dm] honey bee stings
You've gone and [F//] left my heart in [G//] pain

ALL: All you [C] left, (*ALL YOU LEFT*) is our [C] favourite song
The [Dm] one we danced to [F//] all night [G//] long
It used to [C] bring, sweet [C] memories (*MEMORIES*)
Of a [Dm] tender love, that [F//] used to [G//] be

CHORUS: Now it's the [C] same . . old [G] song
But with a [Dm] different meaning
Since [G//] you been [F//] gone
It's the [C] same . . old [G] song
But with a [Dm] different meaning
Since [G//] you've been [F//] gone

BRIDGE: [C . Am .] [C . Am .]

SUSANNE: A sentimental [C] fool, am [C] I, to hear an [Dm] old love song
And [F//] wanna [G//] cry
But the [C] m e l o d y [C] keeps haunting me

ALL: Re[Dm] minding me how, in [F//] love we used to [G//] be
Keep [C] hearing, the part [C] that used to touch our hearts
Staying to-[Dm]gether forever
[F//] Breaking up [G//] never

ALL CHORUS:
Now it's the [C] same . . old [G] song
But with a [Dm] different meaning
Since [G//] you been [F//] gone
It's the [C] same . . old [G] song
But with a [Dm] different meaning
Since [G//] you been [F//] gone

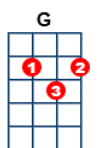
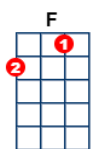
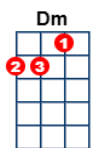
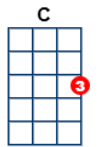
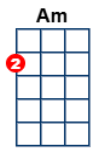
BRIDGE: [C . Am .] [C . Am .]

INSTRUMENTAL:

Now it's the [C] same . . old [G] song
But with a [Dm] different meaning
Since [G//] you been [F//] gone
It's the [C] same . . old [G] song
But with a [Dm] different meaning
Since [G//] you been [F//] gone

SEAN: But precious [C] memories [C] keep a lingering on
[Dm] Every time I hear our [F//] favourite [G//] song
Now you're [C] gone (*NOW YOUR GONE*)
[C] Left this emptiness, I [Dm] only reminisce
The [F//] happiness we [G//] spent

ALL: We used to [C] dance to the music [C] (*WE USED TO DANCE TO THE MUSIC*)
Make ro-[Dm]mance through the music (*MAKE RO-[F//]MANCE THOUGH THE [G//] MUSIC*)



ENDING CHORUS'

Now it's the [C] same . . old [G] song
But with a [Dm] different meaning
Since [G//] you been [F//] gone
It's the [C] same . . old [G] song
But with a [Dm] different meaning
Since [G//] you been [F//] gone

BRIDGE: [C . Am .] [C . Am .]

Now it's the [C] same . . old [G] song
But with a [Dm] different meaning
Since [G//] you been [F//] gone
It's the [C] same . . old [G] song
But with a [Dm] different meaning
Since [G//] you been [F//] gone
[C . Am .] [C . Am .] [C . Am .] [C \]

3. Save The Last Dance For Me [A] Drifters

BPM: 130

by Doc Pomus and Mort Shuman (1960)

<https://www.youtube.com/watch?v=n-XQ26KePUQ>

UFOS

INTRO: 1 2 3 4 [A] [A] [A] [A]

Possible repeated sections

GALS:

You can dance----- ev'ry dance with the guy who gives you - the eye
Let him hold you tight----- You can smile----- every smile for the man
who held your hand 'Neath the pale moon-light-----

ALL CHORUS:

But don't for-get who's taking you home, and in whose arms you're gon-na be
So darling----- save the last dance for me----- Mmmm

VERSE 2:

Oh I know (*Oh I know*) that the music is fine like sparkling wine
Go and have your fun (*Yes I know, Oh I know*) Laugh and sing-----
but while we're a-part Don't give your -- heart to any----- one-----

GUYS CHORUS:

But don't for-get who's taking you home, and in whose arms you're gon-na be
So darling----- save the last dance for me----- Mmmm

i® BRIDGE:

Baby don't you know I love you--- so Can't you feel it when we touch?
I will never never let you go cause I love you, oh, so much

VERSE 3:

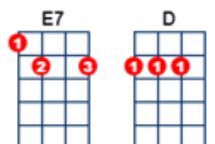
You can dance' (*You can dance*) go and carry on, till the night is-----
Gone and it's time to go (*You can dance*) If he asks if you're
all a-lone can he take you home You must tell him --- no—

® CHORUS:

Cause don't for--get who's taking you home, and in whose arms you're gon-na be
So darling----- save the last dance for me----- ® Mmmm

OUTRO:

Save----- the last----- dance for me----- Mmmm-mmmm
Save----- the last----- dance for me-----



4. If Not For You [G]

Writer: Bob Dylan (1970)

BPM: 127

<https://www.youtube.com/watch?v=ocjIAvnjNNk>

Bob Dylan & George Harrison

INTRO: 1 2 3 4 G . . D\ | C . . . | G . . D\ | C . . . |
G . . D\ | C . . . | Am . . . | . . . | G . . D\ | C

VERSE 1:-----

. . . | G . . D\ | C . . . | G . . D\ | C .
If not for--- you---- Babe, I couldn't even find the door---

. . . | G . . D\ | C . . . | Am . . . |
I couldn't even see the floor--- I'd be sad and blue-----

. . . | G . . D\ | C . . . | G . . D\ | C
If not for--- you----

VERSE 2:-----

. . . | G . . D\ | C . . . | G . . D\ | C .
If not for--- you---- Babe, the night would see me wide a-wake--

. . . | G . . D\ | C . . . | Am . . . |
The day would sure-ly have to break It would not be new-----

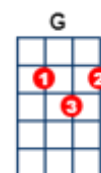
. . . | G . . D\ | C . . . | G . . D\ | C . . . |
If not for--- you----

BRIDGE:-----

→ C . . . | G . . . | D . . . | G . . . |
If not for you my sky would fall---- Rain would gather---- too-----

C . . . | G . . . | A7 .
With-out your love I'd be nowhere at all. I'd be lost----

. . . | D . . . | C . . . | G . . . | D\
if not for you-----



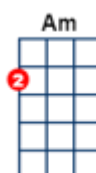
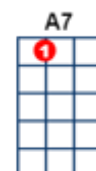
VERSE 3:-----

(-Tacet-) | G . . D\ | C . . . | G . . D\ | C .
If not for--- you---- the winter would hold no spring---

. . . | G . . D\ | C . . . | Am . . . |
Couldn't hear a robin sing---- I wouldn't have a clue-----

. . . | G . . D\ | C . . . | G . . D\ | C . . . |
If not for--- you---- (If not for you-----)

SUNG ON THE 2nd TIME THROUGH



Repeat **BRIDGE + VERSE 3:**

ENDING: G . . D\ | C . . . | G\

5. Take it Easy [G] — Eagles

Writer: Jackson Browne and Glenn Frey

<https://www.youtube.com/watch?v=VzEmHYEggxM>

Org: BPM:138

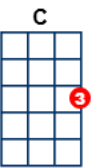
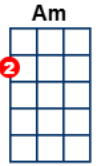
UFOS: BPM 130

INTRO: 1 2 3 4 [G/. . .] [G/. . .] [C/. . .] [D/. . .] [G/. . .] [G/. . .] [C/. . .] [D/. . .] [G] [G]

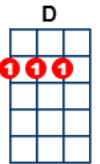
GUYS: Well I'm a-[G]runnin' down the road try'n to [G] loosen my load
I've got [G//] seven women [D//] on my [C] mind
[G] Four that wanna own me [D] two that wanna stone me
[C] One says she's a friend of [G] mine



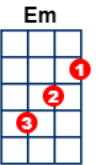
ALL: -----
Take it [Em] eaaa-[Em]sy, take it [C] ea aa[G]sy
Don't let the [Am] sound of your own [C] wheels drive you [Em] cra[Em]zy
Lighten [C] up while you still [G] can
Don't even [C] try to under[G]stand
Just find a [Am] place to make your [C] stand and take it [G] e a s[G]y [G] [G]



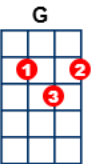
GALS: Well I'm a-[G]standing on a corner in [G] Winslow, Arizona
And [G//] such a fine [D//] sight to [C] see
It's a [G] guy, my Lord, in a [D] flat-bed Ford
Slowin' [C] down to take a look at [G] me



ALL: -----
Come on [Em] ba-[D]by, don't say [C] may-[G]be
I gotta [Am] know if your sweet [C] love is gonna [Em] save [Em] me
We may [C] lose and we may [G] win
Though we may [C] never be here a[G]gain
So open [Am] up I'm climbin' [C] in, so take it ea[G]sy [G]



UKE INSTRUMENTAL: (Original Guitar solo) -----
Well I'm a-[G]runnin' down the road try'n to [G] loosen my load
I've got [G//] seven women [D//] on my [C] mind
[G] Four that wanna own me [D] two that wanna stone me
[C] One says she's a friend of [G] mine



CHOIR Oooohs over next section
Take it [Em] eaaa-[D]sy, take it [C] eaaa-[G]sy
Don't let the [Am] sound of your own [C] wheels drive you [Em] cra[D]zy

CHOIR Oooohs over next section

GUYS: Well I'm a-[G]runnin' down the road try'n to [G] loosen my load
I've got [G//] world of trouble [D//] on my [Am] mind
[G] Lookin for a lover [D] who won't blow my cover, She's [C] so hard to [G] find

ALL: -----
Take it [Em] eaaa-[Em]sy, take it [C] eaaa-[G]sy
Don't let the [Am] sound of your own [C] wheels make you [Em] cra[Em]zy
Come on [C] ba[G]by, Don't say [C] may[G]be
I gotta [Am] know if your sweet [C] love is gonna [G \] save [....] me
[C] Ooh-oh-oh [C] ooh-oh-oh [G] ooh-oh-oh [G] ooh-oh-oh
[C] Ooh-oh-oh [C] ooh-oh-oh [G] ooh-oh-oh [G] ooh-oh-oh
[C] Ooh-oh-oh [C] ooh-oh-oh We got it [G] ee -[G7] eas- [C]-y (yeh)
[C] You oughta take it [G] ee -[G7] eas- [C]-y [C] [Em \]

6. Any Dream Will Do [C] Jason Donovan 1991

BPM: 126

Writer: Andrew Lloyd Webber - Joseph's Technicolour Dreamcoat 1968

<https://www.youtube.com/watch?v=VfNMhu9wdl0> NB II:s & **AHH AHH'S CHOIR GALS**



March 2024

4/4 INSTRUMENTAL Intro:

Refrain as in 1st verse: 1 2 3 4 **[G\]** Far far a**[C]**way **[G] [C] [F] [C] [G] [C] [G \]**

HELEN: I closed my **[C]** eyes, **[G]** drew back the **[C]** curtain
[F] To see for **[C]** certain **[G]** what I thought I **[C]** knew
[G] . Far far a-**[C]**way, **[G]** someone was **[C]** weeping
[F] But the world was **[C]** sleeping **AHH [G] AHH**

ALL: Any dream will **[C]** do ~~~~ **[G \]**

LES: I wore my **[C]** coat, **I WORE MY [G] COAT** with golden **[C]** lining **AHH AHH [F] AHH**
Bright colours **[C]** shining, **AHH [G] AHH** wonderful and **[C]** new
[G] . And in the **[C]** east, **AND IN THE [G] EAST** the dawn was
[C] breaking **AHH AHH [F] AHH** And the world was **[C]** waking **AHH [G] AHH**

ALL: Any dream will **[C]** do ~~~ **[C7]**

ALL: A **[F]** crash of drums, a **[F]** flash of light,
My **[D7-alt]** golden coat flew **[D7-alt]** out of sight
The **[C]** colours faded **[G7]** into darkness, **[G7]** I was left a-**[G7]**lone~~ **[G7 \]**

ELVA: May I re-**[C]**turn, **MAY I RETURN [G]** to the be-**[C]**ginning **AHH AHH [F] AHH**
The light is **[C]** dimming, **AHH [G] AHH** and the dream is **[C]** too ~~~ **[G]**
The world and **[C]** I, **THE WORLD AND [G] I** we are still
[C] waiting **AHH AHH [F] AHH** Still h e s i-**[C]**tating **AHH [G] AHH**

ALL: Any dream will **[C]** do ~~~~ **[G \]**

HUGH: I wore my **[C]** coat, **I WORE MY COAT [G]** with golden **[C]** lining **AHH AHH [F] AHH**
Bright colours **[C]** shining, **AHH [G] AHH** wonderful and **[C]** new ~~~ **[G]**
And in the **[C]** east, **AND IN THE [G] EAST** the dawn was
[C] breaking **AHH AHH [F] AHH** And the world was **[C]** waking **AHH [G] AHH**

ALL: Any dream will **[C]** do ~~~~ **[C7]**

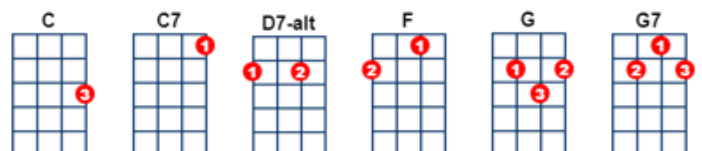
ALL: A **[F]** crash of drums, a **[F]** flash of light,
My **[D7-alt]** golden coat flew **[D7-alt]** out of sight
The **[C]** colours faded **[G7]** into darkness, **[G7]** I was left a-**[G7]**lone~~ **[G7 \]**

ALL: May I re-**[C]**turn, **MAY I RETURN [G]** to the be-**[C]**ginning **AHH AHH [F] AHH**
The light is **[C]** dimming, **AHH [G] AHH** and the dream is **[C]** too ~~~ **[G]**
The world and **[C]** I, **THE WORLD AND [G] I** we are still
[C] waiting **AHH AHH [F] AHH** Still hesi-**[C]**tating **AHH [G] AHH**
Any dream will **[C]** do ~~~

[G] Any dream will **[C]** do ~~~ **STOP**

(slowed down WATCH CONDUCTOR)

SOLOISTS: **[G7 \]** Any dream will **[C \]** do.



7. Kind of Hush [C] Herman's Hermits 1967

BPM: 130

Writers: Geoff Stephens & Les Reed

<https://www.youtube.com/watch?v=AVCrLRNbr4o>



4/4 INTRO: 1 2 3 4 [C] [G7] [C] [G7 \]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night
All over the [F] world you can hear the [G7] sounds
Of lovers in [C] love . . you [G] know what I mean

Just the [C] two of us [E7] and nobody [Am] else in [C7] sight
There's nobody [F] else and I'm feeling [G7] good
Just holding you [C] tight [C7] . . .

So [F] listen very [Dm] carefully . . [Fmaj7] Closer now and
[Dm] you will see what I [C] mean . . [C] . . It isn't a [C7] dream [C7]
The [F] only sound that [Dm] you will hear Is [Fmaj7] when I whisper
[Dm] in your ear, I love [G] you . . [G] . For ever & e[Gaug]-ver [Gaug]

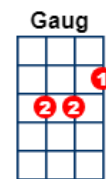
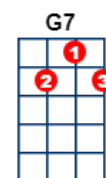
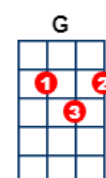
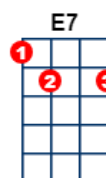
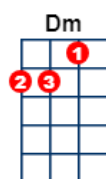
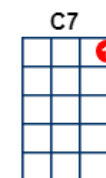
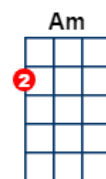
There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night
All over the [F] world you can hear the [G7] sounds
Of lovers in [C] love [C] . . .

[C] La la la la la [E7] laaaa la la [Am] la la la la la la [C7] laaaaaa
La la la la [F] laaa la la la la [G7] laaaa la la la [C] laaaa [C7]

So [F] listen very [Dm] carefully . . [Fmaj7] Closer now and
[Dm] you will see what I [C] mean . . [C] . It isn't a [C7] dream [C7]
The [F] only sound that [Dm] you will hear Is [Fmaj7] when I whisper
[Dm] in your ear I love [G] you . . [G]..For ever & e[Gaug]-ver [Gaug]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night
All over the [F] world people just like [G7] us
Are falling in [C] love

[G7] . . are falling in [C] love
[G7] (hush) They're falling in [C] love
[G7] (hush) they're falling in [C] love [C \]



-----CHORD TIPS for UKULELE: -----

[Dm] → [Fmaj7] From shape of [Dm] slide up just fingers 2 & 3 to 5th fret for [Fmaj7]

[G] → [Gaug] Move finger one on 3rd string from fret 2 → fret 3 for [Gaug]

[E7] Can use the D7 chord shape up to 4th & 5th frets for the [E7]

8. Space Oddity[C] David Bowie Writer:David Bowie 1969 BPM: 67

<https://www.youtube.com/watch?v=iYYRH4apXDo>

STRUM: D D du du d d

GARRY (1 - 10 & Lift off)
[Am/G] - open strings

INTRO: [Fmaj7] | [Em] | [Fmaj7] | [Em] |

GALS: [C] Ground control to Major [Em] Tom.

GUYS: [C] Ground control to Major [Em] Tom

ALL : [Am] Take your [Am/G] protein pills and [D7] put your helmet on

[C] (ten) Ground control to (nine) Major [Em] (eight) Tom (seven) 2 3 4

[C] (six) Commencing count (five) down, engines [Em] (four) on (three) 2 3 4

[Am] (two) Check ig-[Am/G]-nition (one) and may

[D7] God's love (lift off) be with you

[A] | [C]* | [D]* | [E]* | [E]* | *Could use Bar chords (Bb shape)

GALS: [C] This is ground control to Major [E7] Tom

You've really made the [F] grade

GUYS: And the [Fm] papers want to [C] know whose shirts you [F] wear,

Now it's [Fm] time to leave the [C] capsule if you [F] dare

DAVE SOLO [C] This is Major Tom to ground con[E7]trol,

+ ALL Ooohs I'm stepping through the [F] door

And I'm [Fm] floating in the [C] most peculiar [F] way

And the [Fm] stars look very [C] different to[F]day

For [Fmaj7] here am I [Em] sitting in a tin can,

[Fmaj7] far above the [Em] world

[Bb] Planet Earth is [Am] blue and there's [G] nothing I can [F] do [F]

[C]↓ [F]↓ [G]↓ [A]↓ ↓ | [C]↓ [F]↓ [G]↓ [A]↓ ↓ |

[Fmaj7] | [Em7] | [A] | [C]* | [D]* | [E]* | [E]*↓ * Bar chords ?

DAVE SOLO [C] Though I'm passed one hundred thousand [E7] miles,

I'm feeling very [F] still

And I [Fm] think my spaceship [C] knows which way to [F] go,

Tell my [Fm] wife I love her [C] very much... She [F] knows.

GARRY SOLO: [G] Ground control to [E7] Major Tom:

GUYS: Your [Am] circuit's dead, there's [C] something wrong.

CHOIR: Can you [D7] hear me Major Tom?

CHOIR+GALS: Can you [C] hear me Major Tom?

CHOIR+GALS+GUYS: Can you [G] hear me Major Tom? Can you

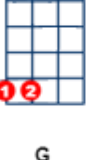
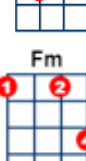
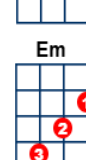
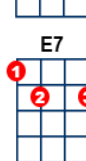
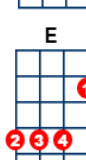
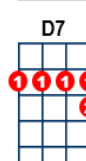
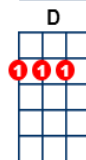
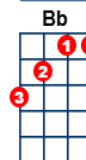
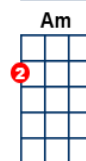
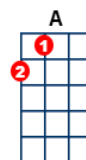
DAVE SOLO: [Fmaj7] Here am I [Em] floating round my tin can,

[Fmaj7] far above the [Em] moon

ALL: [Bb] Planet Earth is [Am] blue and there's [G] nothing we can [F] do [F]

[C]↓ [F]↓ [G]↓ [A]↓ ↓ | [C]↓ [F]↓ [G]↓ [A]↓ ↓ |

[Fmaj7] | [Em7] | [A] | [C]* | [D]* | [E]* | [E]*↓ * Bar chords ?



9. The Man who sold the World [Dm] David Bowie BPM:115

<https://www.youtube.com/watch?v=g33-W9t2q2Q> NOTE: Dm\ = Arpeggio 1970

INTRO: COUNT 1 2 3 4 [A7][A7][Dm][Dm][F][F]

SEAN VERSE

Dm\ 2 | 1 2 3 4 - [A7] [A7] [Dm]
We passed up-on the stairs, we spoke of was and when

[Dm] [A7] [A7] [F]
Al-though I wasn't there, he said I was his friend

[F] [C] [C]
Which came as some sur-prise, I spoke into his

A7 . | [Dm] [Dm] [C][C]
Eyes I thought you died a--lone, a long long time a-go

CHORUS:

[C] [F] [Bbm] [F]
Oh no, not me, I never lost con-trol

[C] [F] [Bbm] [A7][A7]
You're face to face with the man who sold the world

[Dm][Dm][F][F]

SEAN VERSE 2:

Dm\ 2 | 1 2 3 4 - [A7] [A7] [Dm]
I laughed and shook his hand--- and made my way back home

[Dm] [A7] [A7] [F]
I searched for form and land, for years and years I roamed

[F] [C] [C]
I gazed a gazely stare at all the millions

A7 . | [Dm] [Dm] [C][C]
here We must have died a-lone, a long long time a-go

CHORUS:

[C] [F] [Bbm] [F]
Who knows, not me, we never lost con-trol

[C] [F] [Bbm] [A7][A7]
You're face to face with the man who sold the world

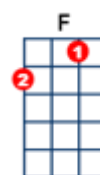
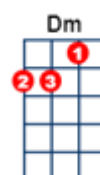
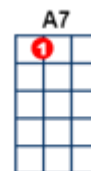
[Dm][Dm][F][F][Dm][Dm]

CHORUS:

[C] [F] [Bbm] [F]
Who knows, not me, we never lost con-trol

[C] [F] [Bbm] [A7][A7][Dm][Dm][F][F]
You're face to face with the man who sold the world

OUTRO: [Dm][Dm][A7][A7][Dm][Dm][F][F][Dm][Dm][Dm\]



10. We're All Alone [G] Boz Scaggs Writer: Boz Scaggs 1976 BPM: 115

<https://www.youtube.com/watch?v=lsMVNk1WxSE> ORG BPM: 121 Bracketed = 1 bar []

INTRO: COUNT 1 2 3 4 **G Am Bm Am**

ALL CH VERSE 1 -----

G [F#m B7] Em [Dm7 G7] C
Out-side the ra ln be-gins, and it may ne - ver end,

Bm Bbdim Am
So cry no more, on the shore a dream

D7 Bm7 Em Am Am D7 D7
Will take us out to sea, For - ever more, for - e v e r more

GALS VERSE 2-----

G [F#m B7] Em [Dm7 G7] C
Close your eyes and dream, and you can be with me,

Bm Bbdim Am
'Neath the waves, through the cave of hours

D7 Bm7 Em Am Am D7 D7
Long forgotten now, We're all a - lone, we're all a - lone

CH VERSE 3-----

G Am Bm7 B7 Em
Close the window, calm the light, and it will be all - right

[Dm G7] C **Bm Bbdim Am**
No need to bo-ther now, let it out, let it all be - gin,

D7 G Am Bm7 C
learn how to pre-tend

GUYS VERSE 4-----

G [F#m B7] Em [Dm7 G7] C
Once a story's told, it can't help but grow old,

Bm Bbdim Am
Roses do, lovers too, so cast

D7 Bm7 Em Am Am D7 D7
Your seasons to the wind, and hold me dear, oh hold me dear

CH VERSE 5-----

G Am Bm7 B7 Em
Close the win-dow, calm the light, and it will be all - right

[Dm G7] C **Bm Bbdim Am**
No need to bo-ther now, let it out, let it all be - gin,

D7 Bm7 Em Am Am D7 D7
All's forgotten now, we're all a - lone, oh we're all a - lone

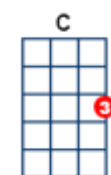
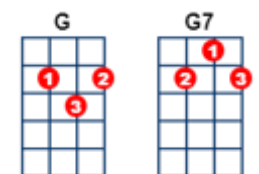
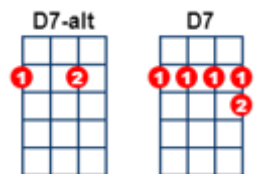
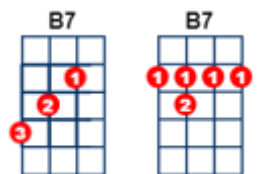
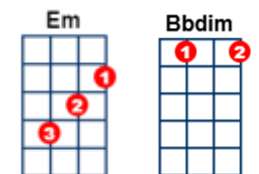
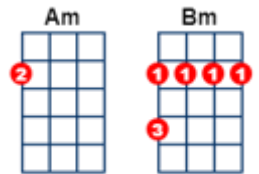
VERSE 6-----

G Am Bm7 B7 Em
Close the win-dow, calm the light, and it will be all - right

[Dm G7] C **Bm Bbdim Am**
No need to bo-ther now, let it out, let it all be - gin,

D7 Bm7 Em Am Am D7 D7 **DUKE STOP**
Owe it to the wind, my love Oh, hold me dear, oh hold me dear

GUITAR ONLY OUTRO: **G Am Bm B7 Em [Dm7 G] C Bm Bbdim [Am D7] G**
SLOW DOWN GUITAR ONLY



11. It Had To Be You [G]

Isham Jones & Gus Kahn 1924 BPM: 90

<https://www.youtube.com/watch?v=3kpu4mYrbQg> Tony Bennet & Carrie Underwood BPM: 82

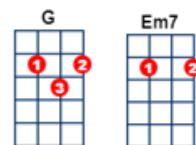
<https://www.youtube.com/watch?v=ZbiytIBBrLI> Micheal Buble & Barbara Streisand BPM: 82

<https://www.youtube.com/watch?v=pfeCX6jXIs4> Ray Conniff Singers BPM: 112

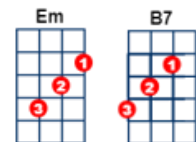
V2



INTRO: 1 2 3 4 |G6 . Gdim . |Am7 . Gdim . |G6 . Gdim . |D7\ . . . |

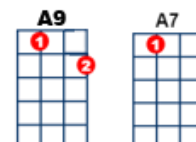


-- -- -- |Gmaj7 . . . | |E7 . . . | . .
It had to be you----- it had to be you-----



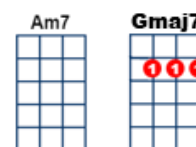
. . . |A9 . A7 . |A9 . A7 . |A9 . . . |
I wandered a - round--- and final-ly found---some-body who-----

A7 . . . |D7 . . . | . . . B7 . . |Em7 . . . |
Could make me be true----- could make me feel blue-----



. . . |A7 . . . |A7 . . . |D7 . . . |D7\
And even be glad---- just to be sad-- thinking of you-----

-- -- -- |Gmaj7 . . . | |E7 . . . | . .
Some others I've seen----- might never be mean-----



. . . |A9 . A7 . |A9 . A7 . |A9 . . . |
Might never be cross – or try to be boss - but they wouldn't do-----

. . . Em7 . |C . . . |Cm . . . |G . B7 . |
For no-- body else--- gives me a thrill----- With all your faults---- I love you

Em . . . |D7 -- Am7 . |D7 . . . |G . Cm . |G\
Still It had to be you--- wonder-ful you----- it had to be you-----

GARRY SOLO
ALL SHOUT

-- -- -- |Gmaj7 . . . | |E7 . . . | . .
It had to be UKE----- it had to be UKE-----
It had to be UKE ! UKE UKE

GARRY SOLO

. . . |A9 . A7 . |A9 . A7 . |A9 . . . |
I wandered a-- round--- and final-ly found--- some-group who-----

SCAT SINGING

. . . Em7 . |C . . . |Cm . . . |G . B7 . |
Daa Daa Da Daaa Daa Da Da Da Da Da Daa Da Da Da
For no---- body else--- gives me a thrill----- With all your faults---- I love you

Em . . . |D7 . Am7 . |D7 . . . |G . Cm . |G\
Daa Da Da Da Da Daaa Da Da Da Daaa Da Da Da Da Daaa
still It had to be you--- wonder-ful you--- it had to be you-----

----- GUYS SING BA BA's----- GUYS SING BA BA's-----

-- -- -- |Gmaj7 . . . | |E7 . . . | . .
It had to be you-----Ba Ba Ba Ba Baaa it had to be you----- Ba Ba Baa Baa

. . . |A9 . A7 . |A9 . A7 . |A9 . . . |
I wandered a-- round--- and final-ly found--- some-bo- dy who

. . . Em7 . |C . . . |Cm . . . |G . B7 . |
For no---- body else--- gives me a thrill----- With all your faults---- I love you

Em . . . |D7 -- Am7 . |D7 . . . |G . Cm . |G\
still It had to be you--- wonder-ful you--- it had to be you-----

-- -- -- |D7\ -- -- -- |D7\ -- -- -- |G . Cm . |G\
It had to be UKE- wonder-ful UKE---- it had to be UKE-----
SLOWING WATCH CONDUCTOR VERY SLOW

12. Love is all Around [D] Troggs 1967 Wet Wet Wet 1994 BPM: 86

Writer: Reg Presley <https://www.youtube.com/watch?v=h3gEkwhdXUE> (But in Bb)



INTRO: COUNT 1 2 3 4 D . G . | A . G . | D . G . | A . G .

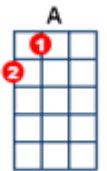
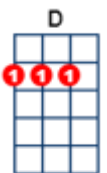
V1
|D . Em . | G . A . | D . Em . | G . A .
I feel it in my fingers---- I feel it in my--- toes----

|D . Em . | G . A . | D . Em . | G . A .
Well, love is all a-round me--- and so the feeling--- grows----

V2
|D . Em . | G . A . | D . Em . | G . A .
It's written on the wind---- it's every-where I--- go----

|D . Em . | G . A . | D . Em . | G . A . | Em\ \ --- G\ \ A\
So if you really love me---- come on and let it--- show----
A _____
E 3 2 0 0
C _____ 2

Chorus: |G . . . | Em . . .
You know I---- love--- you--- I always--- will----
|G . . . | D . . .
My mind's made up--- by the way that I feel----
|G . . . | Em . . .
There's no be-gin---- ning, there'll be no--- end
|E7 . . . | A . . . | A\ --- ---
'Cause on my-- love---- you can de--- pend-- A 0 2 4
E _____



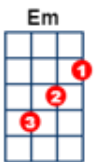
V3
|D . Em . | G . A . | D . Em . | G . A .
I see your face be-fore me---- as I lay on my--- bed ~~~~~

|D . Em . | G . A . | D . Em . | G . A .
I kind of get to thinkin'---- of all the things you--- said~~~~~

V4
|D . Em . | G . A . | D . Em . | G . A .
You gave your promise to me---- and I gave mine to--- you ~~~~~

|D . Em . | G . A . | D . Em . | G . A . | Em\ \ --- G\ \ A\
I need someone be-side me---- in every-thing I --- do-----
A _____
E 3 2 0 0
C _____ 2

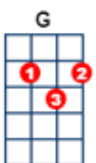
Chorus: |G . . . | Em . . .
You know I---- love--- you--- I always--- will----
|G . . . | D . . .
My mind's made up--- by the way that I feel----
|G . . . | Em . . .
There's no be-gin---- ning, there'll be no--- end
|E7 . . . | A . . . | A\ --- ---
'Cause on my-- love---- you can de--- pend-- A 0 2 4
E _____



V5
|D . Em . | G . A . | D . Em . | G . A .
It's written on the wind it's every-where I --- go----

|D . Em . | G . A . | D . Em . |
So if you really love me--- come on and let it --- show~~~~~

G . A . | D . Em . | G . A . | D\
Come on and let it --- show---- Come on and let it--- s h o w ~~~~



13. Twilight Time [G] The Platters 1958

by Buck Ram, Morty Nevins, Al Nevins, Artie Dunn (1944)
<https://www.youtube.com/watch?v=v9XfxU0ZWDU>

BPM: 76



INTRO: 1 2 3 4 | G . E7 . | A7 . D7 . |

VERSE 1 -----
 + (OOHHS) **G** Heavenly shades of light are falling | **B7** it's twilight ti-ime |

Em Out of the mist your voice is calling | **G** it's twilight **G7** time--- |

+ (AAHHS) **C** When purple coloured curtains | **Cm** mark the end of day--- | **G** **E7** . |

ALL: **A7** I'll hear you--- my dear at twilight | **D7** t-i-ime---- (Doo Doo) |

VERSE 2 -----
G Deepening shadows gather splendor | **B7** as day is done--- |

Em Fingers of night will soon sur-render | **G7** the setting sun ---- |

C I count the moments darling | **Cm** till you're here with me--- | **G** **E7** . |

A7 To-gether--- **D7** at last at twilight | **G** t-i-i me--- (Doo Doo) |

BRIDGE -----
 GUYS **B7** Here----- in the after-glow of day--- |

Em We keep our rendez-vous | be---neath the blue---- |

GALS **A7** Here----- in the sweet and same old way----- |

D I fall in love a-gain as | **D7** I did then----- |

VERSE 3 -----
G Deep in the dark your kiss will thrill me | **B7** like days of old----- |

Em Lighting the spark of love that fills me | **G7** with d r e a m s un-told--- |

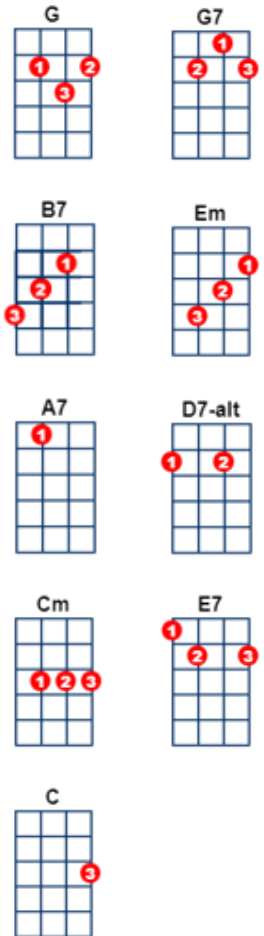
C Each day I pray for evening | **Cm** just to be with you----- | **G** **E7** . |

ALL: **A7** To-gether-----at last at twilight | **D7** ti-i-ime--- (1. Doo Doo) |
 (2. ___ ___)

REPEAT ONCE BRIDGE & VERSE 3 -----

SLOW ENDING | **A7** . . . **D7** . . . | **G** . . . | **G** \

To-gether----- at last at twi- light time-----



STACCATO REMEMBER
 ↓ ↓ ↓ ↓

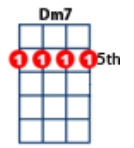
14. Where did our love go [G] Diana Ross & Supremes' 1964 BPM:132

<https://www.youtube.com/watch?v=qTBmgA000Nw>

VOCAL PART VERSION FOR **Ba-by, ba-by** X = Clap

INTRO: C CHORD THEN COUNT : 1 2 3 4

Can use
instead of
Dm



x x x x | x x x x | C | | G |
Ba - by, ba-by Ba-by don't leave me,

G | Dm | | G |
Ooh please don't leave me ~~ all by my - self

G7 | C | | G |
I've got this burning, burning, year-ning feeling in-side me,

G7 | Dm | | G |
Ooh deep in-side me and it hurts so bad;

G7 | C | C | G |
You came into my heart, so tender-ly,
Ba-by, ba-by where did our love go~~

G | Dm | | G |
With a burn-ing love, that stings like a bee;
Ba-by, ba-by Ba-by, ba-by

VERSE 2:

G7 | C | | G |
Now that I've sur-rend-ered, so help-less-ly,
Oooh but Ba-by Ba-by, ba-by where did our love go~~

G7 | Dm | | G |
You now wanna leave, ooh you want to leave me;
Ba-by, ba-by Ba-by, ba-by ~

G7 | C | | G |
Oooh but Ba-by Ba - by, ba - by, where did our love go,
Oooh but Ba-by Ba - by, ba - by, where did our love go,

G7 | Dm | | G |
Ooh don't you want me, Don't you want me no more
Ba-by, ba-by Ba-by, ba-by

G7 | C | | G | Dm | |
Oooh Ba-by
Oooh Ba-by | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

G | F | C | C |
x x x x | x x x x | Ba-by, ba-by, where did our
Ba-by, ba-by, where did our

G | Dm | | G |
love go~~~~ And all of your prom-is-es of a love for-ev-er more
love go~~~~ Ba-by, ba-by Ba-by, ba-by

G7 | C | | G |
I've got this burn-ing, burning, year-ning feel-ing in-side me,
Oooh but Ba-by Ba-by, ba-by where did our love go~~~

G7 . . . | **Dm** . . . | | **G** |
Ooh deep in-side me and it hurts so bad;
Ba-by, ba-by *Ba-by, ba-by*

G7 . . . | C . . . | G . . . |
Be-fore you won my heart, you were a per-fect guy,
Oooh but Ba-by Ba-by, ba-by where did our love go~~

G But now that you've got me, **Dm** you wan-na leave me be-hind; **G \ NC**
Ba-by, ba-by *Ba-by, ba-by*

NC - - - | C . . . | . . Baby don't leave me, | G . . . |
Oooh but Ba-by Ba-by, ba-by Baby don't leave me, *Baby, baby*
Oooh but Ba-by Ba-by, ba-by

G Ooh please don't **Dm** leave me **G** all by my - self; **NC** *Ba-by, ba-by*
Ba-by, ba-by

NC	.	.	.	G	.	.	.	C\
Oooh Ba-by, ba-by								
<i>Oooh Ba-by, ba-by</i>	x	x	x	x	x	x	x	X



UFOS 2025

15. Love Potion Number 9 [Am] The Searchers 1963

BPM:125

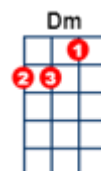
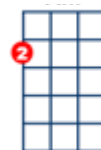
Writer: Jerry Leiber and Mike Stoller <https://www.youtube.com/watch?v=7rXhXLsNJL8>



INTRO: COUNT 1 2 3 4 [Am] [Am] [Dm] [Dm]

STRUM: D D du du

ALL: [Am] I took my troubles down to [Dm] Madame Ruth
[Am] You know that gypsy with the [Dm] gold-capped tooth
[C] She's got a pad down on [C//] 34th and [Am//] Vine
[Dm] Sellin' little bottles of [E7 \]
Love Potion Number [Am] Nine [Am]

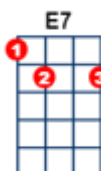


GUYS: [Am] I told her that I was a [Dm] flop with chicks
[Am] I'd been this way since nineteen [Dm] fifty-six

GALS: She [C] looked at his palm and she [C//] made a magic [Am//] sign
She [Dm] said "What you need is [E7 \]
Love Potion Number [Am] Nine [Am]



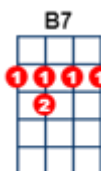
GUYS: She [Dm] bent down and turned around and
[Dm] gave me a wink,



GALS: She [B7] said "I'm gonna make it up right [B7] here in the sink"

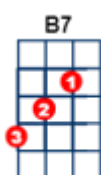
ALL: It [Dm] smelled like turpentine and looked like [Dm] Indian ink

GUYS: I [E7 \] held my nose, I closed my eyes, [E7 ↑ ↓] I took a drink



GUYS: [Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every-[Dm]thing in sight

ALL: But [C] when he kissed the cop down at [C//] 34th and [Am//] Vine
He [Dm] broke the little bottle of [E7 \]
Love Potion Number [Am] Nine [Am]



Instrumental: [Dm] [Dm] [B7] [B7] [Dm] [Dm]

SOLO: I [E7 \] held my nose, I closed my eyes, [E7 ↑ ↓] I took a drink

ALL: [Am] He didn't know if it was [Dm] day or night
[Am] He started kissin' every-[Dm]thing in sight
But [C] when he kissed the cop down at [C//] 34th and [Am//] Vine
He [Dm] broke the little bottle of [E7 \]
Love Potion Number [Am] Nine

[Dm \] Love [E7] Potion Number [Am] Nine

[Dm \] Love [E7] Potion Number [Am] Nine

[Dm \] Love [E7] Potion Number [Am \] N i i i i ne

16. It's A Heartache [C] Bonnie Tyler 1977

BPM: 120

<https://www.youtube.com/watch?v=bEOI38y8Nj8> Writers: Ronnie Scott, Steve Wolfe

FINGER STYLE INTRO: COUNT 1 2 3 4 [C] [C] [C] [C]



[C] [C] [Em]
It's a heartache, nothing but a heart-ache

[Em] [F] [F] [C] [G]
Hits you when it's too late, hits you when you're down - own

[C] [C] [Em]
It's a fool's game, nothing but a fool's game

[Em] [F] [F] [C] [G]
Standing in the cold rain, feeling like a clown - own

[C] [C] [Em]
It's a heart-ache, nothing but a heart-ache

[Em] [F] [F] [C] [G]
Love him till your arms break, then he lets you down - own

[F] [G]
It ain't right with love to share,

[Em] [Am] [G . F .] [Em . G .]
When you find he doesn't care, for you ~~~~~~

[F] [G]
It ain't wise to need some - one

[Em] [Am] [G . F .] [Em . G .]
As much as I depended on you ~~~~~~ Oh

[C] [C] [Em]
It's a heart-ache, nothing but a heart-ache

[Em] [F] [F] [C] [G]
Hits you when it's too late, hits you when you're down - own

[C] [C] [Em]
It's a fool's game, nothing but fool's game

[Em] [F] [F] [C] [G]
Standing in the cold rain, feeling like a clown - own

INSTRUMENTAL: [C] [C] [Em] [Em] [F] [F] [C] [G]

[F] [G]
It ain't right with love to share,

[Em] [Am] [G . F .] [Em . G .]
When you find he doesn't care, for you

[F] [G]
It ain't wise to need some - one

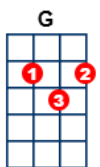
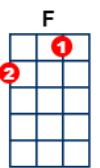
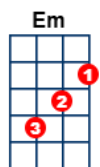
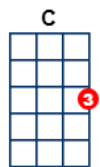
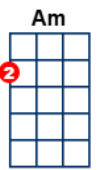
[Em] [Am] [G . F .] [Em . G .]
As much as I depended on you ~~~~~~ Oh

[C] [C] [Em]
It's a heart-ache, nothing but a heart-ache,

[Em] [F] [F] [C] [G]
Love him till your arms break, then he lets you down - own

[C] [C] [Em]
It's a fool's game (*It's a fool's game*),— nothing but fool's game (*a fool's game*)

[Em] [F] [F] [C] [G] [C] [C \]
Standing in the cold rain, feeling like a clown - own Oh it's a heart-ache\\



17. Bye Bye Love [G] 1958

BPM: 160

Artist: Everly Brothers Writer: Felice and Boudleaux Bryant

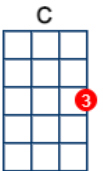
Everly Brothers - https://www.youtube.com/watch?v=F_129ZFctDk Capo 2



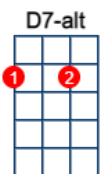
INTRO COUNT 1 2 3 4

[C] Hel . . lo [G] emptiness, I [G//] feel like [D7//] I could [G] die
[G//] Bye bye my [D7//] love good [G]bye [G\] (Walking bass)

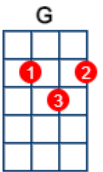
[C] Bye bye [G] love, . . . [C] bye bye [G] happiness
[C] Hello [G] loneliness, I [G//] think I'm a [D7//] gonna [G//] cry [G7//]
[C] Bye bye [G] love, . . . [C] bye bye [G] sweet caress
[C] Hel . . lo [G] emptiness, I [G//] feel like [D7//] I could [G] die
[G//] Bye bye my [D7//] love good [G]bye [G\]



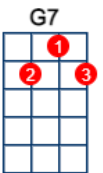
[NC] There goes my [D7] baby [D7] with someone [G] new
[G] She sure looks [D7] happy, ... [D7] I sure am [G] blue
[G7] She was my [C] baby, [C] till he stepped [D7] in . . .
[D7] Goodbye to [D7] romance, . . . [D7] that might have [G] been [G7]



[C] Bye bye [G] love, . . . [C] bye bye [G] happiness
[C] Hello [G] loneliness, I [G//] think I'm a [D7//] gonna [G//] cry [G7//]
[C] Bye bye [G] love, . . . [C] bye bye [G] sweet caress
[C] Hel . . lo [G] emptiness, I [G//] feel like [D7//] I could [G] die
[G//] Bye bye my [D7//] love good [G]bye [G\]



[NC] I'm through with [D7] romance . . [D7] I'm through with [G] love
[G] I'm through with [D7] counting . . . [D7] the stars a [G]bove
[G7] And here's the [C] reason [C] that I'm so [D7] free . .
[D7] My lovin' [D7] baby [D7] is through with [G] me [G7]



[C] Bye bye [G] love, . . . [C] bye bye [G] happiness
[C] Hello [G] loneliness, I [G//] think I'm a [D7//] gonna [G//] cry [G7//]
[C] Bye bye [G] love, . . . [C] bye bye [G] sweet caress
[C] Hel . . lo [G] emptiness, I [G//] feel like [D7//] I could [G] die STOP

HOLD WATCH CONDUCTOR
(slowed down)

G/ / / D7/ / G\
Bye bye my love good - b y e